

# Lemonade War Plot Summary

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### The Lemonade War *Houghton Mifflin Harcourt*

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

### The Lemonade Crime *HarperCollins*

Friends, justice, and . . . lemonade? Evan and Jessie are hot on the trail of the missing lemonade-stand money. Follow this brother-sister duo as they take justice into their own hands and explore the meaning of fairness, integrity, and repairing relationships on the playground and in business in this installment of the award-winning Lemonade War series. Evan Treski thinks fourth grader Scott Spencer is their prime suspect, so he challenges him to a game of basketball. But his little sister Jessie disagrees. Her solution? Turn the playground into a full-blown courtroom with a judge, jury, witnesses . . . and surprising consequences. But what happens when neither solution is what they expected? Can these siblings solve the mystery on their own or will they need to work together after all? And will the lemonade money ever be found? Humorous and emotionally engaging, this entertaining novel is full of ideas for creative problem solving, definitions of legal terms, and even analytical thinking. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

### The Bell Bandit *HarperCollins*

The third installment of the popular Lemonade War series finds siblings Evan and Jessie Treski at their grandmother's Vermont house for the holidays, solving another mystery. Everything about this trip to Grandma's house was different: First, because of the fire, Mrs. Treski, Evan, and Jessie had driven up to Grandma's two days after Christmas instead of the day before, missing Christmas with Grandma entirely. Second, the fire had left a hole in the back kitchen wall big enough to drive a car through! And with Grandma in the hospital and not in her house, everything felt off. Third, someone had climbed the long, slow slope of Lovell Hill to the top and had stolen the old iron bell hanging on its heavy wooden crossbeam. Who on earth would steal the New Year's Bell? And how could Grandma, Mrs.Treski, Evan, Jessie, and their neighbors ring in the New Year without it? Like a modern-day Beverly Cleary, Ms. Davies writes with heart, humor, and honesty about the inevitability of profound change and reveals just how well she understands the complex emotions of the children. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

### The Lemonade Club *Penguin*

When Marilyn and her teacher, Miss Wichelman, both get cancer, they encourage each other and, aided by medical treatments and support from friends, they get better and learn that when life hands you lemons, make lemonade!

### The Lemonade War

In order to buy the latest video game Julie and Pam decide to sell lemonade but things don't turn out as they planned.

### Lemonade in Winter

### A Book About Two Kids Counting Money *Random House Digital, Inc.*

Pauline and her brother John-John set up a stand to sell lemonade, limeade and lemon-limeade on a cold, wintry day, then try to attract customers as Pauline adds up their earnings using simple math concepts.

### Lemons *Crown Books For Young Readers*

After her mother dies in 1975, ten-year-old Lemonade must live with her grandfather in a small town famous for Bigfoot sitings and soon becomes friends with Tobin, a quirky Bigfoot investigator.

### The Doughnut Fix *Sourcebooks, Inc.*

Superfudge meets The Lemonade War in this funny, heartwarming series debut about change, adventure, family, and of course, doughnuts Tristan isn't Gifted or Talented like his sister Jeanine, and he's always been okay with that because he can make a perfect chocolate chip cookie and he lives in the greatest city in the world. But his life takes a turn for the worse when his parents decide to move to middle-of-nowhere Petersville—a town with one street and no restaurants. It's like suddenly they're supposed to be this other family, one that can survive without bagels and movie theaters. His suspicions about his new town are confirmed when he's tricked into believing the local general store has life-changing chocolate cream doughnuts, when in fact the owner hasn't made them in years. And so begins the only thing that could make life in Petersville worth living: getting the recipe, making the doughnuts, and bringing them back to the town through his very own doughnut stand. But Tristan will soon discover that when starting a business, it helps to be both Gifted and Talented, and It's possible he's bitten off more than he can chew... A perfect book for: Children with the entrepreneurial spirit! Parents and teachers looking to inspire a growth mindset! Young foodies looking for fun recipes!

### The History of Love: A Novel *W. W. Norton & Company*

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he’s still alive. But it wasn’t always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

### Lost *Marshall Cavendish*

In 1911 New York, sixteen-year-old Essie Rosenfeld must stop taking care of her irrepressible six-year-old sister when she goes to work at the Triangle

Waist Company, where she befriends a missing heiress who is in hiding from her family and who seems tounderstand the feelings of heartache and grief that Essie is trying desperately to escape.

**Molly McGinty Has a Really Good Day** *Yearling*

TODAY MOLLY Learned her wacky grandma was coming to spend the day at school with her; Lost her Notebook with Everything that Matters in it, including her homework; Got a black eye. Tore her skirt. And it’s only 9 a.m. Could things get any worse? You bet!

**The Girl with the Silver Eyes** *Simon and Schuster*

“There’s something strange about that kid.” At least that’s what everyone says, but they don’t know the truth. Perfect for fans of Stranger Things, this classic novel continues to enthrall. Katie Welker is used to being alone. She would rather read a book than deal with other people. Other people don’t have silver eyes. Other people can’t make things happen just by thinking about them! But these special powers make Katie unusual, and it’s hard to make friends when you’re unusual. Katie knows that she’s different but she’s never done anything to hurt anyone so why is everyone afraid of her? Maybe there are other kids out there who have the same silver eyes...and the same talents...and maybe they’ll be willing to help her.

**Study Guide**

**The Lemonade War by Jacqueline Davies (SuperSummary)**

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 39-page guide for "The Lemonade War" by Jacqueline Davies includes detailed chapter summaries and analysis covering 14 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Best Business Practices and Resolving Emotional Conflict.

**Payback on Poplar Lane** *Puffin Books*

Twelve-year-old Peter Gronkowski prides himself on being a professional businessman. Tired of the cliched lemonade stands that line his block, he decides to start a better business with the help of an intern. But his intern of choice, the quiet and writerly Rachel Chambers, turns out to be more than he bargained for. Rachel is innovative, resourceful, driven--and when she's had enough of Peter's overbearing management style, she decides to start a competing empire next door. As their rivalry and sabotage tactics become more outrageous--Slander! Espionage! Lemonade threats!--Peter and Rachel ultimately learn the hard way that "nothing gold can stay" and that friendship is more important than money. Alternating perspectives reveal what really motivates each character to win. And Peter's memos and "business tips" as well as excerpts from Rachel's melodramatic novel-in-progress generate fresh hilarity and tension at every page turn. Payback on Poplar Lane is a pitch-perfect comedy with heart, reminiscent of your favorite classic middle-grade series.

**There There**

**A novel** *Vintage*

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

**The Book Thief** *Knopf Books for Young Readers*

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

**The Best We Could Do**

**An Illustrated Memoir** *Abrams*

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey

from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

**The Sweetest Sound** *Little, Brown Books for Young Readers*

A story about friendship, family, and finding your voice by the author of President of the Whole Sixth Grade For ten-year-old Cadence Jolly, birthdays are a constant reminder of all that has changed since her mother skipped town with dreams of becoming a singing star. Cadence inherited that musical soul, she can't deny it, but otherwise she couldn't be more different -- she's shy as can be. She did make a promise last year that she would try to break out of her shell, just a little. And she prayed that she'd get the courage to do it. As her eleventh birthday draws near, she realizes time is running out. And when a secret recording of her singing leaks and catches the attention of her whole church, she needs to decide what's better: deceiving everyone by pretending it belongs to someone else, or finally stepping into the spotlight. In a story filled with whimsy and hope, Sherri Winston inspires readers to embrace the voice within.

**Make Lemonade** *Macmillan*

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

**Gold Diggers**

**A Novel** *Penguin*

One of The Washington Post's 10 Best Books of 2021 \* One of NPR's Best Books of 2021 \* New York Times Book Review Editors' Choice \* Long-listed for the Center for Fiction First Novel Prize “Dizzilyngly original, fiercely funny, deeply wise.” —Celeste Ng, #1 bestselling author of Little Fires Everywhere “Sanjena Sathian’s Gold Diggers is a work of 24-karat genius.” —Ron Charles, The Washington Post How far would you go for a piece of the American dream? A magical realist coming-of-age story, Gold Diggers skewers the model minority myth to tell a hilarious and moving story about immigrant identity, community, and the underside of ambition. A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a “lemonade” that harnesses the ambition of the gold’s original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community apart. Years later in the Bay Area, Neil still bristles against his community's expectations—and finds he might need one more hit of that lemonade, no matter the cost. Sanjena Sathian’s astonishing debut offers a fine-grained, profoundly intelligent, and bitingly funny investigation into what's required to make it in America. Soon to be a series produced by Mindy Kaling!

**Rattlebone**

**Eleven Stories** *Agate Digital*

Interconnected tales set in a black Kansas City community. “Strong, melodic, and honest . . . We need stories like these to replenish us.” —Terry McMillan In Rattlebone, a “fictional” black community north of Kansas City, the smell of manure and bacon from Armour’s Packing House is everywhere; Shady Maurice’s roadhouse plays the latest jazz; the best eggs are sold by the Red Quanders; and gospel rules at the Strangers Rest Baptist Church. This is the black Midwest of the 1950s, when towns could count their white folks on one hand—the years before the Civil Rights movement came along and changed everything. In perfectly cadenced vernacular, Maxine Clair speaks to us through the voices of Rattlebone’s citizens: October Brown, the new schoolteacher with a camel’s walk and shoulder-padded, to-the-nines dresses; Irene Wilson, naive and wise, who must grapple with her parent’s failing marriage as she steps eagerly into adulthood; and Thomas Pemberton, owner of the local rooming house, an old man with a young heart. Sparkling with lyricism, Clair’s interconnected stories celebrate the natural beauty of the Midwest and the dignity and vitality of these most ordinary lives. Rattlebone, winner of the Heartland Prize for fiction, is a tremendous work by a supremely talented writer. “Extraordinary . . . Each skillful plot twist, each new wonderful character has the effect of a sip of literary love potion.” —The New York Times Book Review “Told in a style that is memorable for its ability to shift tones and to capture, in rich and controlled language, new levels of consciousness.” —The Washington Post

**Bobby vs. Girls (Accidentally)** *Scholastic Inc.*

With the hilarious adventures of Bobby Ellis-Chan, Lisa Yee and Caldecott Medalist Dan Santat bring their gifts for finding the funny (and the truth) in everyday situations to chapter-book readers. All of Bobby Ellis-Chan's problems in life can be summed up in one word: GIRLS. There's his sister Casey, who has a weird obsession with Bobby's goldfish, Rover. There's Jillian Zarr, who gets mad every time a boy even looks at her. Most of all, there's Holly Harper, Bobby's ex-best friend. Who is now, for some reason, Jillian's best friend. She used to like frogs and rolling down the hill; now she wears

dressess and straightens her hair. Holly's running against Bobby for Student Council representative. She knows all his secrets -- and she just might spill. It's Bobby vs. Holly, boys vs. girls, in the biggest battle ever to rock Rancho Rosetta!

**Sydney and Taylor Take on the Whole Wide World** *HMH Books For Young Readers*

Lewis, a hedgehog, and his friend Clark, a skunk, set out from their comfortable burrow under Miss Nancy's potting shed on an expedition to see more of the "Whole Wide World."

**No Talking** *Simon and Schuster*

In No Talking, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

**Mark Z. Danielewski's House of Leaves** *Pantheon*

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

**There's a Boy in the Girls' Bathroom** *Yearling*

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! “Give me a dollar or I’ll spit on you.” That’s Bradley Chalkers for you. He’s the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren’t afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

**The Discipline of Market Leaders**

**Choose Your Customers, Narrow Your Focus, Dominate Your Market** *Basic Books*

Why is it that Casio can sell a calculator more cheaply than Kellogg's can sell a box of corn flakes? Why can FedEx “absolutely, positively” deliver your package overnight but airlines have trouble keeping track of your bags? What does your company do better than anyone else? What unique value do you provide to your customers? How will you increase that value next year? As customers' demands for the highest quality products, best services, and lowest prices increase daily, the rules for market leadership are changing. Once powerful companies that haven't gotten the message are faltering, while others, new and old, are thriving. In disarmingly simple and provocative terms, Treacy and Wiersema show what it takes to become a leader in your market, and stay there, in an ever more sophisticated and demanding world.

**Six: The Musical - Vocal Selections** *Hal Leonard*

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

**Unbroken**

**A World War II Story of Survival, Resilience, and Redemption** *Random House Trade Paperbacks*

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth

degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

**Goodbye, Vitamin**

**A Novel** *Henry Holt and Company*

Named a Best Book of the Year by NPR, O, The Oprah Magazine, Vogue, San Francisco Chronicle, Esquire, Huffington Post, Nylon, Entertainment Weekly, Buzzfeed, Booklist, and The Independent Winner of the California Book Award for First Fiction Los Angeles Times Book Prize Finalist for First Fiction "A quietly brilliant disquisition . . . told in prose that is so startling in its spare beauty that I found myself thinking about Khong's turns of phrase for days after I finished reading."—Doree Shafir, The New York Times Book Review "One of those rare books that is both devastating and light-hearted, heartfelt and joyful. . . . Don't miss it."—Buzzfeed "Hello, Rachel Khong. Kudos for this delectable take on familial devotion and dementia."—NPR Her life at a crossroads, a young woman goes home again in this funny and inescapably moving debut from a wonderfully original new literary voice. Freshly disengaged from her fiancé and feeling that life has not turned out quite the way she planned, thirty-year-old Ruth quits her job, leaves town and arrives at her parents' home to find that situation more complicated than she'd realized. Her father, a prominent history professor, is losing his memory and is only erratically lucid. Ruth’s mother, meanwhile, is lucidly erratic. But as Ruth's father's condition intensifies, the comedy in her situation takes hold, gently transforming her all her grief. Told in captivating glimpses and drawn from a deep well of insight, humor, and unexpected tenderness, Goodbye, Vitamin pilots through the loss, love, and absurdity of finding one’s footing in this life.

**I'm Thinking of Ending Things**

**A Novel** *Simon and Schuster*

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won’t know why... I’m thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It’s always there. Always. Jake once said, “Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought.” And here’s what I’m thinking: I don’t want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago’s early work, Michel Faber’s cult classic Under the Skin, and Lionel Shriver’s We Need to Talk about Kevin, “your dread and unease will mount with every passing page” (Entertainment Weekly) of this edgy, haunting debut. Tense, gripping, and atmospheric, I’m Thinking of Ending Things pulls you in from the very first page...and never lets you go.

**Slaughterhouse-Five**

**A Novel** *Dial Press Trade Paperback*

A special fiftieth anniversary edition of Kurt Vonnegut’s masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

**The Boy Who Drew Birds**

**A Story of John James Audubon** *HarperCollins*

This fascinating picture book biography from beloved author of the Lemonade War series Jacqueline Davies and Caldecott honor-winning illustrator Melissa Sweet chronicles the life of scientist John James Audubon, who pioneered a technique essential to our understanding of birds thanks to his lifelong love for the species. If there was one thing James loved to do more than anything else, it was to be in the great outdoors watching his beloved feathered friends. In the fall of 1804, he was determined to find out if the birds nesting near his Pennsylvania home would really return the following spring. Through careful observation, James laid the foundation for all that we know about migration patterns today. Capturing the early passion of this bird-obsessed young man as well as the meticulous study and scientific methods behind his research, this lively, gorgeously illustrated biography will leave young readers listening intently for the call of birds large and small near their own home.

**Their Eyes Were Watching God** *Harper Collins*

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published -- perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

**Save Me a Seat (Scholastic Gold)** *Scholastic Inc.*

A new friend could be sitting right next to you. *Save Me a Seat* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Joe and Ravi might be from very different places, but they're both stuck in the same place: SCHOOL. Joe's lived in the same town all his life, and was doing just fine until his best friends moved away and left him on his own. Ravi's family just moved to America from India, and he's finding it pretty hard to figure out where he fits in. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.

**Lunch Money** *Simon and Schuster*

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

**I Survived the Battle of D-Day, 1944 (I Survived #18)** *Scholastic Inc.*

This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

**We Gon' Be Alright**

**Notes on Race and Resegregation** *Macmillan*

In these provocative, powerful essays acclaimed writer/journalist Jeff Chang (*Can't Stop Won't Stop*, *Who We Be*) takes an incisive and wide-ranging look at the recent tragedies and widespread protests that have shaken the country. Through deep reporting with key activists and thinkers, passionately personal writing, and distinguished cultural criticism, *We Gon' Be Alright* links #BlackLivesMatter to #OscarsSoWhite, Ferguson to Washington D.C., the Great Migration to resurgent nativism. Chang explores the rise and fall of the idea of "diversity," the roots of student protest, changing ideas about Asian Americanness, and the impact of a century of racial separation in housing. He argues that resegregation is the unexamined condition of our time, the undoing of which is key to moving the nation forward to racial justice and cultural equity.

**A Long Walk to Water**

**Based on a True Story** *Houghton Mifflin Harcourt*

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

**The Mystery of Black Hollow Lane** *Sourcebooks, Inc.*

For fans of *The Mysterious Benedict Society* and *The Blackthorn Key* series comes an award-winning boarding school mystery about twelve year old Emmy, who's shipped off to a prestigious British school. But her new home is hiding a secret society ... and it may be the answer to Emmy's questions about her missing father. With a dad who disappeared years ago and a mother who's a bit too busy to parent, Emmy is shipped off to Wellsworth, a prestigious boarding school in England, where she's sure she won't fit in. But then she finds a box of mysterious medallions in the attic of her home with a note reading: These belonged to your father. When she arrives at school, she finds the strange symbols from the medallions etched into walls and books, which leads Emmy and her new friends, Jack and Lola, to Wellsworth's secret society: The Order of Black Hollow Lane. Emmy can't help but think that the society had something to do with her dad's disappearance, and that there may be more than just dark secrets in the halls of Wellsworth... Pick up the *Black Hollow Lane* series for your 5th grade and middle school students, kids 9-12, and young readers who love twisty mysteries with: Boarding schools Secret societies Cryptic letters Secret relics A fantastic group of friends