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Down and Out in Paris and London

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Reprint. Originally published: New York: Harper & Brothers, 1933.

Diaries W. W. Norton & Company

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

Down and Out in

London and Paris and the Road to Wigan Pier

George Orwell is a difficult author to summarize. He was a would-be revolutionary who went to Eton, a political writer who abhorred dogma, a socialist who thrived on his image as a loner, and a member of the Indian Civil Service who chronicled the iniquities of imperialism. Both the books in this volume were published in the 1930s, a "a low, dishonest decade," as his coeval W.H. Auden described it. Orwell's subjects in *Down and Out in Paris and London* and *The Road to Wigan Pier* are the political and social upheavals of his time. He focusses on the sense of profound injustice, incipient

violence, and malign betrayal that were ubiquitous in Europe in the 1930s. Orwell's honesty, courage, and sense of decency are inextricably bound up with the quasi-colloquial style that imbues his work with its extraordinary power. His descriptions of working in the slums of Paris, living the life of a tramp in England, and digging for coal with miners in the Midlands make for a thoughtful, riveting account of the lives of the working poor and of one man's search for the truth. Our edition includes the following essays: Marrakech; How the Poor Die; Antisemitism in Britain; Notes on Nationalism

The Road to Wigan Pier *Oxford University Press, USA*

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Orwell and England

Selected Essays *Pan Macmillan*

George Orwell, perhaps one of the most perceptive writers of the twentieth century, wrote extensively about English life and politics. This selection of his essays and journalism brings together his most provocative and insightful writing on England and Englishness. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a

treat for any book lover. This edition is edited and introduced by Professor Michael Gardiner. Orwell's interests were broad. He often wrote about everyday concerns such as transport, food and the weather. Turning to social issues, he exposed the plight of the poor and the unemployed. He dissected the idea of nationalism and he examined the failings of the Left. What emerges from his acute observation of English rituals, habits and attitudes is his belief that these are the very things with which the English people can defend themselves against oppression. His writing remains insightful and prescient to this day.

All Art Is

Propaganda

Critical Essays

HarperCollins

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. *All Art Is Propaganda* follows Orwell as he demonstrates in piece after piece how intent

analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

The Non-Fiction of George Orwell

Down and Out in Paris and London, The Road to Wigan Pier, Homage to Catalonia *Benediction Classics*

The Non-Fiction of George Orwell includes three memoirs, *Down and Out in Paris and London*, *The Road to Wigan Pier*, and

Homage to Catalonia which provide an indispensable introduction to the thought and writing of George Orwell. Immediately after deciding to become a writer, the Eton-educated Orwell lived among the paupers and the poorest of working-class labourers in Paris and the East End of London, observing and recording. His first book *Down and Out in Paris and London* discusses not just the physical life of the poor, but also their inner life. "If you set yourself to it, you can live the same life, rich or poor. You can keep on with your books and your ideas. You just got to say to yourself, 'I'm a free man in here' - he tapped his forehead - "and you're all right."

— George Orwell, *Down and Out in Paris and London* "People are wrong when they think that an unemployed man only worries about losing his wages; on the contrary, an illiterate man, with the work habit in his bones, needs work even more than he needs money. An educated man can put up with enforced idleness, which is one of the worst evils of poverty ... The man who really merits pity is the man who has been down from the start, and faces poverty with a blank, resourceless mind." — George Orwell, *Down and Out in Paris and London*. The Road to Wigan Pier, a highly original and unorthodox political treatise, describes Orwell's experiences living among the destitute and unemployed miners of northern England, sharing, observing, and describing their lives. It concludes with a passionate description of socialism; a critique of the middle class, who, logically, should support it but are its most vociferous opponents; and a scathing critique of the socialist movements of the time. Robert McCrum describes the book's essential role in the evolution of "George Orwell" "The upshot of this uniquely strange book was a kind of creative liberation: Eric Blair, who was now unequivocally George Orwell, had found his voice and his identity. For the rest of his active life - barely 10 years - he would write

as a British literary socialist. From this declaration of intent come his masterpieces: *Homage to Catalonia*, *Animal Farm* and, finally, *Nineteen Eighty-Four*. It's arguable that without *The Road to Wigan Pier* none of these would have been possible." *Homage to Catalonia* is Orwell's account of his experiences as a volunteer in the Spanish Civil War. It was a formative period for his political thought and his subsequent writing. He states in *Why I Write* "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for Democratic Socialism, as I understand it." *Homage to Catalonia*, "politically and as literature ... is a work of first-class importance," Geoffrey Gorer. "It shows us the heart of innocence that lies in revolution; also, the miasma of lying that, far more than the cruelty, takes the heart out of it," Philip Mairet. George Orwell (1903-1950) was a leading British writer of the twentieth century. After studying at Eton as a King's Scholar he joined the Indian Imperial Police until 1927 when, disgusted by imperialism, he resigned to pursue his boyhood dream of being a writer. Orwell was a prolific journalist, essayist, novelist and nonfiction writer. He is remembered for his prescient writing and his unwavering commitment to truth and clarity of

expression. *Animal Farm* and *Nineteen Eighty-Four* have placed him at the very pinnacle of British literature.

Down and Out in Paris and London
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HarperCollins is proud to present its incredible range of best-loved, essential classics.

Down and Out

Orwell's Paris and London Revisited

George Orwell: A Life in Letters *W. W. Norton & Company*

Appearing for the first time in one volume, these trenchant letters tell the eloquent narrative of Orwell's life in his own words. From his school days to his tragic early death,

George Orwell, who never wrote an autobiography, chronicled the dramatic events of his turbulent life in a profusion of powerful letters. Indeed, one of the twentieth century's most revered icons was a lively, prolific correspondent who developed in rich, nuanced dispatches the ideas that would influence generations of writers and intellectuals. This historic work—never before published in America and featuring many previously unseen letters—presents an account of Orwell's interior life as personal and absorbing as readers may ever see. Over the course of a lifetime, Orwell corresponded with hundreds of people,

including many distinguished political and artistic figures. Witty, personal, and profound, the letters tell the story of Orwell's passionate first love that ended in devastation and explains how young Eric Arthur Blair chose the pseudonym "George Orwell." In missives to luminaries such as T. S. Eliot, Stephen Spender, Arthur Koestler, Cyril Connolly, and Henry Miller, he spells out his literary and philosophical beliefs. Readers will encounter Orwell's thoughts on matters both quotidian (poltergeists and the art of playing croquet) and historical—including his illuminating descriptions of war-shattered Barcelona and pronouncements on bayonets and the immanent cruelty of chaining German prisoners. The letters also reveal the origins of his famous novels. To a fan he wrote, "I think, and have thought ever since the war began...that our cause is the better, but we have to keep on making it the better, which involves constant criticism." A paragraph before, he explained that the British intelligentsia in 1944 were "perfectly ready for dictatorial methods, secret police, systematic falsification of history," prefiguring the themes of 1984. Entrusting the manuscript of *Animal Farm* to Leonard Moore, his literary agent, Orwell describes it as "a sort of fairy story, really a fable with political

meaning...This book is murder from the Communist point of view." Hardly known outside a small circle of Orwell scholars, these rare letters include Orwell's message to Dwight Macdonald of 5 December 1946 explaining Animal Farm; his correspondence with his first translator, R. N. Rimbault (with English translations of the French originals); and the moving encomium written about Orwell by his BBC head of department after his service there. The volume concludes with a fearless account of the painful illness that took Orwell's life at age forty-seven. His last letter concerns his son and his estate and closes with the words, "Beyond that I can't

make plans at present." Meticulously edited and fully annotated by Peter Davison, the world's preeminent Orwell scholar, the volume presents Orwell "in all his varieties" and his relationships with those most close to him, especially his first wife, Eileen. Combined with rare photographs and hand-drawn illustrations, George Orwell: A Life in Letters offers "everything a reader new to Orwell needs to know...and a great deal that diehard fans will be enchanted to have" (New Statesmen).

Pages from a Scullion's Diary

An Extract from "Down and Out in Paris and London"

This is an extract from

George Orwell's famous record of his experiences in the late 1920s when he lived among the tramps and plongeurs of London and Paris. In this section (Chapters IX to XVIII) Orwell and his friend Boris find work at the hotel X, near the Place de la Concorde in Paris. It includes Orwell's astute observations on the hierarchy and snobberies of the staff, chefs, waiters and dishwashers, and is a vivid account of their life on and off duty.

The Richer, the Poorer

Stories, Sketches, and Reminiscences

Anchor

On the heels of the bestseller success of her novel *The Wedding*, Dorothy

West, the last surviving member of the Harlem Renaissance, presents a collection of essays and stories that explore both the realism of everyday life, and the fantastical, extraordinary circumstances of one woman's life in a mythic time. Traversing the universal themes and conflicts between poverty and prosperity, men and women, and young and old, and compiling writing that spans almost seventy years, *The Richer, The Poorer* not only affords an unparalleled window into the African-American middle class, but also delves into the richness of experience of "one of the finest writers produced in this country during the Roaring

Twenties"(Book Page).

**Down and Out in
Paris and London.
Complete Works**

**Down and Out in
New Orleans**

**Transgressive Living
in the Informal
Economy** *Columbia
University Press*

In the years since Hurricane Katrina, the modern-day bohemians of New Orleans have found themselves forced to the edges of poverty by the new tourist economy. Modeling his work after George Orwell's *Down and Out in Paris and London*, the sociologist and ethnographer Peter J. Marina explores this unfamiliar side of the gentrifying "new" New Orleans. In 1920s Paris, Orwell witnessed an

influx of locals and outsiders seeking authenticity while struggling to live with bourgeois society. Marina finds a similar ambivalence in New Orleans: a tourism-dependent city whose commerce caters largely to well-heeled natives and upper-class travelers, where many creative locals and wanderers have remained outsiders, willingly or otherwise. Marina does not merely interview these spirited urban misfits—he lives among them. *Down and Out in New Orleans* follows their journeys, depicting the lives of those on the social fringes of a resilient city. Marina finds work as a bartender, street mime, and poet. Along the way, he visits homeless shelters,

squats in abandoned buildings, attends rituals in cemeteries, and befriends writers, musicians, occultists, and artists as they look for creative solutions to the contradictory demands of late capitalism. Marina does for New Orleans what Orwell did for Paris a century earlier, providing a rigorous, unrelenting, and original glimpse into the subcultures of a city in rapid change.

Down and Out in Britain

Such, Such Were the Joys *Penguin Classics*

In this bitingly honest autobiographical essay, Orwell recounts his days as a pupil at St Cyprian's preparatory school in Eastbourne, Sussex. He reflects on a 'world of

force and fraud and secrecy,' where the actual 'pattern of school life' was played out as a continuous triumph of the strong over the weak. Reflecting on the hypocrisy of Edwardian society, Orwell condemns the education he received as 'a preparation for a sort of confidence trick,' designed mercinarily to prepare pupils for exams without concern for real knowledge or understanding. This is Orwell as political dissident and supreme chronicler of class conflict.

Churchill and Orwell

The Fight for Freedom *Penguin*

A New York Times bestseller! A New York Times Book Review

Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930's—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were

some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the

1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and 1984 would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. Churchill and Orwell is a perfect gift for the holidays!

This is London

Life and Death in the

World City *Pan Macmillan*

This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction 2016 Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs

hold of London and shakes out its secrets' The Economist

Orwell

A Man Of Our Time *Bloomsbury Publishing*

One of the most enduringly popular and controversial writers of the twentieth century, George Orwell's work is as relevant today as it was in his own lifetime. Possibly, in the age of Brexit, Trump, and populism, even more so. 'Doublethink' features in *Nineteen Eighty-Four* and it is the forerunner to 'Fake News'. He foresaw the creation of the EU and more significantly he predicted that post-Imperial xenophobia would cause Britain to leave it. His struggle with his own antisemitism could serve as a lesson to

today's Labour Party and while the Soviet Union is gone, China has taken its place as a totalitarian superpower. Aside from his importance as a political theorist and novelist, Orwell's life is fascinating in its own right. Caught between uncertainty and his family's upper middle-class complacency, Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it. His life thereafter mirrored the history of his country; like many from his background he devoted himself to socialism as a salve to his conscience. In truth he reserved as much suspicion and distaste for the 'proles' as he did pity. He died at the point when Britain's

status as an Imperial and world power had waned but his work remains both prescient and significant. Orwell: A Man of Our Time offers a vivid portrait of the man behind the writings, and places him and his work at the centre of the current political landscape.

A Queen in Hiding *Tor Books*

Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in *A Queen in Hiding* first in the quartet of *The Nine Realms* series. Four books. Four months. *Nine Realms*. Readers will be able to binge this amazing fantasy series with beautiful interlocking art across the spines of all four books. Orphaned,

exiled and hunted, Cerulia, Princess of Weirandale, must master the magic that is her birthright, become a ruthless guerilla fighter, and transform into the queen she is destined to be. But to do it she must win the favor of the spirits who play in mortal affairs, assemble an unlikely group of rebels, and wrest the throne from a corrupt aristocracy whose rot has spread throughout her kingdom. The Nine Realms Series #1 A Queen in Hiding #2 The Queen of Raiders #3 A Broken Queen March 2020 #4 The Cerulean Queen April 2020 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Poverty Safari

Understanding the Anger of Britain's Underclass *Simon and Schuster*

"Savage, wise, and witty . . . It is hard to think of a more timely, powerful, or necessary book."--J. K. Rowling International Bestseller! For readers of Hillbilly Elegy and Evicted, the Orwell Prize-winner that helps us all understand Brexit, Donald Trump, and the connection between poverty and the rise of tribalism in the United Kingdom, in the US, and around the world. Darren McGarvey has experienced poverty and its devastations firsthand. He grew up in a community where violence was a form of currency and has lived through addiction,

abuse, and homelessness. He knows why people from deprived communities feel angry and unheard. And he wants to explain . . . So he invites you to come along on a safari of sorts. But not the kind where the wildlife is surveyed from a safe distance. His vivid, visceral, and cogently argued book—part memoir and part polemic—takes us inside the experience of extreme poverty and its stresses to show how the pressures really feel and how hard their legacy is to overcome. Arguing that both the political left and right misunderstand poverty as it is actually lived, McGarvey sets forth what everybody—including himself—could do to

change things. Razor-sharp, fearless, and brutally honest, *Poverty Safari* offers unforgettable insight into conditions in modern Britain, including what led to Brexit—and, beyond that, into issues of inequality, tribalism, cultural anxiety, identity politics, the poverty industry, and the resentment, anger, and feelings of exclusion and being left behind that have fueled right-wing populism and the rise of ethno-nationalism.

Down and Out in Paris and London

The adventures of a penniless British writer who works as a dishwasher in Paris and encounters the disturbing world of street people and charitable shelters in

London.

Bone Deep

Untangling the Betsy Faria Murder Case *Citadel Press*

The explosive, first-ever insider's account of a case that continues to fascinate the public—the shocking wrongful conviction of Russell Faria for his wife's murder—a gripping read told by New York Times bestselling true crime expert Charles Bosworth Jr. and Joel J. Schwartz, the defense attorney who battled for justice, and ultimately prevailed. On December 27th, 2011, Russell Faria returned to his Troy, Missouri, home after his weekly game night with friends to an unthinkable, grisly scene: His wife, Betsy,

lay dead, a knife still lodged in her neck. She'd been stabbed fifty-five times. First responders concluded that Betsy was dead for hours when Russ discovered her. No blood was found implicating Russ, and surveillance video, receipts, and friends' testimony all supported his alibi. Yet incredibly, police and the prosecuting attorney ignored the evidence. In their minds, Russ was guilty. But prominent defense attorney Joel J. Schwartz quickly recognized the real killer. The motive was clear. Days before her murder, the terminally ill Betsy replaced her husband with her friend, Pamela Hupp, as her life insurance beneficiary. Still, despite the

prosecution's flimsy case and Hupp's transparent lies, Russ was convicted—leaving Hupp free to kill again. Bone Deep takes readers through the perfect storm of miscalculations and missteps that led to an innocent man's conviction—and recounts Schwartz's successful battle to have that conviction overturned. Written with Russ Faria's cooperation, and filled with chilling new revelations and previously undisclosed evidence, this is the story of what can happen when police, prosecutor, judge, and jury all fail in their duty to protect the innocent—and let a killer get away with murder.

Down and Out in

Paris and London

Camera Man

Buster Keaton, the Dawn of Cinema, and the Invention of the Twentieth Century *Simon and Schuster*

In this genre-defying work of cultural history, the chief film critic of Slate places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long stretch as the director, star, stuntman, editor, and

all-around mastermind of some of the greatest silent comedies ever made, including *Sherlock Jr.*, *The General*, and *The Cameraman*. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton's life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering

Black stage comedian Bert Williams, the television legend Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In *Camera Man*, film critic Dana Stevens pulls the lens out from Keaton's life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscotches among disciplines to bring us up to the present day, when Keaton's breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they

circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, *Camera Man* is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind artist.

The Journal of a Disappointed Man
London : Chatto & Windus

Animal Farm : and Related Readings
McDougal

Littell/Houghton Mifflin
A textbook reader for young adults features George Orwell's "Animal Farm," plus short stories, poems, and essays designed to build reading comprehension.

Cold comfort farm
Aegitas
Cold Comfort Farm is a

comic novel by English author Stella Gibbons, published in 1932. It parodies the romanticised, sometimes doom-laden accounts of rural life popular at the time, by writers such as Mary Webb. Following the death of her parents, the book and 's heroine, Flora Poste, finds she is possessed "of every art and grace save that of earning her own living". She decides to take advantage of the fact that "no limits are set, either by society or one and 's own conscience, to the amount one may impose on one and 's relatives", and settles on visiting her distant relatives at the isolated Cold Comfort Farm in the fictional village of Howling in Sussex. The inhabitants of the farm

- Aunt Ada Doom, the Starkadders, and their extended family and workers - feel obliged to take her in to atone for an unspecified wrong once done to her father.

John Evelyn and His Times *Elsevier*

John Evelyn and His Times presents an account of the life and works of diarist John Evelyn. Evelyn came to manhood when the struggle between King Charles I and his people was tearing the country apart. He was a scholar, a historian, an expert horticulturist and forester, a connoisseur of pictures, an authority on architecture, painting, engraving, and medals. His diary is a masterpiece in English literature, and his book on trees,

Sylva, is a work of national importance which gave an enormous stimulus to afforestation in Britain. His diary was written, in a very small, close hand, over a period of 56 years, and it is not strictly a book of confessions; he rarely attempted to unburden his soul. Everything was set down with reserve, restraint, and an admirable serenity. Evelyn was acquainted with kings and queens, ambassadors, noblemen, statesmen, bishops, and archbishops, and such men constantly sought his advice. Yet he remained to the end a modest and unassuming countryman.

Writers in Paris

Literary Lives in the

City of Light

ReadHowYouWant.com

No city has attracted so much literary talent, launched so many illustrious careers, or produced such a wealth of enduring literature as Paris. From the 15th century through the 20th, poets, novelists, and playwrights, famed for both their work an...

At Night All Blood Is Black

A Novel *Farrar, Straus and Giroux*

WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll

ever forget it." —Ali Smith, *The Guardian* | Best Books of 2020 One of *The Wall Street Journal's* 11 best books of the fall | One of *The A.V. Club's* fifteen best books of 2020 | *A Sunday Times* best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (*Livres Hebdo*) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his

friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this

super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

100 Years of the Best American Short Stories *Houghton*

Mifflin Harcourt

For the 100th anniversary of "The Best American Short Stories" series, a retrospective of stories selected by master of the form Lorrie Moore. The stories, along with one hundred years of behind-the-scenes anecdotes and decade-by-decade analysis, tell the history of American short fiction, showcasing representative moments in the series as well as literary moments in time.

Down and Out in Paris and London**George Orwell**

English Rebel *Oxford University Press*

An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal

who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. *George Orwell: English Rebel* takes us through the many twists and turns of Orwell's life and thought, from precocious, public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences

as a volunteer soldier in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author.

Nineteen Eighty-Four Gateway

WAR IS PEACE
FREEDOM IS SLAVERY
IGNORANCE IS
STRENGTH Winston Smith is a good worker. He supports the Party. He is good at his job rewriting history to Government specification.

Brother watches him, but there is nothing to see. Winston's struggle against the totalitarian world he inhabits is a closely guarded secret. It exists only in his mind until he begins a secret love affair with Julia, a fellow worker. Is this enough to push him to revolution? Or is it the beginning of his downfall? A masterwork of dystopian fiction, *Nineteen Eighty-Four* is harrowingly prescient, and its impact has stretched around the globe. With a new introduction by political editor and writer Ian Dunt, this brand new edition of a science fiction classic is a must-have for any collector.

Ulysses

Three Hours in Paris

Soho Crime

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

Orwell and the Dispossessed

Penguin UK

This volume brings together Orwell's powerful writings of his

personal experiences of poverty and life outside mainstream society. The complete texts of *DOWN AND OUT IN PARIS AND LONDON* is included.

Down and Out in England and Italy

Scribe Us

An unputdownable look at class and national identity today. Alberto Prunetti arrives in England, the twenty-something year old son of a Tuscan factory worker who has never left home before. With only broken English, his wits, and an obsession with the work of George Orwell to guide him, he sets about looking for a job and navigating his new home. In between laboring in pizzerias and cleaning toilets up and down the country, he finds his place

among the British precariat. His comrades form a polyglot underclass, among them an ex-addict cook, a cleaner in love with opera, an elderly Shakespearean actor, Turks impersonating Neapolitans to serve pizzas, and a cast of petty criminals "resting" between bigger jobs. Stuck between a past haunted by Thatcher and a future dominated by Brexit, *Down and Out in England* and *Italy* is a hilarious and poignant snapshot of life on the margins in modern day Britain. "A hallucinatory and savage account of modern working life. Both surreal and instantly

recognizable."-- Jeff Sparrow, author of *No Way But This*

Authentic Leadership

Courage in Action

Jossey-Bass

Leadership, Robert W. Terry contends, is a type of action. In *Authentic Leadership*, he shows how this shift in perspective carries enormous consequences for consideration of courage, vision, ethics, and spirituality as they relate to leadership. Terry shows that the central organizing principle of leadership is authenticity. And he shows how authenticity and action joined together form a sure foundation for effective leadership.