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A Different Mirror

A History of Multicultural America (Revised Edition) *eBookIt.com*

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known

occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

A Different Mirror for Young People

**A History of
Multicultural
America** *Seven Stories
Press*

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Steffoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition

of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

**Strangers from a
Different Shore**

**A History of Asian
Americans (Updated
and Revised)**

eBookIt.com

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority."

This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

A Young People's History of the United States

Columbus to the War on Terror Seven Stories Press

A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to *The People Speak*, the film adapted from A

People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not

our military generals.

American Ethnic History

Themes and Perspectives

Edinburgh University Press

This book provides a new framework for examining and comprehending the varied historical experiences of ethnic groups in the United States. Thematically organized and comparative in outlook, it explores how historians have grappled with questions that bear upon a key aspect of the American experience: ethnicity. How did the United States come to have such an ethnically diverse population? What contribution, if any, has this ethnic

diversity made to the shaping of American culture and institutions? How easily and at what levels have ethnic and racial minorities been incorporated, if at all, into the social and economic structures of the United States? Has incorporation been a uniform process or has it varied from group to group? As well as providing readers with an accessible yet authoritative introduction to the field of American ethnic history, the book serves as a valuable reference tool for more experienced researchers. Key Features: *Adopts a comparative and thematic approach that helps to demystify this complex and controversial subject. *Provides an

orderly and readable introduction to the main issues and debates surrounding the topic. *Detailed and broad-ranging discussion of historiography enables readers to find more specialized works on topics in which they are interested.

A Different Mirror

A History of Multicultural America

A dramatic new retelling of our nation's past. Beginning with the colonization of the New World, it recounts the history of America in the voice of the non-Anglo peoples of the United States--Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others--groups

who helped create this country's rich mosaic culture. Now, Ronald Takaki has revised his landmark work and made it even more relevant and important. Among the new additions to the book are: the role of black soldiers in preserving the Union; the history of Chinese Americans from 1900-1941; an investigation into the hot-button issue of "illegal" immigrants from Mexico; and a look at the sudden visibility of Muslim refugees from Afghanistan. This new edition grapples with the raw truth of American history and examines the ultimate question of what it means to be an American.--From publisher description.

Still the Big News

Racial Oppression in America *Temple University Press*

For more than thirty years, Bob Blauner's incisive writing on race relations has drawn a wide and varied audience. Whether his topic is the Watts riots in 1965, Chicano culture, or the tension between Blacks and Jews, his work is remarkable for its originality and candor. Beginning with the key essays of his landmark book, *Racial Oppression in America*, this volume makes the case that race and racism still permeate every aspect of American experience. Blauner launched his concept of internal colonialism in the turbulent 1960's, a period in which many

Americans worried that racial conflicts would propel the country into another civil war. The notion that the systematic oppression of people of color in the United States resembles the situation of colonized populations in Third World countries still informs much of the academic research on race as well as public discourse. Indeed, today's critical race and whiteness studies are deeply indebted to Blauner's work on internal colonialism and the pervasiveness of white privilege. Offering a radical perspective on the United States' racial landscape, Bob Blauner forcefully argues that we ignore the persistence of oppression and our continu

From Different Shores

Perspectives on Race and Ethnicity in America *Oxford*

University Press, USA

Now featuring a new section on public policy, and a wide range of new essays by many of the liveliest and most exciting figures in ethnic studies, this updated edition of a remarkably successful text introduces students to the diverse points of view on race and ethnicity in the U.S. Arranged in debate format, the essays address vital questions: How have the experiences of racial minorities in the United States been similar to and different from each other? Is race the same as ethnicity? How has

culture shaped race and ethnic relations? What has been the relationship between race and class? How can race and gender be compared? Moreover, how can racial inequality be explained, and what public policies or strategies are needed to address it? One third of the selections are new, examining affirmative action, welfare dependency, and the Los Angeles riots, and including a debate between Arthur Schlesinger, Jr., and the editor on multicultural curricula and the campus culture wars. Providing a fresh new look at America's complex and unique ethnic heritage, this text makes an invaluable contribution to any course on race, ethnicity, or social

stratification.

Before Columbus

The Americas of 1491 *Simon and Schuster*

Based on the startling revelations that the author presented in his adult-level 1491: New Revelations of the Americas Before Columbus, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the arrival of European explorers.

Voices of a People's History of the United States *Seven Stories Press*

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr.,

Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites.

Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

The Ethnic Dimension in American History

John Wiley & Sons

The *Ethnic Dimension in American History* is a thorough survey of the role that ethnicity has played in shaping the history of the United States.

Considering ethnicity in terms of race, language, religion and national origin, this important text examines its effects on social relations, public policy and economic development. A thorough survey of the role that ethnicity has played in shaping the history of the United States, including the effects of ethnicity on social relations, public policy and economic development. Includes histories of a wide range of ethnic groups including African Americans, Native Americans, Jews, Chinese, Europeans, Japanese, Muslims, Koreans, and Latinos. Examines the interaction of ethnic groups with one another and the dynamic processes of acculturation,

modernization, and assimilation; as well as the history of immigration. Revised and updated material in the fourth edition reflects current thinking and recent history, bringing the story up to the present and including the impact of 9/11.

Race

A Philosophical Introduction *Polity*

In *Race: A Philosophical Introduction*, Second Edition, Paul C. Taylor provides an accessible guide to a well-travelled but still-mysterious area of the contemporary social landscape. As in the first edition, the book blends metaphysics and social philosophy, analytic philosophy and pragmatic

philosophy of racial identity? And experience. In this how important, thoroughly updated, ethically, is and revised volume, colorblindness? On the Taylor outlines the way to answering the main features and these questions, Race implications of race- takes up topics like thinking, while mixed-race identity, engaging the ideas of white supremacy, the such important figures relationship between as Linda Alcoff, K. the race concept and Anthony Appiah, W. E. other social identity B. Du Bois, Michel categories and the Foucault, Sally impact of race-thinking Haslanger, and Howard on our erotic and Winant. The result is a romantic lives. The comprehensive but second edition's new accessible introduction concluding chapter to philosophical race explores the racially theory and to a non- fraught issues of biological and policing, immigration, and situational notion of and global justice, and race. The book unfolds interrogates the in a sequence of five thought that Barack chapters, each devoted Obama has ushered in to one of the following a post-racial age. This questions: What is volume is suitable for race-thinking? Don't the educated general we know better than to reader as well as for talk about race now? students and scholars Are there any races? in ethnic studies, What is it like to have a philosophy, sociology,

and other related fields.

Iron Cages

Race and Culture in Nineteenth-century America

Arrogant Beggar

Duke University Press

The target of intense critical comment when it was first published in 1927, *Arrogant Beggar's* scathing attack on charity-run boardinghouses remains one of Anzia Yezierska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at

the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yezierska revisits the themes that have made her work famous, confronting

complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, *Arrogant Beggar* will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant

literature, women's writing, American history, and working-class fiction.

In the Heart of Filipino America

Immigrants from the Pacific Isles *Chelsea House Pub*

Recounts the experiences of Filipino immigrants.

The Words We Live By

Your Annotated Guide to the Constitution *Hachette Books*

THE WORDS WE LIVE BY takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as

immigration, gay marriage, gun control, and affirmative action. In *THE WORDS WE LIVE BY*, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, *THE WORDS WE LIVE BY* offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. *THE WORDS WE LIVE BY* is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, *THE WORDS WE LIVE BY* continues to take an entertaining and informative look at America's most important historical

document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

Burro Genius

HarperCollins Español

De pie frente al público, Victor Villaseñor miró al grupo de maestros sentados frente a él, y su mente se llenó de recuerdos de infancia llenos de humillación y abuso por parte de sus profesores. Se sintió enfurecer. Con el corazón en la mano, comenzó a hablar de esos abusos. Y cuando terminó, para su gran sorpresa, encontró a todos los profesores de pie aplaudiéndolo enfáticamente. Muchas de las personas en el público no lograban contener sus

lágrimas. Así comienzan las conmovedoras y apasionadas memorias de Victor Villaseñor. A pesar de ser muy talentoso e imaginativo desde muy niño, tuvo que vivir con una dificultad de aprendizaje (no fue sino hasta los 44 años de edad que fue diagnosticado con un caso grave de dislexia), y la frustración de ser latino en una escuela americana en la que sólo se hablaba inglés. A pesar de los profesores que lo maltrataban porque no podía hablar inglés, Villaseñor se aferró a su sueño de un día convertirse en escritor. Hoy en día, es considerado uno de los autores más importantes de nuestra era.

Violence in the Black

Imagination

Essays and Documents *Oxford University Press on Demand*

This edition includes a new preface which examines the 1992 South Central Los Angeles racial explosion in relationship to Martin Luther King, Jr., Malcolm X, and the 1965 Watts Riot, and helps us understand the history of racism in America and its legacy of antagonism and violence.

Counting on Community *Seven Stories Press*

Counting on Community is Innosanto Nagara's follow-up to his hit ABC book, A is for Activist. Counting up from one stuffed piñata to ten

hefty hens--and always counting on each other--children are encouraged to recognize the value of their community, the joys inherent in healthy eco-friendly activities, and the agency they possess to make change. A broad and inspiring vision of diversity is told through stories in words and pictures. And of course, there is a duck to find on every page!

The Dreamt Land

Chasing Water and Dust Across California *Vintage*

"An] exhaustive, deeply reported account . . . Few other journalists could have written a book as personal and authoritative . . . As Arax makes plain in

this important book, it's been the same story in California for almost two centuries now: When it comes to water, 'the resource is finite. The greed isn't.'"
 --Gary Krist, *The New York Times Book Review* A vivid, searching journey into California's capture of water and soil--the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s

and '60s, that is straining to keep up with California's relentless growth. This is a heartfelt, beautifully written book about the land and the people who have worked it--from gold miners to wheat ranchers to small fruit farmers and today's Big Ag. Since the beginning, Californians have redirected rivers, drilled ever-deeper wells and built higher dams, pushing the water supply past its limit. *The Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers--the nut king,

grape king and citrus queen--tell their story here for the first time. This is a tale of politics and hubris in the arid West, of imported workers left behind in the sun and the fatigued earth that is made to give more even while it keeps sinking. But when drought turns to flood once again, all is forgotten as the farmers plant more nuts and the developers build more houses. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo

it.

Getting Real About Race

Hoodies, Mascots, Model Minorities, and Other Conversations *SAGE Publications*

Getting Real About Race is an edited collection of short essays that address the most common stereotypes and misconceptions about race held by students, and by many in the United States, in general.

Strangers from a Different Shore

A History of Asian Americans *Little Brown*

Including individuals from the first wave of immigrants in the 1840s, the author tells

the story of some of the Asian-Americans who came to this country and the obstacles they faced here

The Martyrdom of Collins Catch the Bear *Seven Stories Press*

The search for justice for a Lakota Sioux man wrongfully charged with murder, told here for the first time by his trial lawyer, Gerry Spence. This is the untold story of Collins Catch the Bear, a Lakota Sioux, who was wrongfully charged with the murder of a white man in 1982 at Russell Means's Yellow Thunder Camp, an AIM encampment in the Black Hills in South Dakota. Though Collins was innocent, he took the fall for the actual killer, a man placed in

the camp with the intention of compromising the reputation of AIM. This story reveals the struggle of the American Indian people in their attempt to survive in a white world, on land that was stolen from them. We live with Collins and see the beauty that was his, but that was lost over the course of his short lifetime. Today justice still struggles to be heard, not only in this case but many like it in the American Indian nations.

Raising Critical Thinkers

A Parent's Guide to Growing Wise Kids in the Digital Age *Penguin*

A guide for parents to help children of all

ages process the onslaught of unfiltered information in the digital age. Education is not solely about acquiring information and skills across subject areas, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Drawing on more than twenty years' experience homeschooling and

developing curricula, Julie Bogart offers practical tools to help children at every stage of development to grow in their ability to explore the world around them, examine how their loyalties and biases affect their beliefs, and generate fresh insight rather than simply recycling what they've been taught. Full of accessible stories and activities for children of all ages, *Raising Critical Thinkers* helps parents to nurture passionate learners with thoughtful minds and empathetic hearts.

Color - Class - Identity

The New Politics Of Race *Routledge*

Three recent and dramatic national events have shattered

the complacency of many people about progress, however fitful, in race relations in America. The Clarence

Thomas—Anita Hill hearings, the O. J. Simpson trial, and the Million Man March of Louis Farrakhan have forced reconsideration of their assumptions about race and racial relations. The Thomas-Hill hearings exposed the complexity and volatility of perceptions about race and gender. The sight of jubilant blacks and despondent whites reacting to the O. J. Simpson verdict shook our confidence in shared assumptions about equal protection under the law. The image of hundreds of thousands of black men gathering in Washington in defense of their racial and

cultural identity angered millions of whites and exposed divisions within the black community. These events were unfolding at a time when there seemed to be considerable progress in fighting racial discrimination. On the legal side, discrimination has been eliminated in more and more arenas, in theory if not always in practice. Economically, more and more blacks have moved into the middle class, albeit while larger numbers have slipped further back into poverty. Intellectually, figures like Cornel West, Henry Louis Gates, Jr., and Patricia J. Williams are playing a central role as public intellectuals. In the face of these disparate trends, it is

clear that Americans need to rethink their assumptions about race, racial relations, and inter-racial communication. *Color • Class • Identity* is the ideal tool to facilitate this process. It provides a richly textured selection of readings from Du Bois, Cornel West, Derrick Bell, and others as well as a range of responses to the particular controversies that are now dividing us. *Color • Class • Identity* furthers these debates, showing that the racial question is far more complex than it used to be; it is no longer a simple matter of black versus white and racial mistrust. A landmark anthology that will help advance understanding of the present unease, not just between black

and white, but within each community, this book will be useful in a broad range of courses on contemporary U.S. society.

The Making of Asian America

A History *Simon and Schuster*

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and

their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured “coolies” who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a “despised minority,” Asian Americans are now held up as America’s “model minorities” in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States’ Immigration and Nationality Act of 1965 that has remade our “nation of immigrants,” this is a new and definitive history of Asian Americans. But more than that, it is a new way of

understanding America itself, its complicated histories of race and immigration, and its place in the world today.

The Book of the National Parks

By Robert Sterling Yard ...

Freedom Summer For Young People

The Violent Season that Made Mississippi Burn and Made America a Democracy *Seven Stories Press*

This latest edition in Triangle Square's For Young People series is a gripping account of the summer that changed America. In the summer of 1964, as the Civil Rights movement boiled over, the Student Nonviolent

Coordinating Committee (SNCC) sent more than seven hundred college students to Mississippi to help black Americans already battling for democracy, their dignity and the right to vote. The campaign was called "Freedom Summer." But on the evening after volunteers arrived, three young civil rights workers went missing, presumed victims of the Ku Klux Klan. The disappearance focused America's attention on Mississippi. In the days and weeks that followed, volunteers and local black activists faced intimidation, threats, and violence from white people who didn't believe African Americans should have the right to vote. As

the summer unfolded, volunteers were arrested or beaten. Black churches were burned. More Americans came to Mississippi, including doctors, clergymen, and Martin Luther King. A few frightened volunteers went home, but the rest stayed on in Mississippi, teaching in Freedom Schools, registering voters, and living with black people as equals. Freedom Summer brought out the best and the worst in America. The story told within these pages is of everyday people fighting for freedom, a fight that continues today. Freedom Summer for Young People is a riveting account of a decisive moment in American history, sure to move and inspire readers.

Double Victory

A Multicultural History of America in World War II *Back Bay Books*

From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

Never Caught, the Story of Ona Judge

George and Martha Washington's Courageous Slave Who Dared to Run Away; Young Readers Edition *Aladdin*

"A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred

review) “Accessible...Necessary.” —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington’s runaway slave, who risked everything for a better life—now available as a young reader’s edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation’s Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George

and Martha Washington’s “favored” dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington’s granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

Major Problems in

American Immigration History

Documents and Essays *Wadsworth Publishing Company*

This second edition builds on the first, while making significant changes that reflect new trends in the study of American immigration history. The field was first centrally defined in the mid-twentieth century by the study of immigrants from Europe. Asians and Latinos were not considered

"immigrants"--People who settled permanently in the United States. They were considered "birds of passage"--people who did not experience the same social processes of incorporation and assimilation as did

Europeans. As immigration from Asia and Latin America to the United States surged in the last third of the twentieth century, scholars began to pay more attention to their experiences, both historical and contemporary. A much more diverse and inclusive portrait of the American immigration experience has emerged.

The Disuniting of America

Reflections on a Multicultural Society *W. W. Norton & Company*

Examines the growing cult of ethnicity in the United States and discusses how it undermines a common American identity and results in ethnic and

racial animosity

Heart and Soul

The Story of America and African Americans

HarperCollins

The story of America and African Americans is a story of hope and inspiration and unwavering courage. In *Heart and Soul*, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. *Heart and Soul* is about the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about

the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's *Heart and Soul*—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its

promise of liberty and justice—the true heart and soul of our nation.

"All the Real Indians Died Off"

And 20 Other Myths About Native Americans *Beacon Press*

Unpacks the twenty-one most common myths and misconceptions about Native Americans In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held and enduring myths such as:

"Columbus Discovered America"

"Thanksgiving Proves the Indians Welcomed Pilgrims"

"Indians Were Savage and Warlike"

"Europeans Brought Civilization to Backward Indians"

"The United States Did Not Have a Policy of Genocide"

"Sports Mascots Honor Native Americans"

"Most Indians Are on Government Welfare"

"Indian Casinos Make Them All Rich"

"Indians Are Naturally Predisposed to Alcohol"

Each chapter deftly shows how these myths are rooted in the fears and prejudice of European settlers and in the larger political agendas of a settler state aimed at acquiring Indigenous land and tied to narratives of erasure and disappearance.

Accessibly written and revelatory, “All the Real Indians Died Off” challenges readers to rethink what they have been taught about Native Americans and history.

The Diversity Paradox

Immigration and the Color Line in Twenty-First Century America

Russell Sage Foundation

African Americans grappled with Jim Crow segregation until it was legally overturned in the 1960s. In subsequent decades, the country witnessed a new wave of immigration from Asia and Latin America—forever changing the face of American society and making it more racially

diverse than ever before. In *The Diversity Paradox*, authors Jennifer Lee and Frank Bean take these two poles of American collective identity—the legacy of slavery and immigration—and ask if today’s immigrants are destined to become racialized minorities akin to African Americans or if their incorporation into U.S. society will more closely resemble that of their European predecessors. They also tackle the vexing question of whether America’s new racial diversity is helping to erode the tenacious black/white color line. *The Diversity Paradox* uses population-based analyses and in-depth interviews to examine patterns of intermarriage and multiracial

identification among Asians, Latinos, and African Americans. Lee and Bean analyze where the color line—and the economic and social advantage it demarcates—is drawn today and on what side these new arrivals fall. They show that Asians and Latinos with mixed ancestry are not constrained by strict racial categories. Racial status often shifts according to situation. Individuals can choose to identify along ethnic lines or as white, and their decisions are rarely questioned by outsiders or institutions. These groups also intermarry at higher rates, which is viewed as part of the process of becoming “American” and a form of upward social mobility. African Americans, in contrast, intermarry at significantly lower rates than Asians and Latinos. Further, multiracial blacks often choose not to identify as such and are typically perceived as being black only—underscoring the stigma attached to being African American and the entrenchment of the “one-drop” rule. Asians and Latinos are successfully disengaging their national origins from the concept of race—like European immigrants before them—and these patterns are most evident in racially diverse parts of the country. For the first time in 2000, the U.S. Census enabled multiracial Americans to identify themselves as belonging to more

than one race. Eight years later, multiracial Barack Obama was elected as the 44th President of the United States. For many, these events give credibility to the claim that the death knell has been sounded for institutionalized racial exclusion. The Diversity Paradox is an extensive and eloquent examination of how contemporary immigration and the country's new diversity are redefining the boundaries of race. The book also lays bare the powerful reality that as the old black/white color line fades a new one may well be emerging—with many African Americans still on the other side.

Iron Cages

Race and Culture in

19th-century

America *Oxford University Press, USA*

A pathbreaking work by one of the leading scholars in the field, *Iron Cages* provides a unique comparative analysis of white attitudes toward Asians, Blacks, Mexicans, and Native Americans in the nineteenth century, offering a cohesive study of the foundations of race and culture in America. With a new epilogue that assesses the prospect for race relations in contemporary American society, *Iron Cages* is important reading for anyone interested in the history of race relations in America. In his provocative new epilogue, *The Fourth Iron Cage*, Takaki

focuses on race in contemporary society within the context of America's nuclear arms-oriented economy. He compares the Asian-American model minority and the black underclass, and extends his analysis to Native Americans, Chicanos, and Puerto Ricans.

A Different Mirror for Young People

A History of Multicultural America

Focusing on a variety of groups—Jews, Chinese, Japanese, Africans, Irish, Mexicans, Afghans, Vietnamese, and more—this volume tells America's story through the millions of people who came here seeking the

opportunity.

Racial and Ethnic Groups *Prentice Hall*

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than

Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

Understand the Changing Dynamics of the U.S. Population The 13th edition of Schaefer's *Racial and Ethnic Groups* places current and ethnic relations in a socio-historical context to help readers

understand the past and shape the future. This best-selling *Race & Ethnic Relations* text is grounded in a socio-historical perspective with engaging stories and first person accounts. *Race and Ethnic Groups* helps students understand the changing dynamics of the U.S. population by examining our history, exploring our current situation, and discussing concerns for the future. This text provides an accessible, comprehensive, and up-to-date introduction to the present issues that confront racial and ethnic groups in the U.S. and around the world. It incorporates the most current statistics and data in the marketplace including the most recent census. Teaching & Learning

Experience Personalize Learning -- The new MySocLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Robust end-of-chapter materials provide students with chapter summary and study materials that help them develop critical thinking skills. Engage Students -- Every chapter contains first-hand commentaries that demonstrate the diversity of various groups. Explore Research -- Research intertwined with information on current events and demographics provide a modern view of our society. Understand Diversity -- Detailed coverage of multiple racial, ethnic, and other minority groups provide students with an extensive view of diverse relations. Support Instructors -- Strong supplements package with author-reviewed activities and assessments in MySocLab. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: www.mysoclab.com or you can purchase a valuepack of the text + MySocLab (at no additional cost). ValuePack ISBN-10: 0205248152 / ValuePack ISBN-13: 9780205248155

The Right Wrong Number

A Short Story *St. Martin's Press*

In *The Right Wrong Number*, a 30-page short story by bestselling author Barbara Delinsky, Carly Kelly has just been presented with a life-changing business opportunity for tiny nursery and flower store, Plant People. But she only has four days to decide, which means she will most likely have to cancel her weekend trip away. She dials her friends to let them know, and excitedly launches into a speech about the opportunity. But when she pauses, a sexy, inquisitive stranger is on the other end, and he's eager to hear about her store, her passions and her life.

She's dialed the wrong number--- and the man on the other end, with his deep voice, his charming jokes and his excellent advice, is a surprise she never expected... Will this wrong number turn out to be right man for Carly? Don't miss this 30-page short story from bestselling author Barbara Delinsky. Featuring an excerpt from Barbara Delinsky's novel *Sweet Salt Air*.

Sylvia & Aki *Yearling Books*

Young Sylvia Mendez never expected to be at the center of a landmark legal battle. Young Aki Munemitsu never expected to be sent away from her home and her life as she knew it. The two girls definitely never expected to know each

other, until their lives intersected on a Southern California farm in a way that changed the country forever. Who are Sylvia and Aki? And why did their family stories matter then and still matter today? This book reveals the remarkable, never-before-told story and based on true events and of Mendez vs. Westminster School District, the California court case that desegregated schools for Latino children and set the stage for Brown vs. Topeka Board of Education at the national level. and