
The Sisters Brothers

Patrick Dewitt

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Patrick
Dewitt*

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The Sisters Brothers
House of Anansi

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the

road to Warm's gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

The Sisters Brothers

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction

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and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West -- and of these two brothers, bound to each other by blood and scars and love.

by Man Booker shortlisted author, Patrick deWitt. A grimly funny tale from the sodden depths of the Los Angeles underworld, *Ablutions* blends a live soundtrack with detailed mime and deWitt's heart-wrenching humour.

Ablutions *Bloomsbury Publishing*

Picture yourself as a bartender, sipping top-shelf whiskey and watching your customers descend into nightly oblivion. Your heart is broken by the world around you and, leaving the whisky aside, you hatch a devious, unthinkable plan of escape... Award-winning FellSwoop Theatre present *Ablutions*: a dark, modern drama, adapted from the novel

French Exit

A Novel *HarperCollins*
Soon to be a Major Motion Picture Starring Michelle Pfeiffer, Lucas Hedges, directed by Azazel Jacobs
A Recommended from: *Vanity Fair* * *Entertainment Weekly* * *Vulture* * *The Millions* * *Publishers Weekly* * *Esquire*
From bestselling author Patrick deWitt, a brilliant and darkly comic novel about a wealthy widow and her

adult son who flee New York for Paris in the wake of scandal and financial disintegration. Frances Price – tart widow, possessive mother, and Upper East Side force of nature – is in dire straits, beset by scandal and impending bankruptcy. Her adult son Malcolm is no help, mired in a permanent state of arrested development. And then there's the Price's aging cat, Small Frank, who Frances believes houses the spirit of her late husband, an infamously immoral litigator and world-class cad whose gruesome tabloid death rendered Frances and Malcolm social outcasts. Putting penury and pariahdom behind them, the family decides to cut their losses and head

for the exit. One ocean voyage later, the curious trio land in their beloved Paris, the City of Light serving as a backdrop not for love or romance, but self destruction and economical ruin – to riotous effect. A number of singular characters serve to round out the cast: a bashful private investigator, an aimless psychic proposing a seance, and a doctor who makes house calls with his wine merchant in tow, to name a few. Brimming with pathos, *French Exit* is a one-of-a-kind 'tragedy of manners,' a send-up of high society, as well as a moving mother/son caper which only Patrick deWitt could conceive and execute.

Undermajordomo

Minor

A Novel *HarperCollins*

From the bestselling, Man Booker-short-listed author of *The Sisters Brothers* comes a brilliant and boisterous novel that reimagines the folk tale. A love story, an adventure story, a fable without a moral, and an ink-black comedy of manners, *Undermajordomo Minor* is Patrick deWitt's long-awaited follow-up to the internationally bestselling and critically acclaimed novel *The Sisters Brothers*. Lucien (Lucy) Minor is the resident odd duck in the bucolic hamlet of Bury. Friendless and loveless, young and aimless, Lucy is a compulsive liar, a sickly weakling in a town famous for

producing brutish giants. Then Lucy accepts employment assisting the Majordomo of the remote, foreboding Castle Von Aux. While tending to his new post as Undermajordomo, Lucy soon discovers the place harbors many dark secrets, not least of which being the whereabouts of the castle's master, Baron Von Aux. He also encounters the colorful people of the local village—thieves, madmen, aristocrats, and Klara, a delicate beauty for whose love he must compete with the exceptionally handsome soldier Adolphus. Thus begins a tale of polite theft, bitter heartbreak, domestic mystery, and cold-blooded murder in which every aspect of humanity is laid bare

for our hero to observe.

Undermajordomo Minor is an adventure, a mystery, and a searing portrayal of rural Alpine bad behavior, but above all it is a love story—and Lucy must be careful, for love is a violent thing.

Die Sisters Brothers

Benediction *Vintage*

From the beloved and best-selling author of *Plainsong* and *Eventide* comes a story of life and death, and the ties that bind, once again set out on the High Plains in Holt, Colorado. When Dad Lewis is diagnosed with terminal cancer, he and his wife, Mary, must work together to make his final days as comfortable as

possible. Their daughter, Lorraine, hastens back from Denver to help look after him; her devotion softens the bitter absence of their estranged son, Frank, but this cannot be willed away and remains a palpable presence for all three of them. Next door, a young girl named Alice moves in with her grandmother and contends with the painful memories that Dad's condition stirs up of her own mother's death. Meanwhile, the town's newly arrived preacher attempts to mend his strained relationships with his wife and teenaged son, a task that proves all the more challenging when he faces the disdain of his congregation after offering more than

they are accustomed to getting on a Sunday morning. And throughout, an elderly widow and her middle-aged daughter do everything they can to ease the pain of their friends and neighbors. Despite the travails that each of these families faces, together they form bonds strong enough to carry them through the most difficult of times. Bracing, sad and deeply illuminating, *Benediction* captures the fullness of life by representing every stage of it, including its extinction, as well as the hopes and dreams that sustain us along the way. Here Kent Haruf gives us his most indelible portrait yet of this small town and reveals, with grace and insight, the compassion, the

suffering and, above all, the humanity of its inhabitants.

Old Border Road

A Novel *Hachette UK*

Katherine is 17, living alone in the beautiful, desolate landscape of southern Arizona. Her mother is feckless, her father busy with his new family. Meeting Son, the scion of a local rancher, seems like deliverance. They marry and live as a family in his parents' venerable adobe house, but it soon becomes clear that Son is a man who, as his father says, has a "young heart near withered beneath the breastbone." Katherine must find her own way during a dangerous months-long drought, when everything seems to be

disintegrating around her. Susan Froderberg's incantatory language -- and her deep knowledge of both the complexities of a small, deeply-rooted place and the human heart -- make Old Border Road soar.

The Crimson Queen

Long ago the world fell into twilight, when the great empires of old consumed each other in sorcerous cataclysms. In the south the Star Towers fell, swallowed by the sea, while the black glaciers descended upon the northern holdfasts, entombing the cities of Min-Ceruth in ice and sorcery. Then from the ancient empire of Menekar the paladins of Ama came, putting every surviving sorcerer to the sword

and cleansing their taint from the land for the radiant glory of their lord. The pulse of magic slowed, fading like the heartbeat of a dying man. But after a thousand years it has begun to quicken again. In a small fishing village a boy with strange powers comes of age . . . A young queen rises in the west, fanning the long-smoldering embers of magic into a blaze once more . . . Something of great importance is stolen - or freed - from the mysterious Empire of Swords and Flowers . . . And the immortals who survived the ancient cataclysms bestir themselves, casting about for why the world is suddenly changing . . .

Vishnu's Crowded

Temple

India Since the Great Rebellion *Yale University Press*

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on

Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

The Brothers and Sisters Learn to Write

Popular Literacies in Childhood and School Culture

Teachers College Press

Building on her groundbreaking work in *Writing Superheroes*, Anne Dyson traces the influence of a wide-ranging set of “textual toys” from children’s lives—church and hip-hop songs, rap music, movies, TV, traditional jump-rope rhymes, the words of professional sports announcers and radio deejays—upon school learning and writing. Wonderfully rich portraits of five African American first-graders demonstrate how children’s imaginative use of wider cultural symbols enriches their school learning. Featuring lively and engaging vignettes of children who are often left behind by our educational system, this book: Provides a detailed view of written language development from inside a particular childhood culture. Shows that children bring a rich folk culture to school and demonstrates how they “remix” their cultural references to accommodate school tasks such as writing. Turns the traditional educational view inside out by starting from inside a child’s culture and looking out toward the demands of school, rather than starting on the outside of the child and looking in. Provides concrete examples of how children’s cultural literacy practices translate into classroom practices and, in turn, into practices of academic success. “The most

significant work that has ever been done in this area. It is superior in every respect and Anne Dyson writes like a dream.” —Tom Newkirk, University of New Hampshire “This book is unique in that it features students who draw on the cultural experiences of the Black church, sister and brother play-family games, rap, and Black popular music. It should be ideal in courses on literacy learning.” — Arnetha Ball, School of Education, Stanford University

By Gaslight

A Novel *Farrar, Straus and Giroux*

A literary tour de force of a detective's ceaseless hunt for an elusive criminal By Gaslight is a deeply

atmospheric, haunting novel about the unending quest that has shaped a man's life. William Pinkerton is already famous, the son of the most notorious detective of all time, when he descends into the underworld of Victorian London in pursuit of a new lead on the fabled con Edward Shade. William's father died without ever finding Shade, but William is determined to drag the thief out of the shadows. Adam Foole is a gentleman without a past, haunted by a love affair ten years gone. When he receives a letter from his lost beloved, he returns to London to find her. What he learns of her fate, and its connection to the man known as Shade, will force him to

confront a grief he thought long-buried. A fog-enshrouded hunt through sewers, opium dens, drawing rooms, and séance halls ensues, creating the most unlikely of bonds: between Pinkerton, the great detective, and Foole, the one man who may hold the key to finding Edward Shade. Steven Price's dazzling, riveting *By Gaslight* moves from the diamond mines of South Africa to the battlefields of the Civil War, on a journey into a cityscape of grief, trust, and its breaking, where what we share can bind us even against our darker selves.

Walk Like a Man

Coming of Age with the Music of Bruce Springsteen

Greystone Books

There are dozens of books about the Boss, exploring every facet of his career. So what's left to say? Nothing objective, perhaps. But when it comes to music, objectivity is highly overrated. Robert Wiersema has been a Springsteen fan since he was a teenager. By most definitions, he's a fanatic: following tours to see multiple shows in a row, watching set lists develop in real time via the Internet, ordering bootlegs from shady vendors in Italy. His attachment is deeper than fandom, though: he's grown up with Springsteen's music as the soundtrack to his life, beginning with his working-class youth in rural British Columbia and continuing on

through dreams of escape, falling in love, and becoming a father. *Walk Like a Man* is liner notes for a mix tape, a frank and inventive blend of biography, music criticism, and memoir over the course of thirteen tracks. Like the best mix tapes, it balances joy and sorrow, laughter seasoning the dark-night-of-the-soul questions that haunt us all. Wiersema's book is the story of a man becoming a man (despite getting a little lost along the way), and of the man and the music that have accompanied him on his journey.

The Painter *Vintage*

Struggling with dark impulses after serving time for attempted murder, a successful artist gives in to his

obsessions to kill an abusive troublemaker before fleeing the authorities and the man's vengeful clan.

The Sisters Brothers by Patrick DeWitt

Notes

Quicksand *Simon and Schuster*

This fearlessly funny, outrageously inventive dark comedy about two lifelong friends is “a delightful literary novel...extraordinarily imaginative” (*Psychology Today*) from Man Booker Prize finalist Steve Toltz—for fans of Dave Eggers, Martin Amis, and David Foster Wallace. Liam is a struggling writer and a failing cop. Aldo, his best friend and muse, is a haplessly criminal entrepreneur with an uncanny knack for

disaster. As Aldo's luck worsens, Liam is inspired to base his next book on his best friend's exponential misfortunes and hopeless quest to win back his one great love: his ex-wife, Stella. What begins as an attempt to make sense of Aldo's mishaps spirals into a profound story of faith and friendship. "Steve Toltz channels a poet's delight in crafting the perfect phrase on every highly quotable page" (Publishers Weekly). With the same originality, brilliance, and buoyancy that catapulted his first novel, *A Fraction of the Whole*, onto prize lists around the world, Toltz has created a rousing, hysterically funny but unapologetically dark satire about love, faith,

friendship, and the artist's obligation to his muse. *Quicksand* is a subversive portrait of twenty-first-century society in all its hypocrisy and absurdity that "confounds and astonishes in equal measure, often on the same page...A tour de force" (Australian Book Review).

Madeleine Is Sleeping

A Novel *Farrar, Straus and Giroux*

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French

village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art,

sexuality, community, and the self.

Deep Creek

A Novel HMH

One of the Washington Post's Best Novels of the Year: A "fascinating" tale of murder in 1880s Idaho, based on real historical events (*The Daily Beast*). Idaho Territory, June 1887. A small-town judge takes his young daughter fishing, and she catches a man. Another body surfaces, then another. The final toll: over thirty Chinese gold miners brutally murdered. Their San Francisco employer hires Idaho lawman Joe Vincent to solve the case. Soon he journeys up the wild Snake River with Lee Loi, an ambitious young company investigator,

and Grace Sundown, a métis mountain guide with too many secrets. As they track the killers across the Pacific Northwest, through haunted canyons and city streets, each must put aside lies and old grievances to survive a quest that will change them forever. Deep Creek is a historical thriller inspired by actual events and people: the 1887 massacre of Chinese miners in remote and beautiful Hells Canyon, the brave judge who went after their slayers, and the sham race-murder trial that followed. In this enhanced ebook edition, Deep Creek teams history with invention, setting authentic photographs and maps alongside the authors' brilliant fiction to illuminate this

long-forgotten American tragedy, in a tale of courage and redemption, loss and love. The Washington Post has named Deep Creek a Best Novel of 2010, and The Daily Beast/Newsweek ranked it among the dozen best Western novels since 1960.

Deadwood *Vintage*

DEADWOOD, DAKOTA TERRITORIES, 1876: Legendary gunman Wild Bill Hickcock and his friend Charlie Utter have come to the Black Hills town of Deadwood fresh from Cheyenne, fleeing an ungrateful populace. Bill, aging and sick but still able to best any man in a fair gunfight, just wants to be left alone to drink and play cards. But in this town of played-out miners, bounty hunters,

upstairs girls, Chinese immigrants, and various other entrepreneurs and miscreants, he finds himself pursued by a vicious sheriff, a perverse whore man bent on revenge, and a besotted Calamity Jane. Fueled by liquor, sex, and violence, this is the real wild west, unlike anything portrayed in the dime novels that first told its story.

Lucky Billy *Houghton Mifflin Harcourt*

The author of *The Last Canyon* draws on historical records to create a fresh, nuanced fictional portrait of the violent life and times of outlaw Billy the Kid, focusing on his role in the Lincoln County War, the murder of his employer John Tunstall,

and the revenge killings that followed.

The Son *Simon and Schuster*

THE NEW YORK TIMES BESTSELLER NOW A MAJOR TV SERIES starring Pierce Brosnan and co-written by Philipp Meyer The critically acclaimed, New York Times-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the 1800s to the oil booms of the 20th century. Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds -

adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild. Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, *The Son* maps the legacy of Eli's ruthlessness, his drive to power and his

lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices. Panoramic, deeply evocative and utterly transporting, *The Son* is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy. 'Stunning ... a book that for once really does deserve to be called a masterpiece' Kate Atkinson 'Magnificent

... McCarthy's Border Trilogy is a point of reference, as is *There Will Be Blood*, but it is not fanciful to be reminded of certain passages from *Moby-Dick* - it's that good! The Times 'Brilliant ... a wonderful novel' Lionel Shriver

Forest of Fortune

Simon and Schuster

Forest of Fortune tells the story of three haunted souls--an alcoholic, an epileptic, and a gambling addict--who try to turn their luck around at a decrepit Indian casino. But something's not right at Thunderclap Casino. As the three of them come to terms with the ways in which they are haunted by the past and struggle with their addictions, they must confront the malevolent force that

won't rest until old wrongs have been made right.

Embracing the Broken

Letting Go of Perfection and Living by the Power of Christ's Grace Cfi

Say no to the perfect lie. Satan would have us believe that we need to do more, achieve all our goals, and be perfect on our own, but that's not what our Savior has said. Learn how to embrace the broken elements in your life and let the Atonement help you become more than you could ever be alone.

To Be a Machine

Adventures Among Cyborgs, Utopians, Hackers, and the

Futurists Solving the Modest Problem of Death *Anchor*

"A globe-spanning investigation into the Transhumanist movement, considering the tech billionaires, scientific luminaries, and DIY body-hackers attempting to prolong, improve, and ultimately transcend the limits of human life"--

True Grit

A Novel *Abrams*

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. True Grit, his most famous novel, was first published in 1968, and became the

basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an

American classic through and through.

Hark *Simon & Schuster*

An “extremely funny...brilliantly alive” (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned

mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark’s “Mental Archery” to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what’s the point of a world, even a blasted-out post-apocalyptic world, if

they don't try with all their might to keep their marriage alive? In this "awfully funny...tartly effective sendup of 21st-century America" (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. "Recommended reading" (Vanity Fair), in which "every line feels as thrillingly charged as a live wire" (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

Poetry and Theology in the Modernist Period *JHU Press*

In doing so, this book offers a new literary history of the modernist period, one that attends both to the material circulation of texts and to the broader intellectual currents of the time.

Pigeon English *A&C Black*

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

Shadowplay *Vintage*

Haints Stay

An Acid Western *Oldcastle Books Ltd*

'Haints Stay turns the Western on its ear' -

Washington Post
Featured in: Slate
Underrated Books of
the Year 2015,
Flavorwire Best
Independent Press
Books of 2015, Vice
Magazine's '2015 Was
the Year the Literary
Versus Genre War
Ended' best book list.
Brooke and Sugar are
contract killers without
a contract. Bird is the
13-year-old who
appears in their camp
one night, with no
memory and palms as
smooth as stones.
Driven from town after
a bathhouse brawl, it's
only a matter of time
before the sheriffs will
find them. Before the
cannibals and
stampedes and
marauders will find
them. Before the past
will clamber up from
where they buried it,
covered in animal skins
and teeth. In Haints

Stay, Colin Winnette
breaks down the
classic Western and
builds a bloody lean-to
from the scraps. Brutal,
surreal, and darkly
funny, this bold new
novel follows an ever-
expanding cast of
characters - each in
the pursuit of their own
brand of justice and
belonging.

The Reservoir Tapes *Catapult*

"A companion piece to
his Man Booker-longlisted
Reservoir 13,
McGregor's latest
works perfectly well as
a standalone, offering
an alternately sweet
and suspenseful
depiction of a
community as it reacts,
person by person, to
the disappearance of a
teenage girl."
—Entertainment
Weekly A teenage girl

has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community's unstable stories about life in the weeks and months before Becky Shaw vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer lies trapped under rocks and dry limestone dust as his fellow workers attempt

a risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy's face, images to be cherished and challenged as the search for her goes on.

The Big Sky

A Novel *Houghton Mifflin Harcourt*

Relates the adventures of Boone Caudill, a mountain man in the American West of the mid-nineteenth century.

The Lives of Others
W. W. Norton & Company

Shortlisted for the Man Booker Prize, this “dazzling” (Entertainment Weekly) saga of epic scope is both a family

and a political drama. The aging patriarch and matriarch of the Ghosh family preside over their large household, made up of their five adult children and their respective children, unaware that beneath the barely ruffled surface of their lives the sands are shifting. Each set of family members occupies a floor of the home, in accordance to their standing within the family. Poisonous rivalries between sisters-in-law, destructive secrets, and the implosion of the family business threaten to unravel bonds of kinship as social unrest brews in greater Indian society. This is a moment of turbulence, of inevitable and unstoppable change: the chasm between the

generations, and between those who have and those who have not, has never been wider. The eldest grandchild, Supratik, compelled by his idealism, becomes dangerously involved in extremist political activism—an action that further catalyzes the decay of the Ghosh home. Ambitious, rich, and compassionate, *The Lives of Others* anatomizes the soul of a nation as it unfolds a family history, at the same time as it questions the nature of political action and the limits of empathy. It is a novel of unflinching power and emotional force.

The Transit of Venus
Penguin

The award-winning, New York Times bestselling literary

masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves. A Penguin Classic. Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian

novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

A Month in the Country *New York Review of Books*

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxborough where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's

depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Sackett's Land
Bantam

After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A

battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy.

Charlie Savage
Random House

Meet Charlie Savage. Charlie is a middle-aged Dubliner with an indefatigable wife, an

exasperated daughter, a drinking buddy who's realised that he's been a woman all along ... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilarious series for the Irish Independent. Giving a unique voice to the everyday, he draws a portrait of a man - funny, loyal, somewhat bewildered - trying to keep pace with the modern world (if his knees don't give out first). SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019 'A delight from start to finish' Irish Mail on Sunday

In the Rogue Blood
Harper Collins

The offspring of a whore mother and a homicidal father,

Edward and John Little are driven from their home in the Florida swamplands by a sching parent's treacheries, and by a shameful, horrific act that will haunt their dreams for the rest of their days. Joining the swelling ranks of the rootless—wandering across an almost surreal bloodland populated by the sorrowfully lost and defiantly damned—two brothers are separated by death and circumstance in the lawless "Dixie City" of New Orelans, and dispatched by destiny to opposing sides in a fierce and desperate territorial struggled between Mexico and the United States. And a family bond tempered in hot blood is tested in the cruel, all-consuming fires of

war and conscience. With soaring and masterful prose, James Carlos Blake brings to life an enthralling historical time and place—and a cast of memorable characters—in a stunning tale of dark instinct, blood reckoning, and fates forged in the zeal of America's "Manifest Destiny."

Electric Literature

Electric Literature

In our third anthology, Aimee Bender introduces us to a young woman unable to summon the desire to sleep with her husband without payment in cash, Matt Sumell's protagonist feels capable of anything but can save no one, Rick Moody charts the rise and fall of a romance via

Twitter, Patrick deWitt presents a bleak, funny tale of two movers who are going nowhere, and Jenny Offill chronicles the awkward vigil of a man caring for his terminally ill ex-wife.

The Surrendered *Penguin*

Read an essay by Chang-rae Lee [here](#). The bestselling, award-winning writer of *Native Speaker*, *Aloft*, and *My Year Abroad* returns with his biggest, most ambitious novel yet: a spellbinding story of how love and war echo through an entire lifetime. With his three critically acclaimed novels, Chang-rae Lee has established himself as one of the most talented writers of contemporary literary fiction. Now, with *The*

Surrendered, Lee has created a book that amplifies everything we've seen in his previous works, and reads like nothing else. It is a brilliant, haunting, heartbreaking story about how love and war inalterably change the lives of those they touch. June Han was only a girl when the Korean War left her orphaned; Hector Brennan was a young GI who fled the petty tragedies of his small town to serve his country. When the war ended, their lives collided at a Korean orphanage where they vied for the attentions of Sylvie Tanner, the beautiful yet deeply damaged missionary wife whose elusive love seemed to transform everything. Thirty years later and on the

other side of the world, June and Hector are reunited in a plot that will force them to come to terms with the mysterious secrets of their past, and the shocking acts of love and violence that bind them together. As Lee unfurls the stunning story of June, Hector, and Sylvie, he weaves a profound meditation on the nature of heroism and sacrifice, the power of love, and the possibilities for mercy, salvation, and surrendering oneself to another. Combining the complex themes of identity and belonging of *Native Speaker* and *A Gesture Life* with the broad range, energy, and pure storytelling gifts of *Aloft*, Chang-rae Lee has delivered his most ambitious, exciting, and unforgettable work yet.

It is a mesmerizing suspenseful and deeply
novel, elegantly affecting.