
All My Sons

All My Sons

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All My Sons Bloomsbury Publishing

This Student Edition of All My Sons is perfect for students of literature and drama and offers an unrivalled guide to Miller's play. It features an extensive introduction by Toby Zinman which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study and detailed notes on words and phrases from the text, this is the definitive edition of the play. As Miller's first successful play on Broadway, All My Sons launched his

career and established Miller as America's social critic. A devastating indictment of war-profiteering, the play exposes the awful price paid by self-interest and greed fostered by capitalism. Set in 1947 in the Keller family's home in the mid-west, a shattered apple tree stands as a reminder of the pilot-son, lost during the war. Joe Keller has evaded justice for his part in the deaths of pilots caused by faulty engine parts manufactured in his factory, but the family is unable to put the past behind them.

All My Sons

Drama in Three Acts *Dramatists Play Service Inc*

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

All My Sons

A Drama in Three Acts

All My Sons by Arthur Miller (Book Analysis)

Detailed Summary, Analysis and Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of All My Sons with this concise and insightful summary and analysis! This engaging summary presents an analysis of All My Sons by Arthur Miller, an exploration of life in post-war American society. The play centres on the lives of the Keller family, whose eldest son Larry has been missing since the war and is generally presumed dead, although his mother Kate refuses to abandon hope that he is still alive. Meanwhile, Joe

Keller, her husband, is struggling with a secret he has carried since his business partner was arrested and sent to prison during the war, and these tensions eventually come to a head when their younger son, Chris, declares his intention to marry Larry's ex-girlfriend Ann – the daughter of Joe's jailed ex-colleague. Arthur Miller is considered one of the most influential dramatists of the 20th century, and All My Sons was one of his best-known plays. It remains popular today, and new productions of the play are frequently performed. Find out everything you need to know about All My Sons in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Man Who Had All the Luck *Penguin*

A new Penguin Plays edition of the forgotten classic that launched the career of one of America's greatest playwrights. It took more than fifty years for The Man Who Had All the Luck to be appreciated for what it truly is: the first stirrings of a genius that would go on to blossom in such masterpieces as Death of a Salesman and The Crucible. This striking new edition finally adds Miller's first major play to the Penguin Plays series—now in beautifully redesigned

covers. Infused with the moral malaise of the Depression era, this parable-like drama centers on David Beeves, a man before whom every obstacle to personal and professional success seems to crumble with ease. But his good fortune merely serves to reveal the tragedies of those around him in greater relief, offering what David believes to be evidence of a capricious god or, worse, a godless, arbitrary universe. David's journey toward fulfillment becomes a nightmare of existential doubts, a desperate grasp for reason in a cosmos seemingly devoid of any, and a struggle that will take him to the brink of madness.

A View from the Bridge *Penguin UK*

Eddie Carbone is a longshoreman and a straightforward man, with a strong sense of decency and of honour. For Eddie, it's a privilege to take in his wife's cousins, straight off the boat from Italy. But, as his niece begins to fall for one of them, it's clear that it's not just, as Eddie claims, that he's too strange, too sissy, too careless for her, but that something bigger, deeper is wrong, and wrong inside Eddie, in a way he can't face. Something which threatens the happiness of their whole family.

Arthur Miller's All My Sons *Chelsea House Pub*

A collection of critical essays on Miller's drama "All My Sons" arranged in chronological order of publication.

A Study Guide for Arthur Miller's All My Sons *Gale, Cengage Learning*

The Crucible by Arthur Miller (Book Analysis)

Detailed Summary, Analysis and

Reading Guide *BrightSummaries.com*

Unlock the more straightforward side of The Crucible with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Crucible by Arthur Miller, a vivid allegory of the mass hysteria that swept through the town of Salem during the Salem Witch Trials. In spite of its historical subject matter, the play was chillingly topical at the time it was written: the 1950s were marked by McCarthyism, where accusations of Communism were rife and many Americans (including Miller himself) were hauled before the House Un-American Activities Committee to answer for their behaviour. Arthur Miller is considered one of the most influential dramatists of the 20th century, and The Crucible was one of his best-known plays. It remains popular today, and new productions of the play are frequently performed. Find out everything you need to know about The Crucible in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Tell My Sons

A Father's Last Letters

An Army Colonel serving in Afghanistan, who developed intestinal cancer at the

age of thirty-eight, writes a letter to his sons about what his battle for life has taught him and how to live their lives without him.

A Student Handbook to the Plays of Arthur Miller

All My Sons, Death of a Salesman, The Crucible, A View from the Bridge, Broken Glass *A&C Black*

A Student Handbook to the Plays of Arthur Miller provides the essential guide to Miller's most studied and revived dramas. Authored by a team of leading scholars, it offers students a clear analysis and detailed commentary on five of Miller's plays: *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge* and *Broken Glass*. A consistent framework of analysis ensures that whether readers want a summary of the play, a commentary on the themes or characters, or a discussion of the work in performance, they can readily find what they need to develop their understanding and aid their appreciation of Miller's artistry. A chronology of Miller's life and work helps to situate his oeuvre in context and the introduction reinforces this by providing a clear overview of his writing, its recurrent themes and how these are intertwined with his life and times. For each play the author provides a summary of the plot, followed by commentary on the context, themes, characters, structure and language, and the play in production - both on stage and screen adaptations; there are questions for further study and detailed notes on words and phrases in the text. The wealth of authoritative and clear commentary on each play, together with further questions that encourage comparison across Miller's work and

related plays by other leading writers, ensures that this is the clearest and fullest guide to Miller's greatest plays.

Chris Keller and Arthur Miller's All My Sons

An Actor's Analysis

All My Sons *Penguin*

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater. In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

Breathe

A Letter to My Sons *Beacon Press*

2020 Chautauqua Prize Finalist 2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction) Best-of Lists: Best Nonfiction Books of 2019 (Kirkus Reviews) · 25 Can't-Miss Books of 2019 (The Undeclared) Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world. Emotionally raw and deeply reflective, Imani Perry issues an unflinching challenge to society to see Black children as deserving of humanity. She admits fear and frustration for her African American sons in a society that is increasingly racist and at times seems irredeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition. Perry draws upon the ideas of figures such as James Baldwin, W. E. B. DuBois, Emily Dickinson, Toni Morrison, Ralph Waldo Emerson, and Ida B. Wells. She shares vulnerabilities and insight from her own life and from encounters in places as varied as the West Side of Chicago; Birmingham, Alabama; and New England prep schools. With original art for the cover by Ekua Holmes, *Breathe* offers a broader meditation on race, gender, and the meaning of a life well lived and is also an unforgettable lesson in Black resistance and resilience.

Oxford Playscripts: All My Sons

Brand new edition of Miller's powerful tragedy that brings it alive for 16-18 students. With the clearest and most accessible design, together with

supporting activities, biography and contextual information targeting exactly the right level, this edition provides comprehensive, relevant and engaging support for students.

Four Dogs and a Bone

And, The Wild Goose *Dramatists Play Service, Inc.*

THE STORIES: FOUR DOGS AND A BONE. Brenda, a seemingly guileless young actress, takes a meeting with Bradley, a troubled, middle-aged producer, to discuss the film on which they are working. Brenda wants to be a star, she even chants for it! But Co

Joe Papp

An American Life *Da Capo Press*

Self-made impresario, controversial producer, contentious champion of human rights and the First Amendment, founder of the New York Shakespeare Festival, and unquestionably the most dynamic force in American theater in the last quarter century, Joseph Papp (1921-1991) changed forever America's cultural landscape. He was the first to demand and to provide—against enormous odds—free Shakespeare to the public, and the first to pioneer colorblind casting and minority-group theater. He discovered and showcased at the Public Theater playwrights like David Rabe, John Guare, and Vaclav Havel; directors like Michael Bennet and James Lapine; actors like Al Pacino, Meryl Streep, Kevin Kline, and Denzel Washington; and produced such classic American plays as *Hair*, *Sticks and Bones*, *Streamers*, *The Normal Heart*, and *A Chorus Line*, the longest running musical in Broadway history. Joe Papp offers readers a compassionate,

unsparing portrait of a complex man who inspired both anger and admiration, but whose far-reaching impact on American theater remains unsurpassed.

To My Sons *Read Books Ltd*

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Weekly Weather and Crop Bulletin

Twelve Angry Men *Penguin*

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more

than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Price *Penguin UK*

Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair - the relics of a lost life of affluence he's finally come to sell. But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on ...

Five Great Greek Tragedies *Courier Corporation*

Features *Oedipus Rex* and *Electra* by Sophocles (translated by George Young), *Medea* and *Bacchae* by Euripides (translated by Henry Hart Milman), and *Prometheus Bound* by Aeschylus (translated by George Thomson).

All My Sons by Arthur Miller

Resurrection Blues *Penguin*

Arthur Miller's penultimate play, *Resurrection Blues*, is a darkly comic satirical allegory that poses the question: What would happen if Christ

were to appear in the world today? In an unidentified Latin American country, General Felix Barriaux has captured an elusive revolutionary leader. The rebel, known by various names, is rumored to have performed miracles throughout the countryside. The General plans to crucify the mysterious man, and the exclusive television rights to the twenty-four-hour reality-TV event have been sold to an American network for \$25 million. An allegory that asserts the interconnectedness of our actions and each person's culpability in world events, *Resurrection Blues* is a comedic and tragic satire of precarious morals in our media-saturated age.

All in God's Time, My Sons

On a Saturday morning at the end of November 2008, a young family suffered the loss of two sons and the permanent paralysis of another as a result of an automobile accident. Rather than tear the family apart, the tragedy drew them closer and touched the hearts of people in and out of their Catholic community. The boys' father began writing to express the painful emotions he felt and the faith that supported him. These poems and reflections, though heart-wrenching, have been presented in the hope they may bring comfort to other victims of tragedy by witnessing to the healing and transforming power of faith, family and love.

Things My Son Needs to Know about the World *Simon and Schuster*

The #1 New York Times bestselling author of *A Man Called Ove* shares an irresistible and moving collection of heartfelt, humorous essays about fatherhood, providing his newborn son with the perspective and tools he'll need to make his way in the world. *Things My*

Son Needs to Know About the World collects the personal dispatches from the front lines of one of the most daunting experiences any man can experience: fatherhood. As he conveys his profound awe at experiencing all the "firsts" that fill him with wonder and catch him completely unprepared, Fredrik Backman doesn't shy away from revealing his own false steps and fatherly flaws, tackling issues both great and small, from masculinity and mid-life crises to practical jokes and poop. In between the sleep-deprived lows and wonderful highs, Backman takes a step back to share the true story of falling in love with a woman who is his complete opposite, and learning to live a life that revolves around the people you care about unconditionally. Alternating between humorous side notes and longer essays offering his son advice as he grows up and ventures out into the world, Backman relays the big and small lessons in life, including: -How to find the team you belong to -Why airports explain everything about religion and war -The reason starting a band is crucial to cultivating and keeping friendships -How to beat Monkey Island 3 -Why, sometimes, a dad might hold onto his son's hand just a little too tight This is an irresistible and insightful collection, perfect for new parents and fans of Backman's "unparalleled understanding of human nature" (*Shelf Awareness*). As he eloquently reminds us, "You can be whatever you want to be, but that's nowhere near as important as knowing that you can be exactly who you are."

All My Sons by Arthur Miller

Coastal Disturbances

Four Plays *Theatre Communications*

Grou

Includes: Coastal Disturbances, Painting Churches. The Art of Dining and Museum.

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and,

today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

For My Sons

"For My Sons" is a mother's poem of love to her two children. In the style of a personal message, it gives the reader a glimpse into the relationship of a family's first 24 years together. Jeannette Eseberre takes the reader through the boy's growth from newborns to grown men. From the point of view of a mother, we see young ones learn, develop, and mature. And parents are reminded that no matter how old their child becomes, they will always be their baby.

The Penguin Arthur Miller

Collected Plays (Penguin Classics Deluxe Edition) *Penguin*

To celebrate the centennial of his birth,

the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition. In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*.

The Cambridge Companion to Arthur Miller *Cambridge University Press*

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work

continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

Dude, You're a Fag

Masculinity and Sexuality in High School, With a New Preface *Univ of California Press*

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

A CHANCE IN THE WORLD

An Orphan Boy, a Mysterious Past, and How He Found a Place Called Home *Thomas Nelson*

A heart-rending but uplifting story of the human spirit's ability to prevail. From the day he is five-years-old and dropped off at his foster home of the next eleven years, Stephen is mentally and physically tortured. No one in the system can help him. No one can tell him if he has a family. No one can tell him why, with obvious African-American features, he has the last name of Klakowicz. Along the way, a single faint light comes only from a neighbor's small acts of kindness and caring—and a box of books. From one of those books he learns that he has to fight in any way he can—for victory is in the battle. His victory is to excel in school. Against all odds, the author succeeded. He attended college, graduated, became a successful corporate executive, and married a wonderful woman with whom he established a loving family of his own. Through it, he dug voraciously through records and files and found his history, his birth family—and the ultimate disappointment as some family members embrace him, but others reject him. Readers won't be the same after reading this powerful story. They will share in the hurts and despair but also in the triumph against daunting obstacles. They will share this story with their family, with their friends, with their neighbors.

Styled

Secrets for Arranging Rooms, from Tabletops to Bookshelves

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for

creating the most beautiful, personal, and livable rooms, "--Amazon.com.

Miller Plays: 1

All My Sons; Death of a Salesman; The Crucible; A Memory of Two Mondays; A View from the Bridge *Bloomsbury Publishing*

Reissued with a new jacket to mark the publication of the sixth and final collection of Miller's plays, this volume contains four of the most important and famous plays of the American theatre. All five plays were written by Arthur Miller within a ten-year period which began with his first Broadway hit in 1947: 'With the production of All My Sons, wrote Brooks Atkinson in the New York Times, 'the theatre has acquired a genuine new talent.' This hit was followed by an even greater play: Death of a Salesman. 'A great play of our day', wrote the New York Herald Tribune and the play has gone on to become the classic American tragedy of Willy Loman, a salesman who becomes disillusioned with the American dream. The Crucible (1953) was produced during the McCarthy era and became a parable of the witch-hunting practises of a government rooting out Communists. A View from the Bridge (1955) concerns the lives of longshoremen in the Brooklyn waterfront and has remained one of Miller's most produced plays. A Memory of Two Mondays, a one-act play, was written as a companion piece to A View from the Bridge. 'The greatest American dramatist of our age'. Evening Standard

"All My Sons" by Arthur Miller, Directed by Roeberta Beatty

Modern Critical Interpretations Set,

83-Volumes *Chelsea House Pub*

" Presents important and scholarly criticism on major works from The Odyssey through modern literature" The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index" Introductory essay by Harold Bloom

Readings on All My Sons *Greenhaven Press, Incorporated*

Examines the style, structure, characters, and themes found in Arthur Miller's "All my sons."

Arthur Miller's All My Sons**The Elements of Production**