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Annie Baker The Flick

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and suggestions. It's an excellent way to uncover brand-new publications and make new buddies.

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The Flick *Theatre Communications Group*

In a run-down movie theater in central Massachusetts, the tiny battles and not-so-tiny heartbreaks of three underpaid employees play out in the empty aisles, becoming more gripping than the lackluster, second-run movies on screen. Original.

The Flick

Annie Baker's Pulitzer Prize-winning drama about three cinema attendants -

'Wondrous, devastating, hilarious, and infinitely touching. A play to be treasured' New York Times. In a run-down movie theatre in central Massachusetts, three underpaid employees mop the floors and attend to one of the last 35-millimetre film projectors in the state. Their tiny battles and not-so-tiny heartbreaks play out in the empty aisles, becoming more gripping than the lacklustre, second-run movies on screen. With keen insight and a finely tuned ear for comedy, The Flick is a hilarious and heart-rending cry for authenticity in a fast-changing world. The Flick arrived at the National Theatre, London, in 2016, direct from New York, where it won the Pulitzer Prize for Drama.

The Aliens *Dramatists Play Service, Inc.*

THE STORY: Two angry young men sit behind a Vermont coffee shop and discuss music and Bukowski. When a lonely high-school student arrives on the scene, they decide to teach him everything they know. A play with music about friendship, art, love and

Body Awareness *Samuel French, Inc.*

It's "Body Awareness Week" on a Vermont college campus and Phyllis, the organizer, and her partner, Joyce, are hosting one of the guest artists in their home, Frank, a photographer famous for his female nude portraits. Both his presence in the home and his chosen subject instigate tension from the start.

John

The week after Thanksgiving. A bed and breakfast in Gettysburg, Pennsylvania. A cheerful innkeeper. A young couple struggling to stay together. Thousands of inanimate objects, watching. John, an uncanny play by Annie Baker, was first seen Off-Broadway in 2015. The play had its UK premiere at the National Theatre, London, in 2018, in a production directed by James Macdonald. Annie Baker's other plays include Pulitzer Prize-winning *The Flick*, *The Antipodes*, *Circle Mirror Transformation*, *The Aliens*, and an adaptation of Chekhov's *Uncle Vanya*. She has won many other awards, including a Guggenheim Fellowship and a MacArthur Grant.

Circle Mirror Transformation
Dramatists Play Service Inc

THE STORY: When four lost New Englanders who enroll in Marty's six-week-long community-center drama class begin to experiment with harmless games, hearts are quietly torn apart, and tiny wars of epic proportions are waged and won. A beautifully cra

The Antipodes

A group of people sit around a table theorising, categorising and telling stories. Their real purpose is never quite clear, but they continue on, searching for the monstrous. Part satire, part sacred rite, Annie Baker's play *The Antipodes* asks what value stories have for a world in crisis. First seen at Signature Theatre, New York, in 2017, the play had its UK premiere at the National Theatre, London, in 2019. 'The most original and

significant American dramatist since August Wilson' Mark Lawson, *The Guardian*

Playwriting with Purpose

A Guide and Workbook for New Playwrights *Routledge*

Playwriting with Purpose: A Guide and Workbook for New Playwrights provides a holistic approach to playwriting from an award-winning playwright and instructor. This book incorporates craft lessons by contemporary playwrights and provides concrete guidance for new and emerging playwrights. The author takes readers through the entire creative process, from creating characters and writing dialogue and silent moments to analyzing elements of well-made plays

and creating an atmospheric environment. Each chapter is followed by writing prompts and pro tips that address unique facets of the conversation about the art and craft of playwriting. The book also includes information on the business of playwriting and a recommended reading list of published classic and contemporary plays, providing all the tools to successfully transform an idea into a script, and a script into a performance. Playwriting with Purpose gives writers and students of playwriting hands-on lessons, artistic concepts, and business savvy to succeed in today's theater industry.

What I Did Last Summer

A Play in Two Acts *Dramatists Play Service Inc*

THE STORY: The setting is a well-to-do vacation colony on the shores of Lake Erie, the time 1945, during the final stages of World War II. Charlie, an incipiently rebellious fourteen-year-old, is summering with his mother and sister (his father is

The Vermont Plays

The Elaborate Entrance of Chad Deity *Concord Theatricals*

The Elaborate Entrance of Chad Deity follows the life of wrestler Macedonio Guerra. As a lifelong fan, he has followed wrestling only to become a "jobber," one who is paid to lose to bigger-name stars in the ring. Macedonio meets

Vigneshwar Paduar, a young Indian man from Brooklyn, who he wants to team up with. The wrestling execs go for it, but pitch them as "terrorists" in the ring. Macedonio and Vigneshwar find a way to push the personas to the limits and say what needs to be said. Unspoken racism, politics, and courage are all woven into this play that leaves it all on the mat.

Cost of Living *Dramatists Play Service, Inc.*

Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space where

bodies—abled and disabled—meet each other.

4000 Miles and After the Revolution

Two Plays *Theatre Communications Group*

"After the Revolution is a smart, funny and provocative play. . . . Herzog deftly avoids simple-minded polemics in favor of richly detailed people who are as ready to examine their relationships as they are their consciences."—Variety "A funny, moving new play . . . 4,000 Miles is a quiet meditation on mortality. But it's hardly a downer: Ms. Herzog's altogether wonderful drama also illuminates how companionship can make life meaningful, moment by moment, in death's discomfoting

shadow."—The New York Times Known for delicately detailed character studies that subtly balance humor and insight, Amy Herzog is swiftly emerging as a striking new voice in the American theater. After the Revolution, an astute and ironic drama about how society appropriates history for its own psychological needs, was heralded by The New York Times as one of the Ten Best New Plays of 2010. Herzog's other critical hit, *4,000 Miles*, is a quiet rumination on mortality in which twenty-one-year-old Leo seeks solace from his feisty ninety-one-year-old grandmother Vera in her New York apartment. Amy Herzog received the 2011 Whiting Writers' Award and the 2008 Helen Merrill Award for Aspiring Playwrights. Her plays have been produced or

developed at the Yale School of Drama, Ensemble Studio Theater, Arena Stage, Lincoln Center, The Actors Theatre of Louisville, New York Stage and Film, Provincetown Playhouse, and ACT in San Francisco. Her newest play, *Belleville*, premiered at Yale Rep in fall 2011.

Fly By Night *Concord Theatricals*

A star-crossed prophecy. A lot of music. Just not a lot of light. In this darkly comic rock-fable, a melancholy sandwich maker's humdrum life is intersected by two entrancing sisters. A sweeping ode to young love set against the backdrop of the Northeast blackout of 1965, *Fly By Night* is a tale about making your way and discovering hope in a world beset by darkness.

The Wolves *Concord Theatricals*

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Fairview *Dramatists Play Service, Inc.*

At the Frasier household, preparations for Grandma's birthday party are underway. Beverly is holding on to her sanity by a thread to make sure this party is perfect, but her sister can't be bothered to help, her husband doesn't seem to listen, her brother is MIA, her daughter is a teenager, and maybe

nothing is what it seems in the first place...! FAIRVIEW is a searing examination of families, drama, family dramas, and the insidiousness of white supremacy.

Bethany**A Play**

Winner, 2014 PEN/Laura Pels International Foundation for Theater Emerging American Playwright Award At the height of the foreclosure crisis, single mother Crystal loses more than her house. She struggles to stay positive, though—with plenty of help from a roommate with conspiracy theories, a motivational speaker with a secret, and her colleagues at the local Saturn dealership. But optimism is no

match for a bad economy, and before long Crystal's desperate quest to regain what she's lost turns into the fight of her life. This darkly comic thriller explores just how far we'll go to get back what's ours.

Sweat *Dramatists Play Service, Inc.*

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

4000 Miles *Bloomsbury Publishing*

It's the middle of the night when 21-year-old Leo arrives on the doorstep of the West Village apartment where his feisty 91-year-old grandmother Vera lives. She's an old Communist who lives alone, he's a latter-day hippie, recently returned from a cross-country bike trip which ended traumatically. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately connect. When Leo's old girlfriend shows up and he begins to reveal the mysterious events of his journey, Leo and Vera discover the narrow line between growing up and growing old. Peopled with nuanced, beautifully-drawn characters, Amy Herzog's award-winning play has established her as a remarkable new

talent. 4000 Miles had its 2011 world première at New York's Lincoln Center Theater.

The Antipodes (TCG Edition) *Theatre Communications Group*

The highly anticipated new play from the Pulitzer Prize-winning playwright of The Flick.

Facing Our Truth

10-minute Plays on Trayvon, Race and Privilege

26 Pebbles *Concord Theatricals*

On December 14, 2012, Adam Lanza walked into Sandy Hook Elementary School and killed twenty-six innocent souls before taking his own life. These

twenty-six innocent deaths, like pebbles thrown into a pond, created ripples and vibrations that were felt far beyond the initial rings. This is the story of those vibrations. Similar in style to The Laramie Project, playwright Eric Ulloa conducted interviews with members of the community in Newtown and crafted them into an exploration of gun violence and a small town shaken by a horrific event.

The Nether

A Play *Northwestern University Press*

The Nether, a daring examination of moral responsibility in virtual worlds, opens with a familiar interrogation scene given a technological twist. As Detective Morris, an online investigator, questions

Mr. Sims about his activities in a role-playing realm so realistic it could be life, she finds herself on slippery ethical ground. Sims argues for the freedom to explore even the most deviant corners of our imagination. Morris holds that we cannot flesh out our malign fantasies without consequence. Their clash of wills leads to a consequence neither could have imagined. Suspenseful, ingeniously constructed, and fiercely intelligent, Haley's play forces us to confront deeply disturbing questions about the boundaries of reality.

Echoes from the Soul

An Insightful Collection of Poetry

An insightful book of poetry that speaks from the soul to the soul. Themes of

love, loss, pain and hope convey the universality of emotions and the highs and lows we all face. Experiences that connect us all. Beautifully illustrated, *Echoes from the Soul* is a wonderful keepsake and gift for all the sensitive souls of this world.

Pomona *Bloomsbury Publishing*

I think I'd sleep a lot easier if I knew none of us would wake up tomorrow. Ollie's sister is missing. Searching Manchester in desperation, she finds all roads lead to Pomona - an abandoned concrete island at the heart of the city. Here at the centre of everything, journeys end and nightmares are born. *Pomona* premiered in 2014 and has subsequently become a much-produced and widely studied drama text. It is

published here as a Student Edition alongside commentary and notes by Dan Rebellato. The ancillary material is geared at students and includes: - an introduction outlining the play's plot, character, themes context and performance history - the full text of the play - a chronology of the playwright's life and work - extensive textual notes - questions for further study This play includes some strong language.

The Detroit Project

Three Plays *Theatre Communications Group*

Three provocative dramas, *Paradise Blue*, *Detroit '67* and *Skeleton Crew*, make up Dominique Morisseau's *The Detroit Project*, a play cycle examining

the sociopolitical history of Detroit. Each play sits at a cross-section—of race and policing, of labor and recession, of property ownership and gentrification—and comes alive in the characters and relationships that look toward complex, hopeful futures. With empathetic storytelling and an ear for the voices of her home community, Morisseau brings to life the soul of Detroit, past and present.

B F E *Dramatists Play Service Inc*

THE STORY: Cute blondes are disappearing from her strip mall-covered suburban town, but fourteen-year-old Panny is more concerned with surviving adolescence. Raised by an unbalanced mother who thinks the perfect birthday gift is plastic surgery, an

Water by the Spoonful *Dramatists Play Service Inc*

THE STORY: Somewhere in Philadelphia, Elliot has returned from Iraq and is struggling to find his place in the world. Somewhere in a chat room, recovering addicts keep each other alive, hour by hour, day by day. The boundaries of family and communi

The Kitchen Mistress *Createspace Independent Publishing Platform*

THE KITCHEN MISTRESS--Katherine's Story-The Letter Series-Book 3 For every woman who's had to choose between the secrets that protect her and the people she loves the most... 1892-Des Moines Katherine Arthur and her family are back and it's time to collect the money Mrs. Mellet left them in her will.

The tidy sum will allow the family peace of mind and a future that's stable and fulfilling. But when things don't go exactly as planned, Katherine steps up to do more than her share. Hired as a kitchen mistress, her intuition (with the help of a mysterious recipe book), cooking prowess, and work ethic make her the perfect partner for the enigmatic, wealthy woman next door. Then Aleksey Zurchenko arrives. Violet Pendergrass is a well-heeled, progressive woman with half a fortune in one hand and a plan for enduring prosperity in the other. Resourceful, shrewd, and tough, Violet doesn't realize her one and only weakness leaves her vulnerable as she attempts to solidify her independence in a 19th century world. She sees unparalleled value in

Katherine's gifts and does her best to keep the girl close, to keep her true work secret from her mother and the world. Katherine's loyalties to her mother and Violet grow strained and soon her commitment to both frays even further as her feelings for Aleksey grow. Katherine must decide if pursuing her work with the formidable Violet and protecting her family are more important than following love. Can she do it all? Love, hope, joy, secrets buried in walls and hearts; all are threatened by those who claim to care about the Arthurs. Can Katherine separate what's right and true from what it takes to survive? Are they even different things?

The (Curious Case of The) Watson Intelligence *Samuel French,*

Incorporated

FINALIST! Pulitzer Prize for Drama - 2014
Watson: trusty sidekick to Sherlock Holmes; loyal engineer who built Bell's first telephone; unstoppable super-computer that became reigning Jeopardy! champion; amiable techno-dweeb who, in the present day, is just looking for love. These four constant companions become one in this brilliantly witty, time-jumping, loving tribute (and cautionary tale) dedicated to the people-and machines-upon which we all depend.

Constellations

A Play *Farrar, Straus and Giroux*

"A singular astonishment." —John Lahr, *The New Yorker*
One relationship. Infinite

possibilities. In the beginning Marianne and Roland meet at a party. They go for a drink, or perhaps they don't. They fall madly in love and start dating, but eventually they break up. After a chance encounter in a supermarket they get back together, or maybe they run into each other and Marianne reveals that she's now engaged to someone else and that's that. Or perhaps Roland is engaged. Maybe they get married, or maybe their time together will be tragically short. Nick Payne's *Constellations* is a play about free will and friendship; it's also about quantum multiverse theory, love, and honey.

Small Tragedy *Samuel French, Inc.*

Backstage and global politics unexpectedly collide during an amateur

production of *Oedipus*. This powerful, timely play investigates the contemporary meaning and relevance of tragedy, launching a surprisingly funny, sharply pointed salvo directly at the heart of a generation.

Junie B. Jones Is Not a Crook *Random House Books for Young Readers*

Junie B. Jones experiences glee while showing off her new furry mittens in kindergarten, but disaster strikes when they disappear from the playground.

Playwriting Brief and Brilliant *Smith & Kraus*

Succinct and thorough, *Playwriting, Brief & Brilliant* will, in just one hour of reading, tell you everything you need to know about playwriting. It guides you

through the basics of dialogue, character, and plot. It gives tips for getting past writer's block. and finally, it provides practical advice on marketing your play.

Always On

Language in an Online and Mobile World *Oxford University Press*

In *Always On*, Naomi S. Baron reveals that online and mobile technologies--including instant messaging, cell phones, multitasking, Facebook, blogs, and wikis--are profoundly influencing how we read and write, speak and listen, but not in the ways we might suppose. Baron draws on a decade of research to provide an eye-opening look at language in an online and mobile world. She

reveals for instance that email, IM, and text messaging have had surprisingly little impact on student writing. Electronic media has magnified the laid-back "whatever" attitude toward formal writing that young people everywhere have embraced, but it is not a cause of it. A more troubling trend, according to Baron, is the myriad ways in which we block incoming IMs, camouflage ourselves on Facebook, and use ring tones or caller ID to screen incoming calls on our mobile phones. Our ability to decide who to talk to, she argues, is likely to be among the most lasting influences that information technology has upon the ways we communicate with one another. Moreover, as more and more people are "always on" one technology or another--whether

communicating, working, or just surfing the web or playing games--we have to ask what kind of people do we become, as individuals and as family members or friends, if the relationships we form must increasingly compete for our attention with digital media? Our 300-year-old written culture is on the verge of redefinition, Baron notes. It's up to us to determine how and when we use language technologies, and to weigh the personal and social benefits--and costs--of being "always on." This engaging and lucidly-crafted book gives us the tools for taking on these challenges.

The Lucid Body

A Guide for the Physical Actor *Simon and Schuster*

"From Fay's methodology, I learned to use my intuition and lived experiences in myriad new ways." —Winston Duke, actor, Black Panther, Avengers, Us, and Nine Days Engaging Mind and Body to Develop the Complete Physical Nature of Characters Actors are shape-shifters, requiring the tools to wade into unfamiliar waters and back out again. The Lucid Body offers a holistic, somatic approach to embodying character from the inside-out and, for the non-actor, offers a way to give hidden parts of the self their full expression. By identifying stagnant movement patterns, this process expands one's emotional and physical range and enables the creation of characters from all walks of life—however cruel, desolate, or jolly. Rooted in the exploration of the seven

chakra energy centers, The Lucid Body reveals how each body holds the possibility of every human condition. Readers will learn how to: Practice a non-judgmental approach to the journey of self-awareness Break up stagnant and restrictive patterns of thought and movement Allow an audible exhale to be the key to unlocking the breath Develop a mindset to “hear” one’s inner body Analyze the human condition through the psycho-physical lens of the chakras Experience the safety of coming back to a neutral body Acquire a sense of clarity and calm in one’s everyday life A step-by-step program guides the actor through the phases of self-awareness that expand emotional and physical range not only on stage, but also in daily life. This new edition includes a more

diversified range of playwrights, non-binary language, and new chapters on stage intimacy protocol and physical listening. Exercises that have been honed for the past ten years have been made more concise. New somatic and neuro-scientific data has been added, with additional wisdom and insights from colleagues and Simpson's team of Lucid Body teachers.

Talking With-- *Samuel French, Inc.*
Eleven monologues for actresses.

The Sandbox ; And, the Death of Bessie Smith ; With, Fam and Yam

Tribes *Dramatists Play Service Inc*
At head of title: "The Royal Court Theatre presents."

**The Best American Nonrequired
Reading 2018** *Mariner Books*

Author Sheila Heti works with a group of

high school students to select the year's best new fiction, journalism, poetry, essays, and comics aimed at readers age fifteen and up.