
The Cabin At The End Of The Train

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The End Of
The Train*

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The Cabin at the End of the World

A Novel *HarperCollins*
 “A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the

End of the World is Tremblay’s personal best. It’s that good.” — Stephen King
 The Bram Stoker Award-winning author of *A Head Full of Ghosts* adds an inventive twist to the home invasion horror story in a heart-palpitating novel of psychological suspense that recalls Stephen King’s *Misery*, Ruth Ware’s *In a Dark, Dark Wood*, and Jack Ketchum’s cult hit *The Girl Next Door*. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen catches grasshoppers in the front yard, a

stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault". Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering

conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay. "Read Paul Tremblay's new novel, The Cabin at the End of the World, and you might not sleep for a week. Longer. It will shape your nightmares for months - that's pretty much guaranteed." — NPR "Gripping, horrifying, and mesmerizing." — GQ "A tour-de-force of psychological and religious horror." — BN.com "A blinding tale of survival and sacrifice." — Kirkus Reviews "Tremblay has a real winner here." — Tor.com

The Cabin at the End of the World *Titan Books*

The Bram Stoker Award-winning author of *A Head Full of Ghosts* adds an inventive twist to the home invasion horror story in a heart-palpitating novel of psychological suspense. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake, with their closest neighbours more than two miles in either direction. As Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young and friendly. Leonard and Wen talk and play until Leonard

abruptly apologises and tells Wen, "None of what's going to happen is your fault". Three more strangers arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." So begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are intertwined. *The Cabin at the End of the World* is a masterpiece of terror and suspense from the fantastically

fertile imagination of Paul Tremblay.

The Cabin *Sourcebooks, Inc.*

A New York Times Bestseller! There may only be one killer, but no one is innocent in this thriller from Natasha Preston, the New York Times bestselling author of *The Cellar* and *The Cabin*! A weekend partying at a remote cabin is just what Mackenzie needs. She can't wait to let loose with her friends. But a crazy night of fun leaves two of them dead—murdered. With no signs of a forced entry or struggle, suspicion turns to the five survivors. Someone isn't telling the truth. And Mackenzie's first mistake? Assuming the killing is over... Don't

miss the next heart-pounding thriller from Natasha Preston, *You Will Be Mine*, coming February 2018! Also by Natasha Preston: *The Cellar* *Awake You Will Be Mine*

Disappearance at Devil's Rock

A Novel *HarperCollins*

A family is shaken to its core after the mysterious disappearance of a teenage boy in this eerie tale, a blend of literary fiction, psychological suspense, and supernatural horror from the author of *A Head Full of Ghosts*. “A Head Full of Ghosts scared the living hell out of me, and I’m pretty hard to scare,” raved Stephen King about Paul Tremblay’s previous novel. Now,

Tremblay returns with another disturbing tale sure to unsettle readers. Late one summer night, Elizabeth Sanderson receives the devastating news that every mother fears: her thirteen-year-old son, Tommy, has vanished without a trace in the woods of a local park. The search isn't yielding any answers, and Elizabeth and her young daughter, Kate, struggle to comprehend Tommy's disappearance. Feeling helpless and alone, their sorrow is compounded by anger and frustration: the local and state police have uncovered no leads. Josh and Luis, the friends who were the last to see Tommy before he vanished, may not be telling the

whole truth about that night in Borderland State Park, when they were supposedly hanging out a landmark the local teens have renamed Devil's Rock. Living in an all-too-real nightmare, riddled with worry, pain, and guilt, Elizabeth is wholly unprepared for the strange series of events that follow. She believes a ghostly shadow of Tommy materializes in her bedroom, while Kate and other local residents claim to see a shadow peering through their windows in the dead of night. Then, random pages torn from Tommy's journal begin to mysteriously appear—entries that reveal an introverted teenager obsessed with the

phantasmagoric; the loss of his father, killed in a drunk-driving accident a decade earlier; a folktale involving the devil and the woods of Borderland; and a horrific incident that Tommy believed connects them. As the search grows more desperate, and the implications of what happened become more haunting and sinister, no one is prepared for the shocking truth about that night and Tommy's disappearance at Devil's Rock.

The Woman in Cabin 10 *Simon and Schuster*
 INSTANT NEW YORK
 TIMES AND USA TODAY
 BESTSELLER FROM THE
 AUTHOR OF IN A DARK,
 DARK WOOD Featured
 in TheSkimm An

Entertainment Weekly
 "Summer Must List"
 Pick A New York Post
 "Summer Must-Read"
 Pick Included in
 Summer Book Guides
 from Bustle,
 Oprah.com, PureWow,
 and USA TODAY An
 instant New York Times
 bestseller, *The Woman
 in Cabin 10* is a
 gripping psychological
 thriller set at sea from
 an essential mystery
 writer in the tradition
 of Agatha Christie. In
 this tightly wound,
 enthralling story
 reminiscent of Agatha
 Christie's works, Lo
 Blacklock, a journalist
 who writes for a travel
 magazine, has just
 been given the
 assignment of a
 lifetime: a week on a
 luxury cruise with only
 a handful of cabins.
 The sky is clear, the
 waters calm, and the
 veneered, select

guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-

tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

The Cabin on Souder Hill *Blackstone Publishing*

Michelle and Cliff Stage bought their isolated vacation cabin in the mountains of North Carolina with hopes of repairing their eighteen-year marriage. But when Cliff disappears one night searching for the source of a mysterious light in the woods, Michelle's life will change in

unimaginable ways. After the sheriff's department fails to find him, Michelle scrambles down the same dark mountainside alone, the strange, beckoning light her only guide. What she discovers is a cabin, identical to theirs, housing a life she barely recognizes—and a husband she hardly knows. Cliff is a changed man. Now caring and considerate, no longer a manipulative womanizer, he is also missing a finger. He claims that Cassie, their teenage daughter, is dead, killed in a car accident over a year ago. Michelle knows that's not possible—Cassie had phoned her from Atlanta only hours before. Even when shown Cassie's grave, Michelle refuses to accept she's gone. Michelle wants her daughter and her life back, and the only clue to what has happened is a man named Pink. A real estate agent and the man who years earlier built Michelle and Cliff's cabin, Pink was rumored to have killed his wife and buried her on the property, then vanished, never to be seen again. But in Michelle's new reality, Pink and his wife still reside in town and Pink's smile-splashed billboards are everywhere. To get back to the world where her daughter exists, Michelle must unravel the mystery of Pink while questioning her very reality—and her sanity. Haunting, atmospheric, and

deeply thought-provoking, *The Cabin on Souder Hill* questions the very nature of our existence and the choices we make to form it.

The Cabin

The Cabin Faced West *Penguin*

Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from George Washington, Ann realizes that pioneer life is exciting and special.

The Cabin Book *Universe Pub*

The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. *The Cabin Book* offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin

designed by Frank Lloyd Wright; an upstate Michigan log cabin designed by renowned architect Anthony Belluschi; and a one-room "urban" cabin in Portland, Oregon. One couple designed a cabin-all on one floor-without the use of right angles. Whether ensconced in glass or surrounded by an enormous porch, these cabins speak of personal style, perfect for the rugged or the sybaritic. Like cottages, the cabin is one of the most popular house styles, since it is small enough to be inexpensive and easy to maintain. Everyone dreams of an idyllic retreat, and this book showcases its best examples. The cabin is perhaps the most iconic of American structures, harkening back to colonial and pioneer days. They recall a time before cell phones and email, evoking images of cozy fireplaces and quiet contemplation. For many, the cabin also summons forth images of logs and plaid, plank floors and lofted beds. The Cabin Book offers a wonderful variety of forms and explores the most innovative designs in cabin architecture. Once rustic and simple, the cabin is now comfortable and chic, putting owners in the heart of the wilderness while providing comfort and beauty so they can get away in style. Among the 25 cabins included is a little-known Wisconsin cabin designed by Frank Lloyd Wright; an upstate Michigan log

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When Henry decides to build a cabin for himself in the woods, he gets some help and a lot of advice from his friends. But Henry, being Henry, has his own ideas, and he sets about building his house as a bird builds its nest. As he adds everything he thinks his cabin needs, Henry's new home ends up being a lot bigger than it looks! Inspired by the life of Henry David Thoreau, and illustrated with nature-filled paintings by author and artist D. B. Johnson, *Henry Builds a Cabin* is a thoughtful and beautiful meditation on what a home can be.

Henry Builds a Cabin

*Houghton Mifflin
Harcourt*

How big does a home
really need to be?

Survivor Song

A Novel *HarperCollins*

A propulsive and
chillingly prescient

novel of suspense and terror from the Bram Stoker award-winning author of *The Cabin at the End of the World* and *A Head Full of Ghosts*. "Absolutely riveting." — Stephen King In a matter of weeks, Massachusetts has been overrun by an insidious rabies-like virus that is spread by saliva. But unlike rabies, the disease has a terrifyingly short incubation period of an hour or less. Those infected quickly lose their minds and are driven to bite and infect as many others as they can before they inevitably succumb. Hospitals are inundated with the sick and dying, and hysteria has taken hold. To try to limit its spread, the commonwealth is under quarantine and curfew. But society is

breaking down and the government's emergency protocols are faltering. Dr. Ramola "Rams" Sherman, a soft-spoken pediatrician in her mid-thirties, receives a frantic phone call from Natalie, a friend who is eight months pregnant. Natalie's husband has been killed—viciously attacked by an infected neighbor—and in a failed attempt to save him, Natalie, too, was bitten. Natalie's only chance of survival is to get to a hospital as quickly as possible to receive a rabies vaccine. The clock is ticking for her and for her unborn child. Natalie's fight for life becomes a desperate odyssey as she and Rams make their way through a hostile landscape filled with

dangers beyond their worst nightmares—terrifying, strange, and sometimes deadly challenges that push them to the brink. Paul Tremblay once again demonstrates his mastery in this chilling and all-too-plausible novel that will leave readers racing through the pages . . . and shake them to their core.

Growing Things and Other Stories

HarperCollins

A New York Times Notable Book Winner of the Bram Stoker Award "One of the best collections of the 21st century." — Stephen King A chilling collection of psychological suspense and literary horror from the multiple award-winning author of the

national bestseller *The Cabin at the End of the World* and *A Head Full of Ghosts*. A masterful anthology featuring nineteen pieces of short fiction, *Growing Things* is an exciting glimpse into Paul Tremblay's fantastically fertile imagination. In "The Teacher," a Bram Stoker Award nominee for best short story, a student is forced to watch a disturbing video that will haunt and torment her and her classmates' lives. Four men rob a pawn shop at gunpoint only to vanish, one-by-one, as they speed away from the crime scene in "The Getaway." In "Swim Wants to Know If It's as Bad as Swim Thinks," a meth addict kidnaps her daughter from her estranged mother as their town is

terrorized by a giant monster . . . or not. Joining these haunting works are stories linked to Tremblay's previous novels. The tour de force metafictional novella "Notes from the Dog Walkers" deconstructs horror and publishing, possibly bringing in a character from *A Head Full of Ghosts*, all while serving as a prequel to *Disappearance at Devil's Rock*. "The Thirteenth Temple" follows another character from *A Head Full of Ghosts*—Merry, who has published a tell-all memoir written years after the events of the novel. And the title story, "Growing Things," a shivery tale loosely shared between the sisters in *A Head Full of Ghosts*, is told here in full. From global

catastrophe to the demons inside our heads, Tremblay illuminates our primal fears and darkest dreams in startlingly original fiction that leaves us unmoored. As he lowers the sky and yanks the ground from beneath our feet, we are compelled to contemplate the darkness inside our own hearts and minds.

Cabin Porn

Inspiration for Your Quiet Place Somewhere *Little, Brown*

Rural escapes for those yearning for a simpler existence, by the creators of the wildly popular Instagram account Cabin Porn. Created by a group of friends who preserve 55 acres of hidden forest in Upstate New

York, Cabin Porn began as a scrapbook to collect inspiration for their building projects. As the collection grew, the site attracted a following, which is now a huge and obsessive audience. The site features photos of the most remarkable handmade homes in the backcountry of America and all over the world. It has had over 10 million unique visitors, with 450,000 followers on Instagram. Now Zach Klein, the creator of the site (and a co-founder of Vimeo) goes further into the most alluring images from the site and new getaways, including more interior photography and how-to advice for setting up a quiet place somewhere. With their idyllic settings, unique architecture, and cozy

interiors, the Cabin Porn photographs are an invitation to slow down, take a deep breath, and feel the beauty and serenity that nature and simple construction can create.

Final Girls

A Novel *Penguin*

THE NATIONAL AND INTERNATIONAL BESTSELLER “If you liked *Gone Girl*, you’ll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive.... In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout’s knife; Sam,

who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won't let her recall the events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through

Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one. WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

The Cabin and Parlor; Or, Slaves and Masters

Leave the World Behind

A Novel *HarperCollins*

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone

terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their

house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Cabin on Trouble Creek *Puffin*

In 1803 in Ohio, two young brothers are left to finish the log cabin and guard the land while their father goes back to Pennsylvania to fetch their mother and younger siblings.

The Last Time I Lied

A Novel *Penguin*

THE INSTANT NEW YORK TIMES

BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising

star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her

door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

The Cabin *Landon Beach Books*

A COVERT GLOBAL THREAT. THE RACE TO STOP IT. A WEEKEND GETAWAY FULL OF SECRETS. A potential worldwide catastrophe looms large as C.I.A. Officer Jennifer Lear meets with her agent in Berlin. But the agent is late, and the meeting turns into a frantic struggle to survive. Months later, a question still haunts The Company: How could it all have gone so wrong? Meanwhile, in New York, high

school teacher Maria Hilliard and her sports writer husband Iggi arrive at their log cabin on Lake Ontario ready to host two friends over the Fourth of July weekend. One is Maria's fellow teacher Haley Girard, who is turning thirty and looking forward to the holiday retreat. The other guest is recently divorced Detroit Detective Cal Ripley, a man who has been on the front lines since 9/11 and needs time away from his job and Detroit. The plan is simple: relax, reflect on life, and reconnect. However, not everyone is who he or she appears to be. From the cafés of Berlin to the Roman Colosseum. From the jungles of Vietnam to the streets of the Windy City. From the neighborhoods of

Detroit to the shores of Lake Ontario, and from the glamor of New York City to the secrets of Langley, Virginia. The Cabin is Bestselling Author Landon Beach's new novel of suspense—a work that is sexy, heart-warming, heart-breaking, and also uncovers a terrifying scenario that few are willing to acknowledge exists. Imagine The Big Chill meets Patriot Games in a novel of friendship, betrayal, and world events that challenge the generation labeled only by a letter to try and make sense of it all.

Billy Summers *Simon and Schuster*

The #1 New York Times Bestseller An Esquire Best Book of the Year A Wall Street Journal Favorite Book of the Year A

Goodreads Choice Awards Finalist From legendary storyteller Stephen King, whose “restless imagination is a power that cannot be contained” (The New York Times Book Review), comes a thrilling new novel about a good guy in a bad job. Billy Summers is a man in a room with a gun. He’s a killer for hire and the best in the business. But he’ll do the job only if the target is a truly bad guy. And now Billy wants out. But first there is one last hit. Billy is among the best snipers in the world, a decorated Iraq war vet, a Houdini when it comes to vanishing after the job is done. So what could possibly go wrong? How about everything. This spectacular can’t-put-it-down novel is part

war story, part love letter to small town America and the people who live there, and it features one of the most compelling and surprising duos in King fiction, who set out to avenge the crimes of an extraordinarily evil man. It’s about love, luck, fate, and a complex hero with one last shot at redemption. You won’t put this story down, and you won’t forget Billy.

Misery *Simon and Schuster*

The #1 New York Times bestseller about a famous novelist held hostage in a remote location by his “number one fan.” One of “Stephen King’s best...genuinely scary” (USA TODAY). Bestselling novelist

Paul Sheldon thinks he's finally free of Misery Chastain. In a controversial career move, he's just killed off the popular protagonist of his beloved romance series in favor of expanding his creative horizons. But such a change doesn't come without consequences. After a near-fatal car accident in rural Colorado leaves his body broken, Paul finds himself at the mercy of the terrifying rescuer who's nursing him back to health—his self-proclaimed number one fan, Annie Wilkes. Annie is very upset over what Paul did to Misery and demands that he find a way to bring her back by writing a new novel—his best yet, and one that's all for her. After all, Paul has

all the time in the world to do so as a prisoner in her isolated house...and Annie has some very persuasive and violent methods to get exactly what she wants... "King at his best...a winner!" —The New York Times "Unadulteratedly terrifying...frightening." —Publishers Weekly "Classic King...full of twists and turns and mounting suspense." —The Boston Globe

This Thing Between Us

A Novel MCD x FSG
Originals

"As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book." —Paul Tremblay, author of *Survivor Song* "Hold on, this

isn't a ride, it's a slide, and it doesn't care whether you're ready or not." —Stephen Graham Jones, author of *The Only Good Indians* A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then

there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago

realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

The Little Sleep

A Novel *Holt Paperbacks*

The wickedly entertaining debut featuring Mark Genevich, Narcoleptic Detective Mark Genevich is a South Boston P.I. with a little problem: he's narcoleptic, and he suffers from the most

severe symptoms, including hypnagogic hallucinations. These waking dreams wreak havoc for a guy who depends on real-life clues to make his living. Clients haven't exactly been beating down the door when Mark meets Jennifer Times—daughter of the powerful local D.A. and a contestant on *American Star*—who walks into his office with an outlandish story about a man who stole her fingers. He awakes from his latest hallucination alone, but on his desk is a manila envelope containing risqué photos of Jennifer. Are the pictures real, and if so, is Mark hunting a blackmailer, or worse? Wildly imaginative and with a pitch-perfect voice, Paul Tremblay's *The Little Sleep* is the

first in a new series that casts a fresh eye on the rigors of detective work, and introduces a character who has a lot to prove—if only he can stay awake long enough to do it.

How to Walk Away

A Novel *St. Martin's Press*

From the author of *Happiness for Beginners* comes the instant New York Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances.

Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around

the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the

last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. How to Walk Away is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for How to Walk Away: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read How to Walk Away." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully

observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

The Giver *Houghton Mifflin Harcourt*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

This Story Is a Lie*Soho Press*

A YA thriller described as *The Curious Incident of the Dog in the Night-Time* meets John le Carré, about a teen math prodigy with an extreme anxiety disorder who finds himself caught in a web of lies and conspiracies after an assassination attempt on his mother. Seventeen-year-old Peter Blankman is a math genius. He also suffers from devastating panic attacks. Pete gets through each day with the help of his mother—a famous scientist—and his beloved twin sister, Bel. But when his mom is nearly assassinated in front of his eyes and Bel disappears, Pete finds himself on the run. Dragged into a

world where state and family secrets intertwine, Pete must use his extraordinary analytical skills to find his missing sister and track down the people who attacked his mother. But his greatest battle will be with the enemy inside: the constant terror that threatens to overwhelm him. Weaving between Pete's past and present, *This Story Is a Lie* is a testimony from a protagonist who is brilliant, broken and trying to be brave.

Uncle Tom's Cabin**Earth Abides***Houghton**Mifflin**Harcourt***Shipwreck** *Scholastic Inc.*

Follows a group of six kids stranded on a

deserted island as they embark on a quest for survival that tests their limits.

The Limits of the World

A Novel *Open Road Media*

A “smart, compassionate and elegant” debut novel about an Asian-Indian immigrant family from Nairobi and the secrets they keep from each other (Lauren Groff, author of *Florida*). The Chandaria family—emigrants from the Asian-Indian enclave of Nairobi—has managed to flourish in America. Premchand, the father, is a doctor who has worked doggedly to grow his practice and give his family security; his wife, Urmila, runs a business importing

artisanal Kenyan crafts; and their son, Sunil, after quitting the premed track, has been accepted to a PhD program in philosophy at Harvard. But the parents have kept a very important secret from Sunil: His cousin, Bimal, is actually his older brother. When this previously hidden history is revealed by an unforeseen accident, and the entire family is forced to return to Nairobi, Sunil confesses his own well-kept, explosive secret: His Jewish-American girlfriend, who has accompanied him to Kenya, is, in fact, already his wife. Spanning four generations and three continents, *The Limits of the World* illuminates the vast mosaic of cultural

divisions and ethical considerations that shape the ways in which we judge one another's actions. A dazzling debut novel—written with rare empathy and insight—it is a powerful depiction of how we prevent ourselves, unwittingly and otherwise, from understanding the people we are closest to.

I Am Still Alive
Penguin

"This tense wire of a novel thrums with suspense. . . . [this book] just might be the highlight of your summer."—The New York Times Cheryl Strayed's *Wild* meets *The Revenant* in this heart-pounding story of survival and revenge in the unforgiving wilderness. After: Jess

is alone. Her cabin has burned to the ground. She knows if she doesn't act fast, the cold will kill her before she has time to worry about food. But she is still alive—for now. Before: Jess hadn't seen her survivalist, off-the-grid dad in over a decade. But after a car crash killed her mother and left her injured, she was forced to move to his cabin in the remote Canadian wilderness. Just as Jess was beginning to get to know him, a secret from his past paid them a visit, leaving her father dead and Jess stranded. After: With only her father's dog for company, Jess must forage and hunt for food, build shelter, and keep herself warm. Some days it feels like the wild is out to destroy her, but she's

stronger than she ever imagined. Jess will survive. She has to. She knows who killed her father...and she wants revenge.

Uncle Tom's Cabin *Cosimo, Inc.*

It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper *The National Era* scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave

Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both

fiction and nonfiction.

Hole

The Cabin in the Woods: The Official Movie Novelization

Titan Books (US, CA)

Read the official novelization to get the full story of this terrifying movie! From Joss Whedon, the creator of *Buffy the Vampire Slayer*, and Drew Goddard, writer of the monster movie phenomenon

Cloverfield, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a slasher in the woods. It's a little more complicated than that..."

The Cabin at Jackson

A Frontier Rousing Saga

Praise for Kari August:

"Entertaining, original, exceptionally well written . . . impressive storytelling talents."

Midwest Book

ReviewAva Butterfall,

once well-to-do, is plunged into financial difficulty with the passing of her only close relative. For the first time in her life, she must find work.

Though usually smart as a whip, Ava gamely accepts a position in the rugged frontier of Wyoming--not wholly realizing what awaits her. Little does she expect within a year to be so wandering utterly lost, that she must seek shelter at an isolated, mountain cabin.Hesh Schodde is not pleased about the

stranger who appears at his door. He has begun anew in the remote location of Jackson Hole precisely because he wants to forge a simpler path and get away from people. Appealing Ava will only be a distraction for the cowboys he has brought along to help build his ranch and another concern for him to watch over. Yet as Ava and Hesh circle each other warily, they find themselves fighting together as the perils of nature and the treachery of outlaws conspire against them. Based on true events, *The Cabin at Jackson Hole* is engaging historical fiction that reveals the challenges of not only a rough land, but those most resistant to living life fully.

Cloud Atlas *Vintage Canada*

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry

fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de

force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell]

creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Rural Voices

15 Authors Challenge Assumptions about Small-Town America

Candlewick Press (MA)

Think you know what rural America is like? Discover a plurality of perspectives in this enlightening anthology of stories that turns preconceptions on their head. Gracie sees a chance of fitting in at her South Carolina private school, until a "white trash"-themed Halloween party has her steering clear of the rich kids. Samuel's Tejano family has both stood up to oppression and been a source of it,

but now he's ready to own his true sexual identity. A Puerto Rican teen in Utah discovers that being a rodeo queen means embracing her heritage, not shedding it. . . . For most of America's history, rural people and culture have been casually mocked, stereotyped, and, in general, deeply misunderstood. Now an array of short stories, poetry, graphic short stories, and personal essays, along with anecdotes from the authors' real lives, dives deep into the complexity and diversity of rural America and the people who call it home. Fifteen extraordinary authors--diverse in ethnic background, sexual orientation, geographic location, and

socioeconomic status--explore the challenges, beauty, and nuances of growing up in rural America. From a mountain town in New Mexico to the gorges of New York to the arctic tundra of Alaska, you'll find yourself visiting parts of this country you might not know existed--and meet characters whose lives might be surprisingly similar to your own. Featuring contributors: David Bowles Joseph Bruchac Veeda Bybee Nora Shalaway Carpenter Shae Carys S. A. Cosby Rob Costello Randy DuBurke David Macinnis Gill Nasugra Rainey Hopson Estelle Laure Yamile Saied Méndez Ashley Hope Pérez Tirzah Price Monica Roe

Elsewhere A&C Black

Presents a novel of hope, love, and redemption.

Secrets at Cedar Cabin *Thomas Nelson*

Her mother lied about her identity and her husband wasn't who she thought he was. Can Bailey even trust herself anymore? Running for her life in the wake of her mother's murder, Bailey Fleming escapes to the only place she can think of—a remote, dilapidated cabin in Lavender Tides. Intending to finally get to the truth behind the lies of her past, Bailey only finds more questions when bodies are discovered near her cabin hideout along with traces of a dangerous human trafficking ring. In an unlikely partnership with FBI agent Lance

Phoenix, Bailey races to understand the mystery surrounding her life and circumstances before the murderer tracks her down. Meanwhile, Lance is determined to rescue his sister, Ava, who was abducted after running away from home as a teenager. An unexpected lead brings him to the remote cabin, and he wonders if Bailey—with her suspicious past and strange connections to his sister's case—is really who she claims to be and if she can somehow lead him to Ava. *Secrets at Cedar Cabin* takes us back to the evocative landscape of Washington's coast where nothing is quite as it seems. "*Secrets at Cedar Cabin* is filled with twists and turns that will keep readers turning the pages as they plunge into the horrific world of sex trafficking where they come face to face with evil. Colleen Coble delivers a fast-paced story with a strong, lovable ensemble cast and a sweet heaping helping of romance." —Kelly Irvin, bestselling author of *Tell Her No Lies* "Once again Colleen Coble has delivered a page-turning, can't-put-down suspense thriller with *Secrets at Cedar Cabin*! I vowed I'd read it slowly over several nights before going to bed. The story wouldn't wait—I HAD to finish it!" —Carrie Stuart Parks, award-winning, bestselling author of *Portrait of Vengeance* and *Formula of Deception* Full length romantic suspense

Includes discussion questions for book clubs Part of the Lavender Tides series
Book One: The View from Rainshadow Bay
Book Two: The House at Saltwater Point
Book Three: Secrets at Cedar Cabin

The Little White Trip

A Night in the Pines

The Girl in the Cabin

As a new detective for the local police force, Carolina takes on a case for a young girl who mysteriously vanished. Though the kidnapping should be open and shut, Carolina struggles to find those responsible. Soon, she traces the culprit to a dangerous poker ring, run by men who don't play by the rules. Carolina gambles with her own life to solve the case.