
How The Irish Became White

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How the Irish Became White Burns & Oates

How The Irish Became Whitetells the story of how the Irish

immigrant went from racially Oppressed to racial Oppressor, an American Story most of us haven't wanted to hear before. Utilizing newspaper chronicles, memoirs, biographies, and official accounts, Noel Ignatiev traces the tattered history of Irish and African-American relations, revealing how the Irish in America used unions, the Catholic Church and the Democratic party to help gain and secure their newly found place in the White Republic. How The Irish Became White opens with the reactions of Irish America to the 1841 appeal made to them by Daniel O'Connell, "The Liberator," to join with anti-slavery forces in the new country. It then reviews the status of Catholics in Ireland

and some of their ambiguous contacts with American race patterns after emigration. Ignatiev carefully explores and challenges the Irish tradition of labor protest and the Irish role in the wave of anti-Negro violence that swept the country in the 1830s and 1840s. In addition, How The Irish Became White provides a provocative recounting of the roles of northeastern urban politicians in the Irish triumph over nativism, which allowed for their entry into the "white race." This is the first book to focus not on how the Irish were assimilated but how they were assimilated as "whites." Ignatiev seeks out the roots of the well-known tension between Irish and

African-Americans, and draws the connection between the embracing of white supremacy by the Irish and their "success" in America. *How The Irish Became White* convincingly explodes a number of the most powerful myths surrounding race in our society. This bold and necessary intervention should be required reading for anyone interested in the history, theory and politics of racial identity and race relations in the United States.

How the Irish Became White
Routledge

'...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a

'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how

the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

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Race Traitor *Routledge*

Race Traitor brings together voices ranging from tenured university professors to skinheads and prison

inmates to discuss the "white question" in America. Working from the premise that the white race has been socially constructed, *Race Traitor* is a call for the disruption of white conformity and the formation of a New Abolitionism to dissolve it. In a time when white supremacist thinking seems to be gaining momentum, *Race Traitor* brings together voices ranging from tenured university professors to skinheads and prison inmates to discuss the "white question" in America. Through popular culture, current events, history and personal life stories, the essays analyze the forces that hold the white race together--and those that promise to tear it apart. When a critical mass of people come

together who, though they look white, have ceased to act white, the white race will undergo fission and former whites will be able to take part in building a new human community.

How Jews Became White Folks and what that Says about Race in America *Rutgers University Press*

Recounts how Jews assimilated into, and became accepted by, mainstream white society in the later twentieth century, as they lost their working-class orientation

Working Toward Whiteness

How America's Immigrants Became White: The Strange Journey from Ellis

Island to the Suburbs *Basic Books*

How did immigrants to the United States come to see themselves as white? David R. Roediger has been in the vanguard of the study of race and labor in American history for decades. He first came to prominence as the author of *The Wages of Whiteness*, a classic study of racism in the development of a white working class in nineteenth-century America. In *Working Toward Whiteness*, Roediger continues that history into the twentieth century. He recounts how ethnic groups considered white today—including Jewish-, Italian-, and Polish-Americans—were once viewed as undesirables by the WASP establishment in the United States. They

eventually became part of white America, through the nascent labor movement, New Deal reforms, and a rise in home-buying. Once assimilated as fully white, many of them adopted the racism of those whites who formerly looked down on them as inferior. From ethnic slurs to racially restrictive covenants—the real estate agreements that ensured all-white neighborhoods—Roediger explores the mechanisms by which immigrants came to enjoy the privileges of being white in America. A disturbing, necessary, masterful history, *Working Toward Whiteness* uses the past to illuminate the present. In an Introduction to the 2018 edition, Roediger

considers the resonance of the book in the age of Trump, showing how *Toward Whiteness* remains as relevant as ever even though most migrants today are not from Europe.

Whiteness of a Different Color

Harvard University Press

America's racial odyssey is the subject of this remarkable work of historical imagination. Matthew Frye Jacobson argues that race resides not in nature but in the contingencies of politics and culture. In ever-changing racial categories we glimpse the competing theories of history and collective destiny by which power has been organized and contested in the United

States. Capturing the excitement of the new field of "whiteness studies" and linking it to traditional historical inquiry, Jacobson shows that in this nation of immigrants "race" has been at the core of civic assimilation: ethnic minorities, in becoming American, were re-racialized to become Caucasian.

American Immigration and Ethnicity

A Reader *Springer*

This work aims to enrich studies of American immigration history by combining and comparing the experiences of both European immigration, in the nineteenth and early twentieth centuries, and Asian, Hispanic, Caribbean,

and African immigrations in the late twentieth and twenty-first centuries.

Treason to Whiteness Is Loyalty to Humanity *Verso Books*

A new collection of essays from the bomb-throwing intellectual who described the historical origins and evolution of whiteness and white supremacy, and taught us how we might destroy it. For sixty years, Noel Ignatiev provided an unflinching account of “whiteness”—a social fiction and an unmitigated disaster for all working-class people. This new essay collection from the late firebrand covers the breadth of his life and insights as an autodidact steel worker, a

groundbreaking theoretician, and a bitter enemy of racists everywhere. In these essays, Ignatiev confronts the Weather Underground and recounts which strategies proved most effective to winning white workers in Gary, Indiana, to black liberation. He discovers the prescient political insights of the nineteenth-century abolition movement, surveys the wreckage of the revolutionary twentieth century with C.L.R. James, and attends to the thorny and contradictory nature of working-class consciousness. Through it all, our attentions are turned to the everyday life of “ordinary” people, whose actions anticipate a wholly new society they have not

yet recognized or named. In short, Ignatiev reflects on the incisive questions of his time and ours: How can we drive back the forces of racism in society? How can the so-called "white" working class be won over to emancipatory politics? How can we build a new human community?"

Black on White

Black Writers on What It Means to Be White *Schocken*

In this thought-provoking volume, David R. Roediger has brought together some of the most important black writers throughout history to explore the question: What does it really mean to be white in America? From folktales and slave

narratives to contemporary essays, poetry, and fiction, black writers have long been among America's keenest students of white consciousness and white behavior, but until now much of this writing has been ignored. *Black on White* reverses this trend by presenting the work of more than fifty major figures, including James Baldwin, Derrick Bell, Ralph Ellison, W.E.B. Du Bois, bell hooks, Toni Morrison, and Alice Walker to take a closer look at the many meanings of whiteness in our society. Rich in irony, artistry, passion, and common sense, these reflections on what Langston Hughes called "the ways of white folks" illustrate how whiteness as a racial identity derives

its meaning not as a biological category but as a social construct designed to uphold racial inequality. *Powerful and compelling, Black on White* provides a much-needed perspective that is sure to have a major impact on the study of race and race relations in America.

The Irish Way

Becoming American in the Multiethnic City *Penguin*

A lively, street-level history of turn-of-the-century urban life explores the Americanizing influence of the Irish on successive waves of migrants to the American city. In the newest volume in the award-winning *Penguin History of American*

Life series, James R. Barrett chronicles how a new urban American identity was forged in the streets, saloons, churches, and workplaces of the American city. This process of "Americanization from the bottom up" was deeply shaped by the Irish. From Lower Manhattan to the South Side of Chicago to Boston's North End, newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish. While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants, Barrett makes the original case that the culture absorbed by newcomers upon

reaching American shores had a distinctly Hibernian cast. By 1900, there were more people of Irish descent in New York City than in Dublin; more in the United States than in all of Ireland. But in the late nineteenth century, the sources of immigration began to shift, to southern and eastern Europe and beyond. Whether these newcomers wanted to save their souls, get a drink, find a job, or just take a stroll in the neighborhood, they had to deal with entrenched Irish Americans. Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America. They imparted racist attitudes toward African Americans; they established ethnic “deadlines” across city neighborhoods; they drove other immigrants from docks, factories, and labor unions. Yet the social teachings of the Catholic Church, a sense of solidarity with the oppressed, and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants. Drawing on contemporary sociological studies and diaries, newspaper accounts, and Irish American literature, *The Irish Way*

illustrates how the interactions between the Irish and later immigrants on the streets, on the vaudeville stage, in Catholic churches, and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today.

Imperial White

Race, Diaspora, and the British Empire *U of Minnesota Press*

Radhika Mohanram shows not just how British imperial culture shaped the colonies, but how the imperial rule of colonies shifted—and gave new meanings to—what it meant to be British. *Imperial White* looks at literary, social, and cultural texts on the racialization of the British body and

investigates British whiteness in the colonies to address such questions as: How was the whiteness in Britishness constructed by the presence of Empire? How was whiteness incorporated into the idea of masculinity? Does heterosexuality have a color? And does domestic race differ from colonial race? In addition to these inquiries on the issues of race, class, and sexuality, Mohanram effectively applies the methods of whiteness studies to British imperial material culture to critically racialize the relationship between the metropole and the peripheral colonies. Considering whether whiteness, like theory, can travel, Mohanram also provides a new

perspective on white diaspora, a phenomenon of the nineteenth century that has been largely absent in diaspora studies, ultimately rereading—and rethinking—British imperial whiteness. Radhika Mohanram teaches postcolonial cultural studies in the School of English, Communication and Philosophy at Cardiff University, Wales. She is the author of *Black Body: Women, Colonialism, Space* (Minnesota, 1999) and edits the journal *Social Semiotics*.

Acceptable Men

Life in the Largest Steel Mill in the World *Charles Kerr*

In the 1960s and '70s, class struggle surged in U.S. industrial cities.

Many leftists joined these struggles by going to work in the nation's factories; among them was Noel Ignatiev. He labored in different factories during this period, and this memoir came from his experiences as an electrician in the blast furnace division of U.S. Steel Gary Works. His first-hand account reveals the day-to-day workings of white supremacy, patriarchy, and the exploitation of labor. More so, though, we see the seeds of a new society sown in the workers' on-the-job resistance. The stories Noel tells are gripping and humorous--and at times will bring you to tears.

Are Italians White?

How Race is Made in America *Routledge*

This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question - Are Italians White? Each piece carefully explores how, when and why whiteness became important to Italian Americans, and the significance of gender, class and nation to racial identity.

Irish on the Inside

In Search of the Soul of Irish America *Verso*

Tom Hayden explores the losses wrought by Irish American conformism, in his own life and beyond. When David Trimble claimed recently that Irish republicans needed house-training, I felt the echo of my master's voice down

through the ages, that of the Vikings, the British, and the WASPs, and knew why I am Irish. Now and then someone has to defecate on the master's rug. Tom Hayden first realized he was 'Irish on the inside' when he heard civil rights marchers in Northern Ireland singing 'We Shall Overcome' in 1969. Though his great-grandparents had been forced to emigrate to the US in the 1850s, Hayden's parents erased his Irish heritage in the quest for respectability. In this passionate book he explores the losses wrought by such conformism. Assimilation, he argues, has led to high rates of schizophrenia, depression, alcoholism and domestic violence

within the Irish community. Today's Irish-Americans, Hayden contends, need to re-inhabit their history, to recognize that assimilation need not entail submission. By recognizing their links to others now experiencing the prejudice once directed at their ancestors, they can develop a sense of themselves that is both specific and inclusive: 'The survival of a distinct Irish soul is proof enough that Anglo culture will never fully satisfy our needs. We have a unique role in reshaping American society to empathize with the world's poor, for their story is the genuine story of the Irish.'

The Wages of Whiteness

Race and the Making of the American Working Class *Verso*

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

Irish Migration to North America - from the 1810s Until The 1850s *GRIN Verlag*

Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 1,0, Dresden Technical University

(Institut für Anglistik und Amerikanistik), course: Multicultural America, 11 entries in the bibliography, language: English, abstract: The paper deals with the immigration of primarily Catholic Irish to America between the late 1810s and the late 1850s. The circumstances and reasons that stimulated emigration from Ireland are to be considered in this paper as well as the development of an Irish-American culture in the roughly fifty years comprising this period. Furthermore, the interaction between Irish immigrants and native-stock Americans is outlined in order to delineate the conditions Irish found in America. The period

considered in this paper can approximately be divided into two stages: the era of pre-Famine migration and the decade of the Great Famine in Ireland between 1845 and 1855. The regional focus lies primarily on the cities in the industrial areas in the northeast of America where most of the immigrants arrived. In cities like New York or Boston the impact of Irish immigration to the New World can easily be seen; the steady influx of Irish newcomers made the effects of massive immigration on the society visible.

The Invention of the White Race Verso

"A monumental study of the birth of racism in the American South

which makes truly new and convincing points about one of the most critical problems in US history a highly original and seminal work."—David Roediger, University of Missouri

How the Irish Saved Civilization *Anchor*

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of

literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely

Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from

Thomas Cahill's *Heretics and Heroes*.

A Different Mirror for Young People

A History of Multicultural America *Seven Stories Press*

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted

Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

The Rise and Fall of the White Republic

Class Politics and Mass Culture in Nineteenth-century America *Verso*

Saxton asks why white racism remained an ideological force in America long after the need to justify slavery and Western conquest had disappeared.

Southern Nation

Congress and White Supremacy After Reconstruction *Princeton University Press*

How southern members of Congress remade the United States in their own image after the Civil War. No question has loomed larger in the American experience than the role of the South. *Southern Nation*

examines how southern members of Congress shaped national public policy and American institutions from Reconstruction to the New Deal—and along the way remade the region and the nation in their own image. The central paradox of southern politics was how such a highly diverse region could be transformed into a coherent and unified bloc—a veritable nation within a nation that exercised extraordinary influence in politics. This book shows how this unlikely transformation occurred in Congress, the institutional site where the South's representatives forged a new relationship with the rest of the nation. Drawing on an innovative theory of southern lawmaking, in-depth analyses of key historical sources, and congressional data, *Southern Nation* traces how southern legislators confronted the dilemma of needing federal investment while opposing interference with the South's racial hierarchy, a problem they navigated with mixed results before choosing to prioritize white supremacy above all else. *Southern Nation* reveals how southern members of Congress gradually won for themselves an unparalleled role in policymaking, and left all southerners—whites and blacks—disadvantaged to this day. At first, the successful defense of the South's capacity to govern race relations

left southern political leaders locally empowered but marginalized nationally. With changing rules in Congress, however, southern representatives soon became strategically positioned to profoundly influence national affairs.

Famine Irish and the American Racial State *Routledge*

Accounts of Irish racialization in the United States have tended to stress Irish difference. *Famine Irish and the American Racial State* takes a different stance. This interdisciplinary, transnational work uses an array of cultural artifacts, including novels, plays, songs, cartoons, government reports,

laws, sermons, memoirs, and how-to manuals, to make its case. It challenges the claim that the Irish "became white" in the United States, showing that the claim fails to take into full account the legal position of the Irish in the nineteenth-century US state – a state that deemed the Irish "white" upon arrival. The Irish thus not only fitted into the US racial state; they helped to form it. Till now, little heed has been paid to the state's role in the Americanization of the Irish or to the Irish role in the development of US state institutions. Distinguishing American citizenship from American nationality, this volume journeys to California to analyze the means by which the Irish

gained acceptance in both categories, at the expense of the Chinese. Along the way, it contests ideas that have taken hold within American studies. One is the notion that the Roman Catholic Church operated outside of the power structure of the nineteenth-century United States. On the contrary, Famine Irish and the American Racial State argues, the Irish-led corporate Catholic Church became deeply imbricated in US state structures. Its final chapter discusses a radical, transnational, Irish tradition that offers a glimpse at a postnational future.

When Race Becomes Real

Black and White

Writers Confront Their Personal Histories *SIU Press*

Here is a collection of personal stories from America's best-known writers on race discussing race and identity.

The Invention of the White Race, Volume 1

Racial Oppression and Social Control *Verso Books*

When the first Africans arrived in Virginia in 1619, there were no "white" people there. Nor, according to colonial records, would there be for another sixty years. In this seminal two-volume work, *The Invention of the White Race*, Theodore W. Allen tells the story of how America's ruling classes created the

category of the “white race” as a means of social control. Since that early invention, white privileges have enforced the myth of racial superiority, and that fact has been central to maintaining ruling-class domination over ordinary working people of all colors throughout American history. Volume I draws lessons from Irish history, comparing British rule in Ireland with the “white” oppression of Native Americans and African Americans. Allen details how Irish immigrants fleeing persecution learned to spread racial oppression in their adoptive country as part of white America. Since publication in the mid-nineties, *The Invention of the White Race* has become

indispensable in debates on the origins of racial oppression in America. In this updated edition, scholar Jeffrey B. Perry provides a new introduction, a short biography of the author and a study guide.

Stamped from the Beginning

The Definitive History of Racist Ideas in America

Bold Type Books

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more

insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to

justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Yellow: Race In America Beyond Black And White
Civitas Books

Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

An Unlikely Union

The Love-Hate Story of New York's Irish

and Italians *NYU Press*

They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. *An Unlikely Union* tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish

American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and Italians, veteran New York City journalist and professor

Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, *An Unlikely Union* reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.

The History of White People *W. W. Norton & Company*

A New York Times bestseller: “This terrific new book . . . [explores] the ‘notion of whiteness,’ an idea as dangerous as it is seductive.”—Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two

thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of “whiteness” for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of “race” is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

A Greater Ireland

The Land League and Transatlantic Nationalism in Gilded Age America

University of Wisconsin Pres

A Greater Ireland examines the Irish National Land League in the United States and its impact on Irish-American history. It also demonstrates the vital role that Irish-American women played in shaping Irish-American nationalism.

Home Fire

A Novel *Penguin*

"Ingenious... Builds to one of the most memorable final scenes I've read in a novel this century."

—The New York Times
 WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful

and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son

of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

White Cargo

The Forgotten History of Britain’s White Slaves in America *NYU Press*

White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain’s American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were

shipped to America as slaves. Urchins were swept up from London’s streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide “breeders” for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would become personal property who could be bought, sold, and even gambled away. Transported convicts were paraded for sale like livestock. Drawing on letters crying for help, diaries, and court and government archives, Don Jordan and Michael Walsh demonstrate that the brutalities usually associated with black slavery alone were perpetrated on whites

throughout British rule. The trade ended with American independence, but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploration and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. *White Cargo* brings the brutal, uncomfortable story to the surface.

Putting Their Hands on Race

Irish Immigrant and Southern Black Domestic Workers

Putting Their Hands on Race is an intersectional and comparative labor history of southern

African American and Irish immigrant women who labored as domestic workers after migrating to northeastern cities during the nineteenth and twentieth centuries.

The Loneliest Americans *Crown*

A riveting blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world
ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones • “A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his

community of origin, in his political tribe, and in America.”—Min Jin Lee, author of *Pachinko*

In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country’s demographics. But over the next four decades, millions arrived, including Jay Caspian Kang’s parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of “Asian America” that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a

housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.” Kang recognizes this existential loneliness in himself and in other Asian Americans who

try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's right's activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril Supports Black Power" signs. Kang's exquisitely crafted book brings these lonely parallel climbers together amid a wave of anti-Asian violence. In response, he calls for a new form of immigrant

solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

White Like Me

Reflections on Race from a Privileged Son

ReadHowYouWant.com

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet

scholarly; analytical and yet accessible.

White on Arrival

Italians, Race, Color, and Power in Chicago, 1890-1945

Oxford University Press

Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves together the major events of Chicago immigrant history--the "Chicago Color Riot" of 1919, the rise of Italian organized

crime, and the rise of industrial unionism--with national and international events--such as the rise of fascism and the Italian-Ethiopian War of 1935-36--to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification--both formal and informal--on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. *White on Arrival* was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

A Chosen Exile

A History of Racial

Passing in American Life *Harvard University Press*

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

The Invention of the White Race

The Origin of Racial Oppression *Verso Books*

When the first Africans arrived in Virginia in 1619, there were no 'white' people there;

nor, according to colonial records, would there be for another sixty years. Historical debate about the origin of racial slavery has focused on the status of the Negro in seventeenth-century Virginia and Maryland. However, as Theodore W. Allen argues in this magisterial work, what needs to be studied is the transformation of English, Scottish, Irish and other European colonists from their various statuses as servants, tenants, planters or merchants into a single new all-inclusive status: that of whites. This is the key to the paradox of American history, of a democracy resting on race assumptions. Volume One of this two-volume work attempts to escape the 'white blind spot' which

has distorted consecutive studies of the issue. It does so by looking in the mirror of Irish history for a definition of racial oppression and for an explanation of that phenomenon in terms of social control, free from the absurdities of classification by skin color. Compelling analogies are presented between the history of Anglo-Irish and British rule in Ireland and American White Supremacist oppression of Indians and African-Americans. But the relativity of race is shown in the sea change it entailed, whereby emigrating Irish haters of racial oppression were transformed into White Americans who defended it. The reasons for the differing outcomes of

Catholic Emancipation and Negro Emancipation are considered and occasion is made to demonstrate Allen's distinction between racial and national oppression.

America's Original Sin

Racism, White Privilege, and the Bridge to a New America *Brazos Press*

America's problem with race has deep roots, with the country's foundation tied to the near extermination of one race of people and the enslavement of another. Racism is truly our nation's original sin. "It's time we right this unacceptable wrong," says bestselling author and leading Christian activist Jim Wallis. Fifty

years ago, Wallis was driven away from his faith by a white church that considered dealing with racism to be taboo. His participation in the civil rights movement brought him back when he discovered a faith that commands racial justice. Yet as recent tragedies confirm, we continue to suffer from the legacy of racism. The old patterns of white privilege are colliding with the changing demographics of a diverse nation. The church has been slow to respond, and Sunday morning is still the most segregated hour of the week. In America's Original Sin, Wallis offers a prophetic and deeply personal call to action

in overcoming the racism so ingrained in American society. He speaks candidly to Christians--particularly white Christians--urging them to cross a new bridge toward racial justice and healing. Whenever divided cultures and gridlocked power structures fail to end systemic sin, faith communities can help lead the way to grassroots change. Probing yet positive, biblically rooted yet highly practical, this book shows people of faith how they can work together to overcome the embedded racism in America, galvanizing a movement to cross the bridge to a multiracial church and a new America.