
As I Lay Dying

As I Lay Dying

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As I Lay Dying *Vintage*

A true 20th-century classic: Faulkner's famed harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As I Lay Dying is one of the most influential novels in American fiction in structure, style, and drama. Narrated in turn by each of the family members, including Addie herself as well as others, the novel ranges in mood from dark comedy to the deepest pathos. "I set out deliberately to write a tour-de-force. Before I ever put pen to paper and set down the first word I knew what the last word would be and almost where the last period would fall." —William Faulkner on As I Lay Dying This edition reproduces the corrected text of As I Lay Dying as established in 1985 by Noel Polk.

As I Lay Dying, a Novel

Faulkner's distinctive narrative structures--the uses of multiple points of view and the inner psychological voices of the characters--in one of its most successful incarnations here in As I Lay Dying. In the story, the members of the Bundren family must take the body of Addie, matriarch of the family, to the town where Addie wanted to be buried. Along the way, we listen to each of the members on the macabre pilgrimage, while Faulkner heaps upon them various flavors of disaster. Contains the famous chapter completing the equation about mothers and fish--you'll see.

As I Lay Dying

Authoritative Text, Backgrounds and Contexts, Criticism *W. W. Norton*

"First published in 1930, As I Lay Dying has long been recognized not only as one of William Faulkner's greatest works, but also as the most accessible of his major novels. This Norton Critical Edition is based on the 1985 Corrected Text and is accompanied by detailed explanatory annotations." "In addition to the text's essays and criticism, a chronology and a selected bibliography are also included." --Book Jacket.

As I Lay Dying

Meditations Upon Returning *Basic Books*

"A profoundly serious rumination on the meaning of life and especially on the meaning of death. Father Neuhaus's book prompts us to think seriously about our own inevitable death, as well as the way we are leading our current lives." --Wall Street Journal.

Faulkner's As I Lay Dying

These concise supplements to selected works of literature help students, from middle school to college, understand the overall structure of the work, actions and motivations of the characters, and the social and cultural perspectives of the author(s). Major features of these bestselling guides: -- Written by expert teachers and scholars -- Character maps, genealogies, maps, and illustrations -- Summaries, critical commentaries, and glossaries

As I Lay Dying

Stories Out of Stories *Twayne Publishers*

An accessible introduction to some of the most important ideas developed in

Plato's Symposium.

William Faulkner's As I Lay Dying

A Critical Casebook *Taylor & Francis*

As I Lay Dying by William Faulkner (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of As I Lay Dying with this concise and insightful summary and analysis! This engaging summary presents an analysis of As I Lay Dying by William Faulkner, a novel that brims with many narrative voices that chart the progress of the Bundren family as they journey to a nearby town in rural Mississippi in order to lay their late mother to rest. Each member of the family has their own priorities and ulterior motives, and the novel explores the conflicts between them as they travel, with the dysfunctional unit they form eventually being broken apart when they reach their destination. As I Lay Dying is one of the best-known novels by William Faulkner, and is considered an important work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about As I Lay Dying in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary

knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Selected Short Stories *New York : Modern Library*

Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They deal with many of the themes found in the novels and with the subjects and characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of *The Hamlet* trilogy turns up in "Barn Burning" (1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in "That Evening Sun" (1930), who fears that her lover will murder her.

William Faulkner's As I Lay Dying *Infobase Learning*

Provides a collection of critical essays on Faulkner's As I lay dying.

William Faulkner's As I Lay Dying *Research & Education Assoc.*

REA's MAXnotes for William Faulkner's As I Lay Dying MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and

enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Family Dysfunction in William Faulkner's *As I Lay Dying* *Greenhaven Publishing LLC*

When the matriarch of the Bundren family dies, her family must confront the daunting task of transporting her body across the state of Mississippi for burial in her hometown. As they embark on this journey, with the coffin in tow, they face several trials and tribulations that not only complicate their travel but also highlight the innate dysfunction of the family's complex dynamic. This comprehensive volume explores the themes of William Faulkner's *As I Lay Dying* through the lens of family dysfunction, offering readers a critical look at the intersection between literature and sociology. The book examines Faulkner's life and influences and explores concepts such as the role of maternal influence and sibling rivalry within the novel and within the broader context of society. Chapters also offer a contemporary perspective on family dysfunction through discussion of topics such as the effects of emotional neglect and the role of maternal instincts.

As I Lay Dying

Authoritative Text, Backgrounds and Contexts, Criticism *W. W. Norton*

"This Norton Critical Edition of *As I Lay Dying*, second edition, features William Faulkner's experimental Southern novel with editorial annotations. This canonical twentieth-century work centers on the Bundren family following the death of matriarch Addie Bundren. The story uses fifteen separate and largely unreliable narrators to describe the arduous trip that the surviving members of the family make to bury Addie in Jefferson, Mississippi. The "Backgrounds and Contexts" section covers Faulkner, his work, and early receptions of the novel. A variety of theoretical essays can be found in the "Criticism" section on topics including grief, matricide, and narration. A chronology and selected bibliography are also included in this edition"--

My Mother is a Fish

A Commonplace Reader of William Faulkner's Fiction

This book is a powerful discussion of the novels, short stories, and poems of William Faulkner. Intended for both the general reader as well as those already fully acquainted with his work, *My Mother is a Fish* illustrates the wisdom and genius of this great modernist of classical twentieth century American Literature. Janet C. Nosek provides a personal commentary on quotations and short passages that show the wide range of style, language, themes, and connections found in Faulkner's fiction. Both instructive and entertaining, this book will be of great interest to literary scholars and a helpful ancillary text as well.

As I Lay Dying

The Corrected Text

Recounts the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother, through the eyes of each of the family members

As I Lay Dying (MAXNotes Literature Guides) Research & Education Assoc.

REA's MAXnotes for William Faulkner's *As I Lay Dying* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Faulkner's As I Lay Dying Midland Books**Faulkner, As I Lay Dying**

Tout pour réussir l'agrégation.

A Study Guide for William Faulkner's As I Lay Dying Gale, Cengage Learning

A Study Guide for William Faulkner's "As I Lay Dying," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical

context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

As I Lay Dying**Meditations Upon Returning Basic Books**

Now in paperback comes the author's candid ruminations on the meaning of life--and death--as he travels to the brink of mortality and lives to tell about it.

As I Lay Dying Novel by William Faulkner Illustrated

The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations--noble or selfish--to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be lender into giving him charity as a gift

not to be repaid. Jewel, Addie's middle child, tries to leave his dysfunctional family after Anse sells Jewel's most prized possession, his horse, yet Jewel cannot turn his back on them through the tribulations of the journey to Jefferson. Cash breaks a leg and winds up riding atop the coffin. He stoically refuses to admit to any discomfort, but the family eventually puts a makeshift cast of concrete on his leg. Twice, the family almost loses Addie's coffin--first, while crossing a river on a washed-out bridge (two mules are lost), and second, when a fire of suspicious origin starts in the barn where the coffin is being stored for a night.

As The Reader Died Reading "As I Lay Dying" GRIN Verlag

Essay from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 98, , language: English, abstract: This essay analyzes the novel "As I Lay Dying" by William Faulkner. So a quick recap: The story starts with the eldest kid of the Bundren family making his mother's coffin and the mother watching through the window. People gathered around her are depicted as buzzards that are waiting for her to die. Addie Bundren soon after fulfills their silent wish and dies, but not before making her husband, Anse, promise to bury her in her home town Jefferson, 40 miles away. The family waits 3 days for the wagon, and spends a long time in search of a standing bridge since the monstrous storm has collapsed them all. They finally try to cross through the ford and partially succeed in doing so: they do make it to the other side with the coffin however, the mules all drown and the eldest son, Cash breaks his leg. They stop in a town on their way to Jefferson in where while

the rest looks for cement to build a cast for Cash, the daughter, Dewey Dell goes into a pharmacy to seek medication to abort her pregnancy.

CliffsNotes on Faulkner's As I Lay Dying Cliffs Notes

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on As I Lay Dying takes you into the lives of not one, but several narrators in this novel about the value of life. The central problem of the novel involves the reasons for Addie's request to be buried and why her family defies fire and water to fulfill it. This study guide will guide you through the plot of the novel and through the process of analyzing each character's problems and motivations. Other features that help you study include Information on the life and background of William Faulkner A character list to help clarify relationships among the many narrators Analysis and commentary on each section of the book Critical essays In-depth character analyses Review questions and suggested essay topics Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

The Hamlet

Traces the growing power of Flem Snopes, a white-trash farmer, in the Mississippi town of Frenchman's Bend.

All the Time in the World

New and Selected Stories Random House Trade Paperbacks

From a master of modern American letters comes an enthralling collection of

brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow “distinct from their surroundings—people in some sort of contest with the prevailing world.” Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.

The Sound and the Fury

& As I Lay Dying

The Penguin Henry Lawson Short Stories *Penguin Group Australia*

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he makes specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

This Old Man

All in Pieces *Anchor*

Roger Angell, the acclaimed New Yorker writer and editor, steps up with a selection of writings that celebrate a

view from the tenth decade of an engaged, vibrant life. Whether it's a Fourth of July in rural Maine, the opening game of the 2015 World Series, editorial exchanges with John Updike, a letter to a son, or his award-winning essay on aging, "This Old Man," what links the pieces is Angell's unique perceptions and humor, his utter absence of self-pity, and his appreciation of friends and colleagues encountered over a fruitful career unlike any other.

The Descendants

A Novel *Random House*

Narrated in a bold, fearless, unforgettable voice and set against the lush, panoramic backdrop of Hawaii, *The Descendants* is a stunning debut novel about an unconventional family forced to come together and re-create its own legacy—and the inspiration for the major motion picture starring George Clooney. Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and

profound revelations. BONUS: This edition includes an excerpt from Kauai Hart Hemmings's *The Possibilities*.

As I Lay Dying by William Faulkner Hardcover

Book

As I Lay Dying is a 1930 Southern Gothic novel by American author William Faulkner. Faulkner's fifth novel, it is consistently ranked among the best novels of 20th-century literature. The title derives from Book XI of Homer's *Odyssey* (William Marris's 1925 translation), wherein Agamemnon tells Odysseus: "As I lay dying, the woman with the dog's eyes would not close my eyes as I descended into Hades." The novel utilizes stream of consciousness writing technique, multiple narrators, and varying chapter lengths. The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations—noble or selfish—to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family

goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he wishes to "be beholden to no man," thus manipulating the would-be-lender into giving him charity as a gift not to be repaid.

Zuleika Dobson

Getting Mother's Body

A Novel Random House

Billy Beede, the teenage daughter of the fast-running, no-account, and six-years-dead Willa Mae, comes home one day to find a fateful letter waiting for her: Willa Mae's burial spot in Lajunta, Arizona, is about to be plowed up to make way for a supermarket. As Willa Mae's only daughter, Billy is heiress to her mother's substantial but unconfirmed fortune—a cache of jewels that Willa Mae's lover, Dill Smiles, is said to have buried with her. Dirt poor, living in a trailer with her Aunt June and Uncle Roosevelt behind a gas station in a tumbleweedy Texas town, and pregnant with an illegitimate child, Billy knows that treasure could mean salvation. So she steals Dill's pickup truck and, with her aunt and uncle in tow, heads for Arizona with Dill in hot pursuit. While everyone agrees it's only polite to speak of getting mother's body and moving her to a proper resting place, it's well understood that digging up Willa Mae's diamonds and pearls will make the whole trip a lot more worthwhile. The enormously accomplished fiction debut from Suzan-Lori Parks, the 2002 winner of the Pulitzer Prize for Drama, *Getting Mother's Body* takes its place in the company of the classic works of Zora Neale Hurston and Alice Walker. But when it comes to an ingenious, uproarious knack for depicting the

trifling, hard-luck, down-and-out souls who need a little singing and laughing and lying and praying to get through the day, Suzan-Lori Parks shares the stage with no one.

The New Cambridge Companion to William Faulkner *Cambridge University Press*

This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty-first century.

Snopes

A Trilogy *Modern Library*

From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, *Absalom, Absalom!*, and *Selected Short Stories* Here, published in a single volume as he always hoped they would be, are the three novels that comprise William Faulkner's famous Snopes trilogy, a saga that stands as perhaps the greatest feat of this celebrated author's incomparable imagination. *The Hamlet*, the first book of the series chronicling the advent and rise of the grasping Snopes family in mythical Yoknapatawpha County, is a work that Cleanth Brooks called "one of the richest novels in the Faulkner canon." It recounts how the wily, cunning Flem Snopes dominates the rural community of Frenchman's Bend—and claims the voluptuous Eula Varner as his bride. *The Town*, the central novel, records Flem's ruthless struggle to take over the county seat of Jefferson, Mississippi. Finally, *The Mansion* tells of Mink Snopes, whose archaic sense of honor brings about the downfall of his cousin Flem. "For all his

concerns with the South, Faulkner was actually seeking out the nature of man," noted Ralph Ellison. "Thus we must turn to him for that continuity of moral purpose which made for the greatness of our classics."

Paradox and the Human Psyche in William Faulkner's "As I Lay Dying"

GRIN Verlag

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between "a dying life and an active death." Finally, it shall be explained why the novel is, after all, still a comedy - and a difficult though worthy read.

The Buried Moon

Sumpraxis LLC

CLASSICS As I Lay Dying

Managing Cover Crops Profitably (3rd Ed.) *DIANE Publishing*

Cover crops slow erosion, improve soil, smother weeds, enhance nutrient and moisture availability, help control many pests and bring a host of other benefits to your farm. At the same time, they can

reduce costs, increase profits and even create new sources of income. You'll reap dividends on your cover crop investments for years, since their benefits accumulate over the long term. This book will help you find which ones are right for you. Captures farmer and other research results from the past ten years. The authors verified the info. from the 2nd ed., added new results and updated farmer profiles and research data, and added 2 chap. Includes maps and charts, detailed narratives about individual cover crop species, and chap. about aspects of cover cropping.

Paradox and the human psyche in William Faulkner's "As I Lay Dying"
GRIN Verlag

Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 1,0, University of Bayreuth, 5 entries in the bibliography, language: English, abstract: To explore the themes of the novel and suggest interpretations of the characters' attitudes towards life shall be the topic of this essay, especially with respect to the formal structure and narrative technique applied. This will include a discussion on how Faulkner has created a picture of the human psyche and how this seems to be dominated by controversial thoughts, and how he portrays the struggle of human life as closely connected with the paradox of being in an uncertain state of existence: in between "a dying life and an active death." Finally, it shall be explained why the novel is, after all, still a comedy - and a difficult though worthy read.

William Faulkner

Lives and Legacies Oxford University

Press

In this newest volume in Oxford's Lives and Legacies series, Carolyn Porter, a leading authority on William Faulkner, offers an insightful account of Faulkner's life and work, with special focus on the breathtaking twelve-year period when he wrote some of the finest novels in American literature. Porter ranges from Faulkner's childhood in Mississippi to his abortive career as a poet, his sojourn in New Orleans (where he met a sympathetic Sherwood Anderson and wrote his first novel *Soldier's Pay*), his short but strategically important stay in Paris, his "rescue" by Malcolm Crowley in the late 1940s, and his winning of the Nobel Prize. But the heart of the book illuminates the formal leap in Faulkner's creative vision beginning with *The Sound and the Fury* in 1929, which sold poorly but signaled the arrival of a major new literary talent. Indeed, from 1929 through 1942, he would produce, against formidable odds--physical, spiritual, and financial--some of the greatest fictional works of the twentieth century, including *As I Lay Dying*, *Sanctuary*, *Light in August*, *Absalom, Absalom!* and *Go Down, Moses*. Porter shows how, during this remarkably sustained burst of creativity, Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation, coupled with an equally ambitious thematic expansion, as he moved from a close-up study of the white nuclear family, both lower and upper class, to an epic vision of southern, American, and ultimately Western culture. Porter illuminates the importance of Faulkner's legacy not only for American literature, but also for world literature, and reveals how Faulkner lives on so powerfully, both in the works of his literary heirs and in the lives of readers today.