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- *Inkscape*: While mainly a vector graphics editor, Inkscape likewise

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Me and My Piano *Faber & Faber*

Now published in full color for the first

time! Part 2 builds on the foundations laid in Part 1, extending the compass of notes learnt and introducing new rhythms, note values, chords and changes of hand positions. As well as solo pieces, a sequence of duets offers student and teacher an opportunity to make music together. Children will love the Monkey Puzzles, rhymes and songs introducing a range of exciting characters.

Me and My Piano

Repertoire For the Young Pianist *Me And My Piano*

Fanny Waterman and Marion Harewood's Me and My Piano series is probably the UK's most widely used and biggest selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. This delightful book of first repertoire pieces builds on the solid technical and musical foundations established in the highly successful tutors Me and My Piano Parts I and II, which it is designed to complement. Here is a wealth of new material, ranging from simple five-finger pieces for separate hands on C major, to more advanced pieces introducing changes of hand position, new notes and rhythms, simple chords, and the key signatures of G and F major. Enchantingly illustrated, this essential and irresistible book will encourage the young pianist to expand his or her repertoire in the most enjoyable way.

Me and My Piano Part 1 *Faber Music Ltd*

Me And My Piano Part 1 takes the young

pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's Me And My Piano series is probably the UK's most widely-used and biggest selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

Me and My Piano Part 2 *Faber Music Ltd*

Me And My Piano Part 2 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's Me And My Piano series is probably the UK's most widely-used and biggest selling piano method. It is now published

in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

Me and My Piano Complete Edition *Me And My Piano*

Me and My Piano Complete Edition combines Parts 1 and 2 in one book. Part 1 takes the young pianist step by step through the earliest stages of piano technique, leading to very easy pieces for hands together using a constant five-finger hand position in C major. Part 2 builds on these foundations by extending the compass of notes and introducing new rhythms, note values, chords, and changes of hand position. Games and puzzles throughout give elementary theory a new lease of life, and children will love the rhymes, songs, and Monkey Puzzles pages.

Me and My Piano

More lessons for the young pianist *Faber & Faber*

Suitable for the needs of the younger beginner, this book introduces various rhythms, note values, chords, and changes of hand position. It features lively solo pieces and a sequence of delightful duets that offer pupils and teachers an opportunity to make music together.

Me and My Piano Superscales

For the Young Pianist *Faber & Faber*

"Superscales is a refreshingly different introduction to piano scales. Designed to complement Part 2 of 'Me and My Piano,' it will be invaluable for any young beginner. There are simple 'thumb under' and 'hand over' exercises to establish fingering patterns, and the scales themselves are brought to life with 16 imaginative scaley pieces, complete with teacher accompaniments. Numerous 'musical detective' quizzes will keep every pupil on their toes!"-- Back cover.

Piano Lessons *Faber & Faber*

The Waterman/Harewood Piano Series has been devised jointly by the world famous piano teacher Fanny Waterman and the cofounder of the Leeds International Piano Competition, Marion Harewood, and is established as one of the foremost piano methods. This is the second of the central course-books of this highly successful piano methods and is aimed at the older beginner. Technical material is skillfully and imaginatively presented, while each chapter guides the young player towards the successful performance of a comprehensive selection of pieces and studies. Piano Lessons Book 2 includes pieces by Bach, Gurlitt, Mozart, Gounod and Tchaikovsky. The book also contains an extensive appendices of scales, arpeggios and exercises.

Michael Aaron Piano Course: Lessons, Grade 2 *Alfred Music*

The Michael Aaron Piano Course Lesson books have been completely re-engraved, expanded (adding more definitions of musical terms and more musical pieces), updated (with modernized artwork), and re-edited (with less emphasis on fingerings and more on

note-reading).

Me and My Piano Duets *Faber & Faber*
Easy, attractive duets designed to complement the progression of Parts 1 and 2. Some of the 20 pieces in this collection have interchangeable parts of equal difficulty, so that the young pianist can play alongside a teacher, parent or another student, whilst others are intended for pupil/teacher performance. A lively and stimulating mixture of new and familiar material, drawn from many different countries.

Alfred's Self-teaching Adult Piano Course

The New, Easy and Fun Way to Teach Yourself to Play *Alfred Music Publishing*

Continuing the incredible popularity of Alfred's Basic Adult Piano Course, this new book adapts the same friendly and informative style for adults who wish to teach themselves. With the study guide pages that have been added to introduce the music, it's almost like having a piano teacher beside you as you learn the skills needed to perform popular and familiar music. There are also five bonus pieces: At Last * Have Yourself a Merry Little Christmas * Laura * Over the Rainbow * Singin' in the Rain. Included is a recording containing the piano part and an engaging arrangement for each of the 65 musical examples. 192 pages.

My Piano Time

My First Piano Adventure: Lesson Book A with CD *Hal Leonard Corporation*

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure

captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-

discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Me and My Piano

Very First Lessons for the Young Pianist *Faber & Faber*

Takes young pianists through the earliest stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. This book includes games and puzzles that give elementary theory a lease of life. It intends to make learning the piano an enjoyable experience for both pupil and teacher.

My First Book of Chopin

23 Favorite Pieces in Easy Piano Arrangements *Courier Corporation*

Includes theme from "Raindrop" Prelude, "Minute" Waltz, "Lullaby," "Fantaisie-impromptu," "Butterfly" Etude, "Military" and "Heroic" Polonaise, plus melodic highlights from the most familiar preludes, mazurkas, waltzes, and etudes. Features 23 piano arrangements. Bonus MP3 downloads are included for each song.

That's My Piano, Sir!

Wolfgang Amadeus Mozart *La Montagne secrète*

Travel through time following a charming little mouse called Minim who loves cheese and music. One day, he witnesses the arrival of a dapper, young

Mozart and his family as they set foot on a dock one late, cold night. He is no ordinary boy, sporting a white wig and dressed in red velvet, on his way to playing several concerts in the city. To the surprise of all, he begins to play with his sister for the tired customs officer and gloomy dockworkers. The evening air comes to life, and soon, everyone's faces are beaming, their ears ringing with music! In addition to the illustrated story and introductory notes on the composer, this enhanced ebook includes recordings of the narrated story and the performance of the composition "A Little Night Music" ("Eine Kleine Nachtmusik").

My Piano Book, Book A

In Full Color *Alfred Music*

My Piano Book is the core 'playing' book featuring four-color illustrations. It includes ear-training patterns.

Floyd Cramer

Just Me and My Piano *Warner Bros Publications*

Sixteen timeless country and pop classics transcribed from the recordings. Includes: A six-song medley of Hank Williams hits * Always on My Mind * For the Good Times * Georgia on My Mind * Root Beer Rag * Time in a Bottle and, of course, Last Date.

The Jetsetters

A Novel

"When seventy-year-old Charlotte Perkins submits a sexy essay to the "Become a Jetsetter" contest, she dreams of reuniting her estranged children: Lee, an almost-famous actress; Cord, a handsome Manhattan venture capitalist who can't seem to find a bride;

and Regan, a harried mother who took it all wrong when Charlotte bought her a Weight Watchers gift certificate for her birthday. Charlotte yearns for the years when her children were young and she was a single mother who meant everything to them. When she wins the cruise, the family packs all their baggage--literal and figurative--and spends ten days traveling from sun-drenched Athens through glorious Rome to tapas-laden Barcelona on an over-the-top cruise ship, the Splendido Marveloso. As lovers new and old join the adventure, long-buried secrets are revealed, and the Perkins family is forced to confront the defining choices in their lives. Can four lost adults find the peace they've been seeking by reconciling their childhood aches and coming back to each other? In the vein of *The Nest* and *The Vacationers*, Ward has created a delicious and intelligent novel about the courage it takes to reveal our true selves, the pleasures and perils of family, and how we navigate the seas of adulthood to cruise--we can only hope--toward joy"--

The Negro Motorist Green Book

1940 Edition *Colchis Books*

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your

travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Me and My Piano Complete Edition *Faber Music Ltd*

This is the full eBook version of Me and My Piano Complete Edition in fixed-layout format. Me and My Piano is the best-selling series by the distinguished authors Fanny Waterman and Marion Harewood, that has sold over 2 million copies worldwide. Designed especially for the needs of the younger beginner and delightfully illustrated throughout, the series makes learning the piano an enjoyable experience for both pupil and teacher. This Complete Edition combines Parts 1 and 2 in one book. Part 1 takes the young pianist step by step through the earliest stages of piano technique, leading to very easy pieces for hands together using a constant five-finger hand position in C major. Part 2 builds on these foundations by extending the compass of notes, introducing new rhythms, note values, chords and changes of hand position. Games and puzzles throughout give elementary theory a new lease of life, and children will love the rhymes, songs and Monkey Puzzles pages.

The Giant Book of Classical Sheet Music

Advanced Piano Recital Masterwork Collection *Alfred Music*

With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: *The

Avalanche, Op. 45, No. 2 (Heller)
 *Bagatelle, Op. 5, No. 10 (Tcherepnin)
 *Ballade, Op. 100, No. 15 (Burgmüller)
 *Bear Dance (Bartók) *Clair de lune, from Suite bergamasque (Debussy)
 *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin)
 *Fantasy in D Minor, K. 397 (Mozart)
 *First Arabesque (Debussy) *First Gymnopédie (Satie) *Fughetta (Zipoli)
 *Für Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert)
 *Invention No. 8 in F Major, BWV 779 (Bach) *Invention No. 13 in A Minor, BWV 714 (Bach) *Invention No. 14 in B-flat Major, BWV 785 (Bach) *Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) *Le Coucou (The Cuckoo) (Dacquin) *Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy)
 *Le petit nid (Debussy) *The Little White Donkey, from Histoires (Ibert)
 *Maple Leaf Rag (Joplin) *Menuet in G Major, WoO 10, No. 2 (Beethoven)
 *Minuet in G Major, Op. 14, No. 1 (Paderewski) *Moments musicaux, Op. 94, No. 3 (Schubert) *Nocturne in B-flat Major (Field) *Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) *Nocturne in E Minor, Op. 72, No. 1 (Chopin) *Notturmo, Op. 52, No. 4 (Grieg) *O Polichinelo, from The Baby's Family, Book 1 (Villa-Lobos) *Prelude in A Major, Op. 28, No. 7 (Chopin) *Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) *Prelude in C Minor, Op. 28, No. 20 (Chopin) *Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) *Prelude in E Minor, Op. 28, No. 4 (Chopin) *Puck, Op. 71, No. 3 (Grieg) *Remando

(Nazareth) *Romance, Op. 24, No. 9 (Sibelius) *Rustles of Spring, Op. 32, No. 3 (Sinding) *Sarabande, from Suite No. 4 in D Minor (Handel) *Solfeggio in C Minor (C.P.E. Bach) *Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) *Sonata in A Major, Op. 120 (Movement 1) (Schubert) *Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) *Sonata in C Major, K. 545 (Movement 1) (Mozart) *Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) *Sonata No. 8 in C Minor, Op. 13, from Pathétique (Movement 2) (Beethoven) *Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) *Sonatina in C Major, Op. 36, No. 1 (Clementi) *Sonatina in C Major, Op. 55, No. 3 (Kuhlau) *Spanish Dance, Op. 12, No. 1 (Moszkowski) *Spanish Dance, Op. 5, No. 5 (Granados) *Spinning Song, Op. 14, No. 4 (Ellmenreich) *Tango in D Major, Op. 165, No. 2, from Suite Española (Albéniz) *To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) *Toccata in A Major (Paradisi) *Träumerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) *Twelfth Street Rag (Bowman) *Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) *Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) *Waltz in A-flat Major, Op. 39, No. 15 (Brahms) *Waltz in D-flat Major, Op. 64, No. 1 (Chopin) *Waltz in E Major, Op. 39, No. 2 (Brahms)

First Piano Pops

John Thompson's Easiest Piano Course *Music Sales America*

(Music Sales America). A fun repertoire of easy-to-play tunes for beginning pianists, specially created and graded to be used with John Thompson's Easiest Piano Course series. The pieces in this

book are ideal for students reaching Part Two, Part Three or Part Four of the course. As well as reinforcing basic technique, the selection of catchy, well-known pop songs featured in First Piano Pops will help aspiring pianists to develop their musicality while increasing the enjoyment of learning. 15 songs, including: Apologize * Bridge over Troubled Water * Clocks * (They Long to Be) Close to You * Imagine * Lean on Me * Piano Man * Someone like You * Your Song * and more.

My Piano *Alfred Music Publishing*

My Piano Book is the core 'playing' book featuring four-color illustrations. It includes ear-training patterns.

Me and My Piano Animal Magic

Essential Daily Exercises For The Young Pianist

Me and My Piano is the best-selling series by the distinguished authors Fanny Waterman and Marion Harewood. Designed especially for the needs of the younger beginner and delightfully illustrated throughout, the series aims to make learning the piano an enjoyable experience for both student and teacher. These essential daily exercises for the young pianist are based on classic studies of Czerny, Philipp and Dohnanyi, which play such a major role in the development of a fine piano technique. The technical points in Animal Magic (ranging from simple finger-strengthening exercises to chords, grace notes, staccato, couplets and confidence on the black keys) are imaginatively related to the characteristics of various animals, birds and insects. This book will transform dull practice routines into lively daily sessions.

7 Keys a Piano Alphabet Book *Createspace Independent Publishing Platform*

7 Keys is a children's piano alphabet book that teaches identification of the piano keys through rhyming and illustrations. Even though the book is geared for 3-8 year olds, it is a good reference for anyone learning piano, as well as a helpful studio book for piano teachers.

Piano Book

Nursery Rhymes

Age range 3 to 6 Children will have fun playing their favourite nursery rhymes (e.g. Baa Baa Black Sheep, Humpty Dumpty, Head Shoulders, Knees and Toes) thanks to this great affordable book!

Classical Sheet Music for Tenor Saxophone With Tenor Saxophone & Piano Duets

Ten Easy Classical Sheet Music Pieces

Classical Sheet Music For Tenor Saxophone With Tenor Saxophone & Piano Duets - Book 2 Including Tenor Saxophone/Piano Duets Skill level varies from easy (Elementary Grade 2) to medium (Intermediate Grade 4) This is an sheet music book with 10 classical pieces for Tenor Saxophone. This book is more advanced than Book 1 and although it contains some relatively easy pieces to play, Grade 2 level, it also contains some pieces at Grade 4 level especially "Sonata In C Major" which will test your playing ability. Each piece has two arrangements, one for solo Tenor Saxophone, the other for Tenor Saxophone and Piano when playing duets. The piano parts can be played on

piano or electronic keyboard, they are easy to play and are arranged to accompany the Tenor Saxophone. Contents: Fur Elise Theme From Jupiter La Donna E Mobile (From Rigoletto) Etude Valse Lente Liebestraum Sonata in C Major Eine Kleine Nachtmusik Radetzky March Wedding March (Here Comes The Bride) As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 2 with Piano Duets series. Instruments in this series include Tuba, Trombone, French Horn, Trumpet, Clarinet, Flute, Cornet and Saxophone. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

WunderKeys Piano for Preschoolers

Book 1, 2nd Edition

The 2nd Edition WunderKeys Piano for Preschoolers method books take young children (ages 3 to 5) on a magical journey where they acquire the piano skills, keyboard awareness, and rhythmic understanding needed for a successful future at the piano. Designed for a one-on-one lesson setting, Book 1 encourages exploration of the piano in ways that are accessible and appropriate for this age group. All lessons are geared

toward having young children understand everything they will need to know before learning to read notated music. Students will learn symbol-to-sound recognition, practice finger independence and coordination, improve aural awareness, play long sounds and short sounds on black keys, play high sounds and low sounds on black keys, play sounds moving higher and lower, and learn math skills to assist musical understanding. Be sure to check out WunderKeys Piano For Preschoolers: Book 2 and WunderKeys Piano For Preschoolers: Book 3.

Play Piano in a Flash

Play Your Favorite Songs Like a Pro -- Whether You've Had Lessons or Not! Hyperion

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Piano Book for Adult Beginners

Teach Yourself How to Play Famous Piano Songs, Read Music, Theory and Technique (Book and Streaming Video Lessons)

Learn how to read music, play with both

hands at the same time, play chords and scales, as well as many more exciting piano techniques!.

Adult Piano Adventures

A Comprehensive Piano Course *Ingram*

Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an understanding of basic harmony while developing reading skills.
- Publisher.

Play it again

piano

(Piano). Did you use to play the piano? Would you like to play again? This is the first of two books of Play It Again: Piano . It will reunite you with the keyboard using real pieces from the piano repertoire to teach specific techniques and tips, to get you playing fluently once again. The level of pieces in this first book progresses from around UK grades 1 to 4 (elementary to intermediate). Aimed at "returning" players who have spent some time away from the keyboard, Play It Again: Piano gives you the confidence to revisit this fulfilling pastime and go beyond what you previously thought you could achieve. Each of the 28 pieces in Book 1 is accompanied by two full pages of easy-

to-understand practice tips, all designed to get your fingers speeding comfortably across the keys once again! There are more comprehensive Piano Technique and Theory sections at the front and back of each book, so you can also delve deeper to regain a fuller understanding of music and technique. Each book is arranged in 4 progressive sections, with Book 1 moving from Elementary to Intermediate and Book 2 taking you from Late Intermediate to Late Advanced. Dip in and out wherever your level of playing suits: this two-book course starts with simple and elegant miniatures and concludes with the famously showy Prelude in C-sharp minor by Rachmaninoff! Confident pianists could start with Book 2, but there is a wealth of delightful repertoire and valuable practice tips in Book 1 it's always useful to go "back to basics." Baroque, Classical and Romantic works sit alongside Jazz, Ragtime, contemporary or traditional pieces at every level, so each lesson brings something different and you'll learn to play in a range of styles, some of which may be new to your fingers. If you often find yourself saying "I used to play the piano ..." but wish you still did, then Play It Again: Piano is the resource for you! Contents: ELEMENTARY: Air, ZT 676 (Purcell) * Minuet, BWV Anh. 114 (Petzold) * Andantino, Op. 137, No. 8 (Bertini) * The Sick Doll, Op. 39, No. 7 (Tchaikovsky) * Salut d'Amour, Op. 12 (Elgar) * Calypso (Kember) * Super Duck (Cobb) * LATE ELEMENTARY: King William's March (Clarke) * Allegro, KV 3 (Mozart) * Soldier's March, Op. 68, No. 2 (Schumann) * Allegro non troppo, Op. 82, No. 65 (Girlytt) * Study, Op. 108, No. 25 (Schytte) * Maple Leaf Rag (Joplin) * Jump Shuffle (Richards) * EARLY INTERMEDIATE: Prelude, BWV 999 (Bach) * Study, Op. 37, No. 20 (Lemoine) * Les

Pifferari (Gounod) * Prelude, Op. 28, No. 7 (Chopin) * Sailor's Hornpipe (Traditional) * Mississippi Rag (Kember) * Three Outasight Mice (Readdy) * INTERMEDIATE: Sonatina, Op. 36, No. 2 (Clementi) * Study, Op. 849, No. 29 (Czerny) * Ballade, Op. 100, No. 15 (Burgmuller) * A Little Night Music, KV 525 (Mozart) * Gymnopedie, No. 1 (Satie) * Fried Chicken (Moser) * Karma (Spanswick)

Prep Course

For the Young Beginner *Alfred Music Publishing*

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." A companion CD is included. The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Me and My Piano Duets *Faber & Faber*

This is the second of two books of easy, attractive duets for the young beginner, specially designed to complement the technical progression of Me and My Piano Books I and II. Some of the 17 pieces in this collection have interchangeable parts of equal difficulty, so that the young pianist can play alongside a teacher, parent or another student, while others are intended for

student/teacher performance. A lively and stimulating mixture of new and familiar material, drawn from many different countries, this book will prove irresistible to teachers and students alike.

Supersonics: Blast Off Bridge

Whether you've been using the old Blast Off Book in your studio already, or if you're wanting to transition new students into the Supersonics Method - this bridging book is the best spot to introduce later beginners to Supersonics. Crucial elements to your students' success are introduced in Blast Off Bridge. Students begin to play with sharps and flats, learn basic pop chords, and extend their reading range beyond C to G. They also start using the sustain pedal and finish building core technical skills. Delight your students with engaging online teaching resources that accompany all the Supersonics Method Books and streamline your teaching process. You'll love watching your students fall in love with the piano. When you've completed this bridging book, move into Level 2 of the piano method. Support material: The Supersonics Plus App adds so much more to this piano lesson book for beginners. Access the teaching resources, backing tracks, activities and more - in studio or at home, and create a rich, dynamic and engaging learning experience. All the core content is free! Content: 48 pages with 3-6 months of teaching material for late beginner pianists of all ages, It introduces catchy, original music and vital techniques that will set students up for future success. Each module is targeted towards a particular concept, note-reading range or rhythm, making it easy to understand and to integrate extra material. **BONUS**

FREE ACCESS to Supersonics Plus material: Get backing tracks and rhythm builders that work with this method, to give you a fun and rich teaching experience for you and your students. Teaching Support via our Facebook Group: Join the Supersonics Piano Facebook Group to join a lively community of piano tutors using our method. FAQ Q: What ages / grades is this book suitable for? A: Blast Off Bridge falls between the Supersonics Piano Method books Level 1 and Level 2. It is suitable for ages 6+. Q: If I want to transfer my students to your method from another, how do I know where to start? A: The best entry points into the Supersonics Piano Method are at Level 1, Blast Off Bridge and Level 4. Please note that this book is perfect bound.

Play Me Another Song!

12 Delightful Childhood Songs to Play on the Electronic Piano!

Montréal : Tormont Publications

Lyrics to 12 children's songs are paired with color-coded numbers that correspond to numbering on the attached keyboard, enabling users to play the melody of each song; includes replaceable battery.

Monkey Puzzles

Me and My Piano Papers

Me and My Name *iUniverse*

p> Does a new name make a new you? Which name? Which boyfriend? Which answer? Yes or no? Erin never had to make so many decisions before! Should she be adopted by her stepfather and change her name? If you have been Erin Mitchell all your life how can you turn into Erin Zanin? Mitchell has always sounded fine?lus it connects her to her dad. But Leo is a great stepdad and now that her mother? expecting, having the same last name would really make them all a family. Mitchell or Zanin? What do you do? Then there? Richard and Ryan. How do you choose between two cute guys? Should it be Richard, the popular jock or smart and funny Ryan? Erin even has to choose between ?es?and ?o.?Can she say no to Kim Adams the most popular girl in sixth grade when Kim gives her a dare? How many choices should one kid have to make, anyway? And how do you make them?

Piano Playtime *Faber & Faber*

Attractive short pieces for the beginner, with illustrations. A useful supplement to Me and My Piano and the earlier stages of Piano Lessons Book 1. The Studies book contains easy melodic studies in the form of short pieces, each concentrating on specific technical points including legato and staccato playing, equality of fingers, singing tone and dynamics.