
The Lies We Told

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The Lies We Told *Berkley Books*

The highly acclaimed author of *Watching Edie* returns with a new novel of dark psychological suspense that explores how those closest to us have the most to hide... A daughter Beth has always known there was something strange about her daughter, Hannah. The lack of emotion, the disturbing behavior, the apparent delight in hurting others... Sometimes Beth is scared of her and what she could be capable of. A son Luke comes from the perfect family, with the perfect parents. But one day, he disappears without a trace, and his girlfriend, Clara, is desperate to discover what has happened to him. A life built on lies As Clara digs into the past, she realizes that no family is truly perfect, and uncovers a link between Luke's long-lost sister and a strange girl named Hannah. Now Luke's life is in danger because of the lies once told and the secrets once kept. Can Clara find him before it's too late?

The Lies We Tell

An Enemies to Lovers College Bully Romance

Starting over after my father's sudden death was bad enough, but the four boys who rule Alstone College, my new university, are determined to make my life even more difficult. One in particular. Caiden Cavendish. My nightmare. My shadow. My stepbrother. My dad's death was an accident... Lie. My life isn't in danger... Lie. The Four won't bring mayhem to my life... Lie. I don't want Caiden Cavendish... Lie. Lies. Lies. Lies. Eeny, meeny, miny, mo. The Four are coming for you, Snow. Note: This book is not a standalone, and may contain triggers for some readers.

The Lies We Told *MIRA*

From New York Times bestselling author Diane Chamberlain. Risks and rewards. Sisters and secrets. A riveting tale of family gone wrong. Maya and Rebecca Ward are both accomplished physicians, but that's where the sisters' similarities end. After a devastating hurricane hits the coast of North Carolina, Rebecca urges Maya to join her in the relief effort. It turns out to be just what Maya needs—but then her helicopter crashes into raging floodwaters, there appear to be no survivors. Forced to accept her sister is gone, Rebecca turns to Maya's husband Adam—first for comfort, then in passion. Unaware that, miles from civilization, Maya is injured and trapped with strangers she's not certain she can trust. Now Maya must find the courage to save herself—unaware that the life she left has changed forever. Previously published.

All the Lies We Told

An unputdownable and emotional page-turner *Bookouture*

"Wow... So many twists and turns that keep you guessing... Captures your attention and doesn't let go till the end." TB Honest, ★★★★★ A deadly attack on the Vatican City. One man stands alone against the terrorist threat... When Marco Venetti left the military, he swore his days of violence were behind him. He spends his days in his quiet parish, working to be a better man. But now a beautiful woman is begging for his help. Her daughter has been kidnapped to force her to smuggle a gang of killers into the country. If she disobeys, her family will die. Determined to protect her, Marco goes on the hunt. But after a terrifying battle on a rocky island off the Italian coast, he finds a map on one of the men's bodies that reveals their ultimate goal: a deadly terrorist attack on the Vatican City itself. Marco races to prevent a bloodbath in the heart of Rome, but the terrorists are more dangerous than he could have dreamed. A nuclear weapon is missing, and with the CIA, Russians and Israelis all fighting over the best course of action, the only person Marco can trust is himself. He must track down and kill his enemy... or face a truly apocalyptic outcome. For fans of Joel C. Rosenberg, Tom Clancy and Steven Konkoly, *The Vatican Conspiracy* is a non-stop explosive thriller of betrayal, revenge and world-shaking conspiracy. See what readers are saying about *The Vatican Conspiracy*: "An outstanding start to this series!... Grabs you on the first page and is powered by non-stop action and a taut, emotional narrative... A real page turner!" Goodreads Reviewer, ★★★★★ "Fast-paced action-packed... Nail-biting tension... I really enjoyed reading and would definitely recommend." NetGalley Reviewer, ★★★★★ "Riveting... I was completely engrossed... A

tonne of action, plenty of twists and turns, and enough drama to keep you feverishly turning the pages." Readers Retreat "An exhilarating action thriller... Fast-paced and engaging... Look forward to reading the sequels." DP Reads, ★★★★★ "A fast-paced action thriller with a lot of twists and turns that keeps you on the edge of your seat until the very end... The main character Marco is amazing!... Eagerly waiting for the next book!" Goodreads Reviewer "Great action-packed novel... Pulled me in from the first page. There was so much action... I highly recommend" Just Read Jess, ★★★★★ "If you're a fan of Dan Brown and Steve Berry, you do not want to miss this new series... Kept me hooked; the action never completely let up." Fireflies & Freekicks "Fantastic... A blistering read that won't disappoint." Goodreads Reviewer, ★★★★★ "Relentless action, a gripping storyline... Promises to be a terrific series." Goodreads Reviewer "Fast paced, action packed, adrenaline inducing." Sharon Beyond the Books, ★★★★★ "If you are in need of excitement—and who isn't given the lack of travel and parties etc? then you need to read this book. You will be breathless from all the running, and you don't even need to get out of bed. There are so many twists and turns you could get whiplash, but it would be worth it to reach the end of this wild ride." Mrs Average Evaluates

The Lies We Tell

The twist-filled, addictive new domestic thriller from the Sunday Times bestselling author of I MADE A MISTAKE
Penguin UK

'Everything I love in a book' LISA JEWELL 'Leaves you asking -

what would I do? Jane Corry's best yet' BA PARIS Sarah always thought of herself and her husband, Tom, as good people. But that was before their son Freddy came home saying he'd done something terrible. Begging them not to tell the police. Soon Sarah and Tom must find out just how far they are willing to push themselves, and their marriage, to protect their only child . . . As the lies build up and Sarah is presented with the perfect opportunity to get Freddy off the hook, she is faced with a terrifying decision . . . Save her son . . . or save herself? -----

----- WHAT PEOPLE ARE SAYING ABOUT JANE CORRY 'Absolutely brilliant...full of twists and turns that left me positively breathless' Angela Marsons 'A python of a book; it draws you in gently at first and then the coils of tension begin to tighten and refuse to let you go...' Jane Shemilt 'Readers you are in for a tremendous treat - a roller-coaster of a ride that will leave you screaming, 'No!' on more than one occasion' Carol Wyer 'What an addictive read! Extremely clever storytelling with terrific pace and real emotional depth too. I loved it' Teresa Driscoll 'Corry often explores darker themes, and those living on the fringes of society and this book is no exception: gritty, real, interesting and clever. Highly recommended' Gillian McAllister 'An absorbing and gripping masterpiece, skilfully plotted with superbly drawn characters who will stay with you long after you've finished reading' Kathryn Croft 'I love all Jane Corry's books but this is her best yet. So clever, compulsive and twisty with a reveal I never saw coming. Superb' Claire Douglas 'Exhilarating and heartbreaking in equal measure, this story will stay with me for a long time' Nuala Ellwood 'Jane Corry is at the top of her game and her latest novel cements her place as one of

the superstars of the genre' Phoebe Morgan

Lies We Tell Ourselves *Harlequin*

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Watching Edie *Penguin*

For fans of *Gone Girl* and *The Girl on the Train*: A dazzling work of psychological suspense that weaves together the past and present of two women's twisted friendship. Beautiful, creative, a little wild... Edie was the kind of girl who immediately caused a stir when she walked into your life. And she had dreams back then—but it didn't take long for her to learn that things don't always turn out the way you want them to. Now, at thirty-three, Edie is working as a waitress, pregnant and alone. And when she becomes overwhelmed by the needs of her new baby and sinks into a bleak despair, she thinks that there's no one to turn to... But someone's been watching Edie, waiting for the chance to prove once again what a perfect friend she can be. It's no coincidence that Heather shows up on Edie's doorstep, just when Edie needs her the most. So much has passed between them—so much envy, longing, and betrayal. And Edie's about to learn a new lesson: those who have hurt us deeply—or who we have hurt—never let us go, not entirely...

The Lies They Tell *HarperCollins*

With shades of E. Lockhart's *We Were Liars*, this dark and twisted

mystery by the highly acclaimed author of *Grit* will be the page-turner of the year. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first.

We Told Six Lies *Entangled: Teen*

Remember how many lies we told, Molly? It's enough to make my head spin. You were wild and free when we met, and I was completely fascinated by you. But now you're gone. Disappeared. And the police are asking questions. But don't worry, I'll find you. Somewhere in the story of us—of you and me, and that immediate, intense connection we had—I'll find the answers. I'll find you. I've got places to look and a list of names. The police

have a list of names, too. But you and I know that's another lie. There's only one person they're really looking at, Molly. And that's me.

The Lie and How We Told It *Fantagraphics Books*

A friendship fumbles and falls apart after an uncertain encounter in this graphic novel from a remarkable new voice. Parrish's emotionally loaded, painted graphic novel is a visual tour de force, always in the service of the author's themes: navigating queer desire, masculinity, fear, and the ever-in-flux state of friendships.

The Lies We Were Told

Politics, Economics, Austerity and Brexit *Policy Press*

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The Lies We Tell *MIRA*

From the author of *Trust No One* Nothing hurts like the truth. Doctor Rowan Dupont knows a serial killer is coming for her. Julian Addington has been waiting. Watching. And it's only a matter of time before he strikes. But what Julian doesn't know is that Rowan is ready for him. And more than anything she wants answers. How well did the depraved killer actually know her mother? And how many lies have been spun in the years since she took her own life? Working alongside her childhood friend Police Chief Billy Brannigan, Rowan is determined to get to the bottom of her mother's puzzling suicide once and for all—even if it means exposing an unsettling past. It certainly seems like her

family's Victorian funeral home has borne witness to more than one dark secret, but when a recent double homicide leads to an even grislier discovery, separating the truth from the lies might be the last thing Rowan does.

All the Lies We Tell

Heaven and Hell Series, Book 2 *Urban Renaissance*

Secrets are revealed that change everything they thought they knew, and the family is again thrust into the public eye. A dangerous scandal threatens to unravel them once and for all. While Tyree and Mia are more in love than they have ever have been, Mia's past omissions could come back to ruin their happy reunion. With more danger and betrayal looming, will they be able to dig their way out of the latest fiasco, or will the newest threat prove to be their undoing? Tyree Johnston found himself stuck between what his heart wanted and what his head said was right. His ex, Mia, left for Paris the minute her divorce was final, but her love for Tyree and her son brought her back home. Tyree's father, John, had betrayed his entire family, and Tyree and Mia were left to pick up the pieces. In the midst of their struggles, Tyree and Mia found their way back to each other. Now, three years have passed since they last heard from Richmond, who is on the run for murder, so they think they are in the clear. Tyree and Mia have moved on, combining their family businesses to create one huge conglomerate. Then, one fateful day, Richmond resurfaces and begins to make taunting phone calls. He lets his family know they will never be rid of him and that more havoc is headed their way.

The Lies I've Told *J.L. Berg*

Everything was going according to plan... After years of working my way up the corporate ladder, it was finally my time to shine. I was about to receive the promotion of a lifetime. But just like that, my life was destroyed with a single career crushing email. Now, I am headed back home to North Carolina, under the ruse of an extended vacation to help run the family inn while my sister is on maternity leave. After all, what is family for? Plus, a few days at the beach could definitely help uncomplicate this crazy life of mine. Enter Aiden Fisher. Aiden is a guest at my sister's inn. He's wicked hot, a huge flirt and has one of the sexiest British accents I've ever heard. But beyond all that, I see a darkness in his soul, as if he's carrying a great weight upon his shoulders. I find myself pushing back my trip home to Florida in hopes that maybe I'll look into those hazel brown eyes and finally see truth shining back instead of lies. That maybe he'll stop running and tell me the truth for once. But you know what they say about liars? It takes one to know one and I've been telling the biggest lie of all - I've fallen hopelessly in love with Aiden. And isn't that the scariest truth of all?

The Lies You Told *Hachette UK*

From the acclaimed author of *Blood Orange*, a dark new psychological thriller about the perfect mother, the perfect wife, the perfect family -- and the perfect murder. In the playground it's the law of the jungle But at the school gate, there are no rules at all... When Sadie Roper moves back to London, she's determined to pick up the pieces of her shattered life. First, she needs to get her daughter settled into a new school-one of the

most exclusive in the city. Next, she's going to get back the high-flying criminal barrister career she sacrificed for marriage ten years earlier. But nothing goes quite as planned. The school is not very welcoming newcomers, her daughter hasn't made any friends yet and the other mothers are as fiercely competitive as their children. Sadie immediately finds herself on the outside as she navigates the fraught politics of the school gate. But the tide starts to turn as Sadie begins to work on a scandalous, high-profile case that's the perfect opportunity to prove herself again, even though a dangerous flirtation threatens to cloud her professional judgment. And when Liza, queen of the school moms, befriends Sadie, she draws her into the heart of the world from which she was previously excluded. Soon Sadie and her family start to thrive, but does this close new friendship prevent her from seeing the truth? Sadie may be keeping her friends close, but what she doesn't know is that her enemies are closer still... Dark, addictive and compelling, *The Lies You Told* is a compulsive psychological thriller from a master storyteller. "An extremely well-written and unsettling novel . . . Full of intrigue and menace, it creeps up on you until that final explosive twist. A great read" -- Alex Michaelides, #1 New York Times author of *The Silent Patient* "I read *The Lies You Told* in two days, barely able to turn the pages fast enough. It's spare and taut, the sense of wrongness building in chilling, skillfully written layers, with a jaw dropping last-line twist." -- Lisa Jewell, New York Times bestselling author of *The Family Upstairs*

The Lies We Tell Ourselves

How to Face the Truth, Accept Yourself, and Create a Better Life *Seven Leaves Press*

Do you feel stuck in your life? Do you wonder why? Does something seem wrong, but you can't put your finger on it? In *The Lies We Tell Ourselves*, psychotherapist Jon Frederickson reveals the ways we fool ourselves and how to get unstuck. Through dozens of stories and examples, he demonstrates that the apparent cause of our problems is almost never the real cause. In addition, he reveals what we really fear and how to face it. In the spirit of Stephen Grosz and Irving Yalom, Frederickson shows how to recognize the lies we tell ourselves and face the truths we have avoided--and stop saying yes when we really mean no. Although we may use falsehoods to escape pain, clinging to our fantasies actually becomes the source of greater suffering. This book shows how to create a better life by letting go of our lies and facing reality. It also demonstrates that therapy is not merely a chat; it is a relationship between two people devoted to facing the deepest truths of our lives so we can be

The Lies We Tell *Penguin Random House India Private Limited*

Seventeen-year-old Irfan Ahmed is handsome, easy-going and deeply in love with his girlfriend, Uma. However, when Uma dumps him for his best friend, Rishi, Irfan's life begins to unravel. Things haven't been good at home ever since his sister left. And soon, they get worse. He stops playing cricket, gives up music, cuts himself off from all his friends and withdraws into a world where his only solace comes from writing emails to his sister. But when a photograph of Uma begins to circulate among their classmates, everyone suspects it's Irfan taking his revenge on his

two erstwhile best friends. But is it? Is Irfan really going out of his mind or is there someone else out there playing games with him?

The Lies We Hide

An absolutely gripping and darkly compelling novel

Bookouture

'Just WOW! Totally unputdownable.' [REDACTED], Goodreads reviewer
 'THE best book I've read this year.' [REDACTED], Goodreads reviewer
 'Amazing book, her best yet!!!!' [REDACTED], Goodreads reviewer
 'Gave me shivers - gripping, heart-wrenching, consuming.' [REDACTED], Goodreads reviewer
 The truth can set you free, or make you a prisoner... Thirty years ago, Nicola Watson lived with her parents and older brother in a respectable suburb. At ten years old, she didn't yet understand why her stomach tightened when she heard her father's heavy tread as he returned home late at night, or why it made her brother Graham's stammer get worse, or why one night her mother Carol woke them both, wide-eyed and whispering, and took them out of their home and into the unknown. Now a successful lawyer in the city, with a life poles apart from her dark beginnings, Nicola has returned home for her mother's funeral. But as she stands in her mother's house, remembering the woman who sacrificed everything for her children, Nicola has to confront the guilt that she feels for leaving her family behind. And the belief that she played a part in the events that led to her brother going to prison for murder. All Carol wanted was to protect her children, but escaping her husband was only the beginning of the story. And when Nicola learns the truth of what her mother did, it will change everything

she thought she knew about herself and her family. A gripping, emotional story of family secrets, and the strength of a mother's love in the darkest times. The next powerful read for fans of *The Silent Wife*, Kerry Lonsdale and Emily Bleeker. Readers are loving *The Lies We Hide*! 'There are not enough stars in the world to describe my love for this book! A million stars and more from me!' Goodreads Reviewer [REDACTED] 'This book was beautifully written and brought me to tears. One of the best books I've read this year.' Goodreads Reviewer [REDACTED] 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer [REDACTED] 'Amazing... a story so deep and heartbreaking with so many twists you won't be able to put it down. I would give this book more stars if I could. Loved it and will be definitely recommending this to all my friends.' Goodreads Reviewer [REDACTED] 'You know when you find one of those books that you know you are going to love right from the first few pages? This is one of those, it's fast paced and kept me up reading nearly all night last night, I couldn't stop! I can't recommend it enough, it's my favourite read this year so far.' NetGalley Reviewer [REDACTED] 'The Lies We Hide is a story that will take hold of you. When I wasn't reading it, I was constantly thinking about it. ... Absolutely outstanding!' By the Letter Book Reviews [REDACTED] 'A brilliant domestic thriller! WOW!! Loved this book - almost read it straight through... The end has a twist I did not see coming!!!' Goodreads Reviewer [REDACTED] 'This is such a moving story and one I would highly recommend. In fact, thanks to the author, I stayed awake far longer than was sensible in order to keep reading.' Goodreads Reviewer [REDACTED] 'Wow, what a book. It grabbed me from the first page and I'm gutted that I've finished it. I've loved

this author's other books, however this is definitely my favourite so far.' Goodreads Reviewer [REDACTED] 'This is one of those books that kept me on the edge of my seat from the beginning to the very end.' Goodreads Reviewer [REDACTED] 'This book pulls at your heart. Grabs you from the very first page and doesn't let go until the very last!' Goodreads Reviewer [REDACTED]

The Lies We Tell

A tense psychological thriller that will grip you from the start *Canelo*

You can never escape your past... 'The Lies We Tell has a sense of tension and skewed reality from page one. Delightfully creepy and skilfully plotted ... it's a can't-wait-to-get-back-to-it book and I thoroughly enjoyed it.' Hilary Boyd, author of Thursdays in the Park. 'After a dramatic opening, The Lies We Tell develops into an intriguing story full of slow-burning suspense.' Sophie McKenzie, author of Close My Eyes and Here We Lie. The last time Katy saw Jude was on a school trip, when Jude was attacked by a stranger and Katy ran away. Twenty years later, Jude is back, and her reappearance coincides with a series of unsettling incidents: a stranger appears in the downstairs flat; Katy's house is vandalised; her mother is mugged and her home ransacked. And Jude seems to know an uncomfortable amount about Katy's current life... Forced to revisit the same rocky waters of friendship and power they inhabited when they were fifteen, Jude and Katy realise that when it comes to memory, truth and family – nothing and no-one are what they seem. THE LIES WE TELL is an explosive and completely gripping psychological thriller in

which present and past intertwine to devastating effect.

All the Lies We Tell *Montlake Romance*

Everyone knew Alicia Harrison's marriage to Ilya Stern wouldn't last. They'd grown up on a remote stretch of Quarry Street, where there were two houses, two sets of siblings, and eventually, a tangled mess of betrayal, longing, and loss. Tragedy catapulted Allie and Ilya together, but divorce-even as neighbors-has been relatively uncomplicated. Then Ilya's brother, Nikolai, comes home for their grandmother's last days. He's the guy who teased and fought with Allie, infuriated her, then fled town without a good-bye. Now Niko makes her feel something else entirely-a rush of connection and pure desire that she's been trying to quench since one secret kiss years ago. Niko's not sticking around. She's not going to leave. And after all that's happened between their families, this can't be anything more than brief pleasure and a bad idea. But the lies we tell ourselves can't compete with the truths our hearts refuse to let go...

Lies We Believe About God *Simon and Schuster*

From the author of the bestselling novel The Shack and the New York Times bestsellers Cross Roads and Eve comes a compelling, conversational exploration of twenty-eight assumptions about God—assumptions that just might be keeping us from experiencing His unconditional, all-encompassing love. In his wildly popular novels, Wm. Paul Young portrayed the Triune God in ways that challenged our thinking—sometimes upending long-held beliefs, but always centered in the eternal, all-encompassing nature of God's love. Now, in Wm. Paul Young's first nonfiction

book, he invites us to revisit our assumptions about God—this time using the Bible, theological discussion, and personal anecdotes. Paul encourages us to think through beliefs we've presumed to be true and consider whether some might actually be false. Expounding on the compassion fans felt from the "Papa" portrayed in *The Shack*—now a major film starring Sam Worthington and Octavia Spencer—Paul encourages you to think anew about important issues including sin, religion, hell, politics, identity, creation, human rights, and helping us discover God's deep and abiding love.

Lies We Are Told, the Truth We Must Hold *Christian Focus*

We are surrounded by lies. They are incorporated into the worldview of our culture. We daily absorb them, and these lies can have deadly effects on individuals, societies and whole civilisations. Sharon James investigates the origins of some of these lies and looks at how we have got to the point where 'my truth' is as valid as 'your truth', and absolute truth is an outdated way of thinking. In examining the evidence of history, she highlights the consequences of applying dangerous untruths. She also looks at how Christians often respond to the culture's lies - in silence, acquiescence or celebration of them - and why these responses can be as harmful as the lies themselves. In the second part she turns to the truth which leads to real liberation and justice. She shows why we don't need to be ashamed of Christ, or intimidated by the claims of those who are militantly opposed to the Bible. This book aims to equip Christians to navigate the minefield of current claims. To understand our inherent human significance, to know genuine freedom, and to

work for real justice, we need to know the truth. Chapter headings include: Part One: The Lies We Are Told 1. There is no God and no Absolute Morality · Ludwig Feuerbach (1804-72): God is Just a Comfort Blanket · Charles Darwin (1809-82): Made Atheism Intellectually Possible · Karl Marx (1818-83): Overthrow the Old Society · From Dream to Nightmare 2. 'No God': From Atheism to Death Camps · Friedrich Nietzsche (1844-1908): No Transcendent Morality · Sigmund Freud (1856-1939): To be Human is to be Sexual · Wilhelm Reich (1897-1957): Father of the Sexual Revolution · Margaret Sanger (1879-1966): Sex as Salvation · Sexual Liberation: Triumph or Tragedy? 3. 'No Absolute Morality': From Relativism to Fatherlessness · Five Ways to Destabilize Society 4. 'No Universal Truth': The Death of Common Sense 5. 'No Universal Humanity': Divided We Fall 6. False Prophets: The Compromised Church Part Two: The Truth We Must Hold 7. The Biblical Worldview: Foundation of Truth, Freedom and Dignity · God the Creator · Created in His Image · We Are All Sinners · We Can All be Forgiven 8. The Biblical Worldview: Foundation of Human Flourishing · God's Good Design: Family · God's Good Design: Work · God's Good Design: Communities · God's Good Design: Nations 9. The Biblical Worldview: Christ is King - Hope for the Future 10. What Should I Do Now?

The Lies I Tell *Sourcebooks Landmark*

Julie Clark has done it again...taking you straight into the collision course of two dynamic, complicated women. --Laura Dave, #1 New York Times bestselling author The new thriller from the New York Times bestselling author of *The Last Flight!* She's back. Meg Williams. Maggie Littleton. Melody Wilde. Different names for the

same person, depending on the town, depending on the job. She's a con artist who erases herself to become whoever you need her to be--a college student. A life coach. A real estate agent. Nothing about her is real. She slides alongside you and tells you exactly what you need to hear, and by the time she's done, you've likely lost everything. Kat Roberts has been waiting ten years for the woman who upended her life to return. And now that she has, Kat is determined to be the one to expose her. But as the two women grow closer, Kat's long-held assumptions begin to crumble, leaving Kat to wonder who Meg's true target is. *The Lies I Tell* is a twisted domestic thriller that dives deep into the psyches and motivations of two women and their unwavering quest to seek justice for the past and rewrite the future.

The Lies We Tell

When your brother is the best quarterback in the NFL, people treat you one of two ways: they use you to get close to him, or they hand you whatever you want.... to get close to him. There is no in-between. So when I finally got a chance to prove myself as an athletic trainer to my hometown's baseball team, I jumped at the chance. I packed up and headed to spring training. No one had to know who my brother was. No one needed to know my last name. No one would ask, and I wouldn't tell. I would keep to myself, work hard, and kick ass. If only it was that easy. One little white lie turned into two. Then three. Then four. And damn it I couldn't even keep the lies straight anymore. Things got even more complicated when Chase Turner pulled me into his web of lies. I was just trying to make it through spring training without my head exploding. Who knew I would find peace in the biggest

lie of all--my feelings for Chase. Because no matter how much this all shattered in the end, he had become worth the secrets. Now I just hoped we could survive the lies we told.**The Lies We Tell* is a complete standalone but the second book in the Games Series. It's a contemporary sports romance with some laughs, some steam, and an HEA!!

The Lies We Tell *Simon and Schuster*

How do you choose who to save? Stockholm criminal lawyer Martin Benner is frantically chipping away at the false confession and fabricated evidence linking the deceased Sara Texas to a string of killings. Mio, Sara's four-year-old son, is missing, and Martin has been dragged into finding the child against his will. Meanwhile, someone is trying to frame Martin for murders he didn't commit. Investigators are closing in on him, and time is running out. The bodies continue to pile up, as the people with whom Martin has shared his story begin to die, one by one. And when it becomes clear that the identity of the killer and that of Mio's kidnapper are one and the same, Martin realizes that he cannot save both Mio and himself. He has to choose... The gripping new thriller from the international bestselling author Kristina Ohlsson, the queen of Scandi crime -- for fans of Camilla Lackberg and Jussi Adler-Olsen.

Lies You Never Told Me *Razorbill*

"A compulsive page-turner with a shocking twist--get ready to stay up all night!" --Sara Shepard, #1 New York Times bestselling author of *Pretty Little Liars* "Fatal Attraction meets *Big Little Lies*." --Kirkus Reviews Gabe and Elyse have never met. But they both

have something to hide. Quiet, shy Elyse can't believe it when she's cast as the lead in her Portland high school's production of *Romeo and Juliet*. Her best friend, Brynn, is usually the star, and Elyse isn't sure she's up to the task. But when someone at rehearsals starts to catch her eye--someone she knows she absolutely shouldn't be with--she can't help but be pulled into the spotlight. Austin native Gabe is contemplating the unthinkable--breaking up with Sasha, his headstrong, popular girlfriend. She's not going to let him slip through her fingers, though, and when rumors start to circulate around school, he knows she has the power to change his life forever. Gabe and Elyse both make the mistake of falling for the wrong person, and falling hard. Told in parallel narratives, this twisty, shocking story shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.

Teaching What Really Happened

How to Avoid the Tyranny of Textbooks and Get Students Excited About Doing History, Second Edition *Teachers College Press*

James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retelling of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and historical record. Helping students understand what really happened in the past will empower them

to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. **Book Features:** an up-to-date assessment of the potential and pitfalls of U.S. and world history education; information to help teachers expect, and get good performance from students of all racial, ethnic, and socioeconomic backgrounds; strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography; ideas from teachers across the country.

Spaces in Between *eBook Partnership*

Paris, 1968: Nicholas finds himself broke, without papers, and on the verge of being deported back to England. Seeking to stay in France, he takes a three-month contract as an English tutor to the 17-year-old Imperial Highness Natalya. It is the perfect solution; free room and board, his wages saved, and a place to hide from police raids. All that is asked of Nicholas is to obey the lifestyle of the Victorian household and not to leave the house's grounds. It should have solved all his problems. *The Spaces in Between* details the experience of Nicholas as he finds himself an unwitting prisoner within an aristocratic household, apparently frozen in time, and surrounded by macabre and eccentric personalities who seem determined to drag him to the point of insanity. Much deeper runs a question every reader is left to ponder--if this tale is fact and not fiction, then what motivation

could have driven his tormentors?

Blanca & Roja *Feiwel & Friends*

The biggest lie of all is the story you think you already know. The del Cisne girls have never just been sisters; they're also rivals, Blanca as obedient and graceful as Roja is vicious and manipulative. They know that, because of a generations-old spell, their family is bound to a bevy of swans deep in the woods. They know that, one day, the swans will pull them into a dangerous game that will leave one of them a girl, and trap the other in the body of a swan. But when two local boys become drawn into the game, the swans' spell intertwines with the strange and unpredictable magic lacing the woods, and all four of their fates depend on facing truths that could either save or destroy them. Blanca & Roja is the captivating story of sisters, friendship, love, hatred, and the price we pay to protect our hearts.

America's First Daughter

A Novel *HarperCollins*

THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's

oldest daughter, she becomes his helpmate, protector, and constant companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

Tell Me Lies

A Novel *Simon and Schuster*

Soon to be an original series on Hulu! "A twisted modern love story" (Parade), Tell Me Lies is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer.

And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Lies My Teacher Told Me

Everything Your American History Textbook Got Wrong *The New Press*

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

The Lies We Tell *Orion*

Miriam Jackson is a famous radio presenter. Married to a successful film director, she has created the perfect life for herself. Then her daughter goes missing. Miriam is desperate to find her before her husband finds out and her perfect life crumbles around her. So she calls the only person who can help: Private Investigator Madison Attallee, who has just solved the biggest case of her career. Can Madison find Miriam's daughter? And will Miriam share the truth about her past?

Awakening

Ladies, Leadership, and the Lies We've Been Told *Leaders Press*

A SELF-HELP BOOK AND FEMINIST MANIFESTO ALL IN ONE - AWAKENING IS A CALL FOR ACTION AND GENDER EQUITY IN A POST-COVID WORLD. Awakening goes beyond the idea that women should ask for a seat at the table. Areva Martin makes the case for women to tear down the building, build anew, and choose tables that make room for everyone. Martin does this by exposing five lies told by society that have kept women held back for so long. By further exploring the problem and offering solutions that benefit all people, Awakening gives women in all careers a path toward a more equitable world. Pick up Awakening for your next book club, to gift to a new grad, or to show a woman in your life that you support their journey. Uncover the lies we have been told and discover how we can move toward a more equitable world. Areva Martin provides statistics and stories on how our current system works to keep women as the inferior sex and why it needs a complete overhaul. Case studies from real

women at work demonstrate the barriers that hold women back and the conflicts that they face if they choose to start a family. Readers will explore “how we got here” and the movements, milestones, and men who have shaped where women stand in the workplace today. Martin zooms out to describe how expectations, norms, and culture need to change before equity can be achieved. Action items throughout the book offer small and quick exercises that become stepping stones to larger solutions. The past decade has been a whirlwind of fighting for equity, seeing the consequences of small-scale strategies, and being pushed back by the COVID-19 pandemic. Areva Martin lays all of this out on the table and provides a map for pushing forward in the corporate jungle, nonprofit world, and society at large. Grab your copy of *Awakening* today to expose the lies told by society and become leaders at work and home.

I'm Special

And Other Lies We Tell Ourselves *Simon and Schuster*

NOW A NETFLIX SERIES ENTITLED “SPECIAL” FROM EXECUTIVE PRODUCER JIM PARSONS STARRING RYAN O'CONNELL AS HIMSELF. From the beloved blogger turned voice of an online generation, an unforgettable and hilarious memoir-meets-manifesto exploring what it means to be a millennial gay man living with cerebral palsy, which VICE calls “a younger, gay version of Mary Karr's *Lit.*” People are obsessed with Ryan O'Connell's blogs. With tens of thousands reading his pieces on Thought Catalog and Vice, watching his videos on YouTube, and hanging on to each and every #dark tweet, Ryan has established

himself as a unique young voice who's not afraid to dole out some real talk. He's that candid, snarky friend you consult when you fear you're spending too much time falling down virtual k-holes stalking your ex on Facebook or when you've made the all-too-common mistake of befriending a psycho while wasted at last night's party and need to find a way to get rid of them the next morning. But Ryan didn't always have the answers to these modern day dilemmas. Growing up gay and disabled with cerebral palsy, he constantly felt like he was one step behind everybody else. Then the rude curveball known as your twenties happened and things got even more confusing. Ryan spent years as a Millennial cliché: he had dead-end internships; dabbled in unemployment; worked in his pajamas as a blogger; communicated mostly via text; looked for love online; spent hundreds on “necessary” items, like candles, while claiming to have no money; and even descended into aimless pill-popping. But through extensive trial and error, Ryan eventually figured out how to take his life from bleak to chic and began limping towards adulthood. Sharp and entertaining, *I'm Special* will educate twentysomethings (or other adolescents-at-heart) on what NOT to do if they ever want to become happy fully functioning grown ups with a 401k and a dog.

The Lies They Tell *Gefen Books*

The USA is the world's empire and its actions will influence us all for generations to come. But who are the Americans, the people who make up America? Tuvia Tenenbom travels through America to find out. His wanderings take him across regional frontiers, partisan lines, and socioeconomic boundaries in a fearless quest

for the flesh-and-blood American. He visits black ghettos and white gated communities, megachurches and Indian reservations. He schmoozes with robbers who teach him the true meaning of love and meets Jews who dedicate day and night to hatred of their brethren. He finagles his way into a prison where skinheads pray, goes to the Senate where no Senator seems to be working, experiments with drugs on American streets and ponders the deeper meaning of life with rednecks. He mingles with soldiers who teach him how to invade foreign countries and intellectuals who teach him the beautiful nature of Mother Earth, the goodness of man, and the sadism of the Israeli. The characters he encounters, the adventures he eagerly embraces and the findings of his journey are always unique and often unexpected. Welcome to the real America, a place you call home but don't yet know.

Having and Being Had *Penguin*

A NEW YORK TIMES EDITORS' CHOICE NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING "A sensational new book [that] tries to figure out whether it's possible to live an ethical life in a capitalist society. . . . The results are enthralling." —Associated Press A timely and arresting new look at affluence by the New York Times bestselling author, "one of the leading lights of the modern American essay." —Financial Times "My adult life can be divided into two distinct parts," Eula Biss writes, "the time before I owned a washing machine and the time after." Having just purchased her first home, the poet and essayist now embarks on a provocative exploration of the value system she has bought into. Through a series of engaging exchanges—in libraries and laundromats, over

barstools and backyard fences—she examines our assumptions about class and property and the ways we internalize the demands of capitalism. Described by the New York Times as a writer who "advances from all sides, like a chess player," Biss offers an uncommonly immersive and deeply revealing new portrait of work and luxury, of accumulation and consumption, of the value of time and how we spend it. Ranging from IKEA to Beyoncé to Pokemon, Biss asks, of both herself and her class, "In what have we invested?"

Nine Lies About Work

A Freethinking Leader's Guide to the Real World *Harvard Business Press*

Forget what you know about the world of work. You crave feedback. Your organization's culture is the key to its success. Strategic planning is essential. Your competencies should be measured and your weaknesses shored up. Leadership is a thing. These may sound like basic truths of our work lives today. But actually, they're lies. As strengths guru and bestselling author Marcus Buckingham and Cisco Leadership and Team Intelligence head Ashley Goodall show in this provocative, inspiring book, there are some big lies--distortions, faulty assumptions, wrong thinking--that we encounter every time we show up for work. Nine lies, to be exact. They cause dysfunction and frustration, ultimately resulting in workplaces that are a pale shadow of what they could be. But there are those who can get past the lies and discover what's real. These freethinking leaders recognize the power and beauty of our individual uniqueness. They know that

emergent patterns are more valuable than received wisdom and that evidence is more powerful than dogma. With engaging stories and incisive analysis, the authors reveal the essential truths that such freethinking leaders will recognize immediately: that it is the strength and cohesiveness of your team, not your company's culture, that matter most; that we should focus less on top-down planning and more on giving our people reliable, real-time intelligence; that rather than trying to align people's goals we should strive to align people's sense of purpose and meaning; that people don't want constant feedback, they want helpful attention. This is the real world of work, as it is and as it should be. *Nine Lies About Work* reveals the few core truths that will help you show just how good you are to those who truly rely on you.

The Lies

Sometimes, the worst lies are the ones we tell ourselves. They build and build, into a facade of transparency and false truth that we present to the world... until it comes crashing down because of that one person who sees right into you. "Just one more time." "It's not even like that." "I'm not tripping about it." "I'm fine. Really." Growth and Forgiveness. Maturity and Grace. Moving on, and moving forward. All come into play when something that was supposed to be a one-time indulgence becomes something more - something almost destroyed by lies they never told each other.

AMORALMAN

A True Story and Other Lies *Vintage*

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.