
The Skin I M In

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The Skin I M In

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The Skin I'm in

Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

The Skin I'm in *Little, Brown Books for Young Readers*

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka.

Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

The Skin I'm in *Hachette UK*

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The Skin I'm In *Jump At The Sun*

Thirteen-year-old Maleeka, uncomfortable because her skin is

extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

The Skin I'm in ((repackage)) *Jump At The Sun*

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

The Life I'm In *Scholastic Inc.*

The powerful and long-anticipated companion to *The Skin I'm In*, Sharon Flake's bestselling modern classic, presents the unflinching story of Char, a young woman trapped in the underworld of human trafficking. My feet are heavy as stones when I walk up the block wondering why I can't find my old self. In *The Skin I'm In*, readers saw into the life of Maleeka Madison, a teen who suffered from the ridicule she received because of her dark skin color. For decades fans have wanted to know the fate of the bully who made Maleeka's life miserable, Char. Now in Sharon Flake's latest and unflinching novel, *The Life I'm In*, we follow Charlese Jones, who, with her raw, blistering voice speaks the truths many girls face, offering insight to some of the

causes and conditions that make a bully. Turned out of the only home she has known, Char boards a bus to nowhere where she is lured into the dangerous web of human trafficking. Much is revealed behind the complex system of men who take advantage of vulnerable teens in the underbelly of society. While Char might be frightened, she remains strong and determined to bring herself and her fellow victims out of the dark and back into the light, reminding us why compassion is a powerful cure to the ills of the world. Sharon Flake's bestselling, Coretta Scott King Award-winning novel *The Skin I'm In* was a game changer when it was first published more than twenty years ago. It redefined young adult literature by presenting characters, voices, and real-

world experiences that had not been fully seen. Now Flake offers readers another timely and radical story of a girl on the brink and how her choices will lead her to either fall, or fly.

The Skin I'm in

A First Look at Racism *B.E.S. Publishing*

Educates readers about racism and the negative effects it has on humanity by giving examples of racist behavior and teaching about the acceptance of different cultures and lifestyles.

I Love the Skin I'm In! *Mom Pub*

Ruby, a curious little girl, engages the reader in a wonderful dialog with her mother. *I Love the Skin I'm In!*, uniquely

expresses rhythmic responses to curious questions about skin color. The book creates a beautiful rainbow of harmonious expressions of tolerance, self acceptance and love of oneself. It is a simplified way of explaining to children that regardless of skin color we are more alike than we are different.

The Skin We're In

A Year of Black Resistance and Power

In May 2015, the cover story of Toronto Life magazine shook Canada's largest city to its core. Desmond Cole's "The Skin I'm In" exposed the racist practices of the Toronto police force, detailing the dozens of times Cole had been stopped and interrogated under the controversial

practice of carding. The story quickly came to national prominence, went on to win a number of National Magazine Awards and catapulted its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis- the devastating effects of racist policing; the hopelessness produced by an education system that expects little of its black students and withholds from them the resources they need to succeed more fully; the heartbreak of those vulnerable before the child welfare system and those separated from their families by discriminatory immigration laws. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing

once and for all the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year-2017-in the struggle against racism in this country. It was a year that saw calls for tighter borders when African refugees braved frigid temperatures to cross into Manitoba from the States, racial epithets used by a school board trustee, a six-year-old girl handcuffed at school. It was also a year of solidarity between Indigenous people and people of colour in Canada, a commitment forged in response to sesquicentennial celebrations that ignored the impact of violent conquest and genocide. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat

injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the Toronto Star, was summoned to a meeting with the paper's opinions editor and was informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another TPS meeting, Cole challenged the board publicly, addressing rumours of a police cover-up of the beating of Dafonte Miller by an off-duty police officer and his brother. A beating so brutal that Miller lost one of his eyes, and that went uninvestigated for four months. When Cole refused to leave the meeting until

the question was publicly addressed, he was arrested. The image of Cole walking, handcuffed and flanked by officers, out of the meeting fortified the distrust between the city's Black community and its police force. (A trespassing charge against Cole will be challenged in the new year as a violation of his right to freedom of expression.) In a month-by-month chronicle, Cole locates the deep cultural, historical and political roots of each event so that what emerges is a personal, painful and comprehensive picture of entrenched, systemic inequality. Urgent, controversial and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many

white Canadians.

The Skin I'm In

Nya Engle is constantly bullied by her peers. Not a day goes by that she doesn't face cruel remarks and hurtful comments about her dark complexion, and despite being a kind young lady, the star of the girls' basketball team, and a straight-A student, Nya can't seem to overcome her toughest battle, colorism within her community. With the support of her mother and father and her best friend, Jas, Nya seeks to creatively capture the attention of her classmates and put an end to their racist remarks. In Tamara James' mini novel, *The Skin I'm In*, discover whether Nya is able to reach her classmates and rise above the name-calling or if her peers remain the

same, shameful bullies.

Skin Again *Little, Brown Books for Young Readers*

From legendary author and critic bell hooks and multi-Caldecott Medalist Chris Raschka comes a new way to talk about race and identity that will appeal to parents of the youngest readers. The skin I'm in is just a covering. It cannot tell my story. If you want to know who I am, you have got to come inside and open your heart way wide. Race matters, but only so much--what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free. This

award-winning book, celebrates all that makes us unique and different and offers a strong, timely and timeless message of loving yourself and others.

The Skin I'm In

You Don't Even Know Me

Stories and Poems About Boys *Little, Brown Books for Young Readers*

This collection of original stories and poems provides rare insight into the minds of adolescent African American boys. There's Tow-Kaye, getting married at age seventeen to the love of his life, who's pregnant. James writes in his diary about his twin brother's terrible secret, while Tyler explains what it's like to be a player with the ladies. And Eric takes us

on a tour of North Philly on the Fourth of July, when the heat could make a guy go crazy. Sharon G. Flake's talent for telling it like it is will leave readers thinking differently, feeling deeply, and definitely wanting more.

Money Hungry *Little, Brown Books for Young Readers*

The mesmerizing story of one girl's struggle to break her family's cycle of poverty is reissued with an arresting new cover. Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar -- wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep

Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.

The Skin You Live in *Chicago Childrens Museum*

Rhyming verse describes the diversity of skin color, promotes self-esteem, and explores how children can be both unique and similar at the same time.

Bang! *Little, Brown Books for Young Readers*

Mann is only thirteen, yet he has already had to deal with more than most go through in a lifetime. His family is still reeling from the tragic shooting death of his little brother, Jason, each person coping with grief in his or her own way. Mann's mother has stopped eating and is obsessed with preserving Jason's memory, while his father is certain that presenting a hard edge is the only way to keep his remaining son from

becoming a statistic. Mann used to paint and ride horseback, but now he's doing everything he can to escape his emotions: getting involved in fights at school, joyriding at midnight, and much worse. His father, at his wit's end, does the only thing he thinks will teach his son how to be a man he abandons him and his friend Kee Lee in the woods, leaving them to navigate their way home, alone.

In the Skin of a Lion *Vintage*

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of

his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

The Skin I'm in

An Intimate Journey With God *Createspace Independent Pub*

Join Jewel on her journey in "The Skin I'm In - An Intimate Journey With God" as you will discover how she overcame life's adversities through her relationship with God. With all of the chaos in the world today people, find it difficult to believe God still exists. If He still hears their prayers, continues to perform miracles as well as speak to individuals through prophetic dreams and visions. Spiritual warfare is very prevalent and most

people have no idea how to combat the enemy of this world spiritually. Being transparent in her testimony Jewel has shared what she has endured. Verbal as well as physical abuse, death of loved ones, temptations of the world as a whole; during what she entitles her valley times. Through it all, she walked away victorious! She realized she is an over comer, an achiever, a dreamer, visionary and wonderfully made daughter of God. The author believes you will be blessed when you are done with the book.

You Are Not a Cat! *Astra Publishing House*

This clever and hilarious story stars Cat, who starts out perfectly content and relaxed, and Duck, who infuriates him by

meowing like a cat instead of quacking like Cat thinks he should. Written completely in dialogue, this minimalist text is fun to read aloud and easy enough for newly independent readers to enjoy on their own. Humorous and deceptively simple artwork highlights the characters' personalities, showing Duck's quirkiness and good humor and Cat's rising frustration as Duck impersonates a variety of animals, refusing to concede that he is, indeed, a duck. Duck's silliness will appeal to children who enjoy pretend play, and older siblings will relate to Cat's annoyance as Duck refuses to leave his side. Ideal for multiple readings, here is a concise, funny story with playful details in the artwork and humor that never fades.

The Skin *New York Review of Books*

This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers.

Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

Clean

The New Science of Skin and the Beauty of Doing Less *Penguin*

Named a Best Book of 2020 by NPR and Vanity Fair One of Smithsonian's Ten Best Science Books of 2020 "A searching and vital explication of germ theory, social norms, and what the modern era is really doing to our bodies and our psyches." —Vanity Fair A preventative medicine physician and staff writer for

The Atlantic explains the surprising and unintended effects of our hygiene practices in this informative and entertaining introduction to the new science of skin microbes and probiotics. Keeping skin healthy is a booming industry, and yet it seems like almost no one agrees on what actually works. Confusing messages from health authorities and ineffective treatments have left many people desperate for reliable solutions. An enormous alternative industry is filling the void, selling products that are often of questionable safety and totally unknown effectiveness. In *Clean*, doctor and journalist James Hamblin explores how we got here, examining the science and culture of how we care for our skin today. He talks to dermatologists,

microbiologists, allergists, immunologists, aestheticians, bar-soap enthusiasts, venture capitalists, Amish people, theologians, and straight-up scam artists, trying to figure out what it really means to be clean. He even experiments with giving up showers entirely, and discovers that he is not alone. Along the way, he realizes that most of our standards of cleanliness are less related to health than most people think. A major part of the picture has been missing: a little-known ecosystem known as the skin microbiome—the trillions of microbes that live on our skin and in our pores. These microbes are not dangerous; they're more like an outer layer of skin that no one knew we had, and they influence everything from acne, eczema, and dry skin, to how we

smell. The new goal of skin care will be to cultivate a healthy biome—and to embrace the meaning of “clean” in the natural sense. This can mean doing much less, saving time, money, energy, water, and plastic bottles in the process. Lucid, accessible, and deeply researched, *Clean* explores the ongoing, radical change in the way we think about our skin, introducing readers to the emerging science that will be at the forefront of health and wellness conversations in coming years.

Andrews' Diseases of the Skin

Clinical Dermatology *Elsevier Health Sciences*

Now in a fully revised thirteenth edition, *Andrews' Diseases of the Skin* remains

your single-volume, must-have resource for core information in dermatology. From residency through clinical practice, this award-winning title ensures that you stay up to date with new tools and strategies for diagnosis and treatment, new entities and newly recognized diseases, and current uses for tried-and-true and newer medications. It's the reference you'll turn to again and again when faced with a clinical conundrum or therapeutically challenging skin disease. Utilizes a concise, clinically focused, user-friendly format that clearly covers the full range of common and rare skin diseases. Provides outstanding visual support with 1,340 illustrations - more than 500 new to this edition. Presents comprehensively updated information throughout, including new and unusual

clinical presentations of syphilis, new diagnostic classifications and therapies for vascular anomalies, and an updated pediatric and genodermatosis review. Covers new and evolving treatments for inflammatory, neoplastic, and blistering skin diseases among others. New biologics and phosphodiesterase inhibitors for psoriasis and atopic dermatitis, JAK inhibitors for alopecia areata and vitiligo, immune checkpoint inhibitors for melanoma and rituximab for pemphigus are all covered. Features a revised and revamped cutaneous adverse drug reaction section, including novel eruptions from new and emerging chemotherapeutic agents and small molecule/targeted inhibitors. Discusses new and emerging viruses including Zika and human polyomaviruses.

Pinned *Scholastic Inc.*

Award-winning author, Sharon G. Flake, presents a powerful novel about a teen boy and girl, each tackling disabilities. Autumn and Adonis have nothing in common and everything in common. Autumn is outgoing and has lots of friends. Adonis is shy and not so eager to connect with people. But even with their differences, the two have one thing in common--they're each dealing with a handicap. For Autumn, who has a learning disability, reading is a painful struggle that makes it hard to focus in class. But as her school's most aggressive team wrestler, Autumn can take down any problem. Adonis is confined to a wheelchair. He has no legs. He can't walk or dance. But he's a strong reader who loves books. Even so, Adonis

has a secret he knows someone like Autumn can heal. In time, Autumn and Adonis are forced to see that our greatest weaknesses can turn into the assets that forever change us and those we love. Told in alternating voices, *Pinned* explores issues of self-discovery, friendship, and what it means to be different.

The Skin I'm in *Jump At The Sun*

Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

Strong in the Skin I'm In

My Vitiligo Skin Journey

Strong In The Skin I'm In is the moving story of Joti, a young woman who battles for 21 years to free herself from her own skin, as a small white patch spreads across her body like a raging fire. The devastating onset of vitiligo strips her of her confidence and the ability to fully integrate herself into the normal world. From shielding behind make up and long-sleeved clothing for most of her young adult life to learning to love the white, patchy skin she now has, this is a powerful story of courage, self-love and acceptance of vitiligo. With positivity and purpose, this resilient mother and teacher shares her coping strategies, tips and techniques on how she transformed her life completely by supporting and inspiring others and

becoming confident and strong in the skin she is in.

The Skin I'm in Novel Units Teacher Guide *Novel Units, Incorporated*

Skin of the Sea *Random House Books for Young Readers*

INSTANT NEW YORK TIMES BESTSELLER

- A Black mermaid takes on the gods themselves in this "impressive" fantasy debut that "blends West African history and Yoruban mythology to create a new fairy tale" (New York Times). The first book in a powerful series that is perfect for fans of *The Gilded Ones* and those eagerly anticipating the live action film adaptation of *The Little Mermaid*. A way to survive. A way to serve. A way to save. Simi prayed to the gods, once.

Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all

Mami Wata, but also the world as she knows it.

Invisible Man, Got the Whole World Watching

A Young Black Man's Education *Bold Type Books*

A New York Times Bestseller An unflinching account of what it means to be a young black man in America today, and how the existing script for black manhood is being rewritten in one of the most fascinating periods of American history. How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown,

Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean. In *Invisible Man*, Got the Whole World Watching, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren't considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent--for him, for the martyrs and the tokens, and for the Trayvons that could have been and are

still waiting.

The Guernsey Literary and Potato Peel Pie Society *A&C Black*

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and

Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

Who Am I Without Him? *Little, Brown Books for Young Readers*

Guys and girls get together, get played, and get real. *Who Am I Without Him?* is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often

humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

Loving the Skin I'm in

Give the Dark My Love *Razorbill*

A young alchemist turns to dark magic when a deadly plague sweeps through her homeland, in this epic fantasy from New York Times bestselling author Beth Revis. Seventeen-year-old Nedra Brysstain leaves her home in the rural northern territories of Lunar Island to attend the prestigious Yugen Academy with only one goal in mind: master the trade of medicinal alchemy. A scholarship student matriculating with the children of Lunar Island's wealthiest

and most powerful families, Nedra doesn't quite fit in with the other kids at Yugen. Until she meets Greggori "Grey" Astor. Grey is immediately taken by the brilliant and stubborn Nedra, who he notices is especially invested in her studies. And that's for a good reason: a deadly plague has been sweeping through the north, and it's making its way toward the cities. With her family's lives--and the lives of all of Lunar Island's citizens--on the line, Nedra is determined to find a cure for the plague. Grey and Nedra grow close, but as the sickness spreads and the body count rises, Nedra becomes desperate to find a cure. Soon, she finds herself diving into alchemy's most dangerous corners--and when she turns to the most forbidden practice of all, necromancy, even Grey might not be

able to pull her from the darkness.

Everything, Everything *Delacorte Press*

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a

moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which

two teens are brought together just when it seems like the universe is sending them in opposite directions.

Ink *Scholastic Inc.*

There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora knows it has to be a mistake, but before she can do anything about it, the

horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly--even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

Beneath the Skin

Life sucks for 18-year-old Sidney Shaw. Her mom's a drunk. Her dad disappears for weeks at a time. It's better when he's gone. At school, she's betrayed and bullied by her ex-best friend. To make matters worse, cutting can't bring the relief she craves anymore. Something's gotta give. When

she punches a kid to protect her little brother, Sidney's forced into group counseling with perfect, popular Arianna, who looks like the type to grieve over a broken nail. But Arianna has secrets of her own. She might just be an ally, if Sidney can let her guard down. And then there's the new guy, Lucas, who sees straight through Sidney's tough, snarky façade. But Sidney's wounds go deeper than anyone knows. As her father's abuse escalates, her secrets threaten to unravel her. How far is she willing to go to protect her family? And who can she turn to when the unthinkable happens? A gut-wrenching exploration of trauma and resilience, the redemptive power of friendship, and how we piece our broken selves back together, one shard at a time.

Begging for Change *Little, Brown Books for Young Readers*

H "Flake's strength . . . lies in developing genuine, believable adults and children."-BCCB (starred review) H "Flake's charged, infectious dialogue will sweep readers through the first-person story."-Booklist (starred review) Fourteen-year-old Raspberry Hill is still struggling to find security in her life. More than anything, she wants a father who will love and protect her, like Zora's dad. When her mother is attacked, Raspberry does the unthinkable: she steals money from Zora, her best friend. It's only when her thieving, drug-addicted father returns that Raspberry begins to wonder whether betraying Zora will cost her more than she can ever repay. Is Raspberry destined to

follow in her father's footsteps? Raspberry is certain something's got to change.

Our Skin: A First Conversation About Race *Penguin*

Based on the research that race, gender, consent, and body positivity should be discussed with toddlers on up, this read-aloud board book series offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children

are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like race and gender from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This first book in the series begins the conversation on race, with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

Crossing *Pantheon*

From the acclaimed author of *My Cat Yugoslavia* a stunning, incandescent new novel that speaks to identity, war, exile, love, betrayal, and heartbreak The death of Enver Hoxha and the loss of his father leave Bujar growing up in the ruins of Communist Albania and of his own family. Only his fearless best friend Agim--who is facing his own realizations about his gender and sexuality--gives him hope for the future. Together the two decide to leave everything behind and try their luck in Italy. But the struggle to feel at home--in a foreign country and even in one's own body--will have corrosive effects, spurring a dangerous search for new identities. Steeped in a rich heritage of bewitching Albanian myth and legend, this is a

deeply timely and deeply necessary novel about the broken reality for millions worldwide, about identity in all its complex permutations, and the human need to be seen.

The Skin *Blazing Wren Books*

'You cannot fix this world alone, selkie.' 'I know. But, when we die, all that is left are shadows of our lives preserved in the memories of those who remain. I plan on leaving an exceptionally long shadow, filled with ripples of moonlight for those I helped, and darker than the worst of nightmares for those who wronged us.' How far would you go to save your skin? I'm a selkie, trapped above the waves until I can recover my skin. Humans used to call us seal-wives many years ago - before they broke the planet. I thought

that less humans, after the warming, would mean less danger. My kind believed our world was finally recovering. We were wrong. Up here, the magic is fading and Old Ones like me are being traded as trophies for rich and powerful humans to display in collections. Without the Old Ones, the magic fades, without magic, the planet dies. Humankind has gone too far and someone has to put a stop to it, I just wasn't expecting it to be me. As the selkie begins her hunt, far to the south on his enormous pleasure ship, Barge, Lord Sal hunts for missing Old Ones with a grand plan to leave his own mark on the world. Icidro and Prince Ulises are searching for them too, and this is a world where money talks louder than morals.

The Skin You Are In

About the Book The Skin You Are In empowers children to embrace who they are and others. The book seeks to motivate and teach children in the following ways: - Diversity and inclusion - Teaching children to accept people regardless of their race, disability, and limitations and to include them in

activities. - Self-awareness, acceptance, and confidence - Empowering children to embrace their differences, accept challenges, and give them the confidence to overcome all things. - Mental health awareness - Motivate children to be bold and accept their uniqueness to deter image issues, depression, and isolation.