

Fiddler On The Roof Score

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FIDDLER ON THE ROOF SCORE SUMMARY COLLECTION: OPEN THE SIGNIFICANCE IN BITE-SIZED CHUNKS

Welcome to our captivating publication recap collection. We are excited to introduce you to the world of Fiddler On The Roof Score recaps and how they can improve your analysis experience. As avid viewers ourselves, we understand the value of diving into the heart of every story and finding its essence in bite-sized portions.

Fiddler On The Roof Score book summary collection provides simply that - a succinct and helpful summary of the key points and themes of a publication. In today's busy world, we understand that time is precious, and our summaries are made to save you time by providing a quick overview of Fiddler On The Roof Score's material and understandings.

Our group of specialist writers meticulously curates our publication summary of Fiddler On The Roof Score collection to guarantee that we offer you with high-grade recaps that catch the essence of each book. Whether you are looking to check out brand-new genres, find brand-new writers, or simply obtain much deeper understandings right into your favorite publications, our collection has something for every person.

Join us today and unlock the globe of Fiddler On The Roof Score recaps. Discover the advantages of condensing complicated concepts into easy and easy-to-understand language. Our book summaries are a terrific method to increase your knowledge and broaden your horizons without needing to invest hours of your time.

Stay tuned as we explore the idea of Fiddler On The Roof Score, review their advantages, and provide suggestions on exactly how to write efficient summaries. With our help, you'll find the ideal book for your rate of interests and unlock a globe of expertise.

DISCOVERING BOOK SUMMARIES OF FIDDLER ON THE ROOF SCORE

At our publication recap collection, we securely rely on the power of checking out Fiddler On The Roof Score. Not only can this open up brand-new understanding and understandings, but it can likewise conserve viewers time and help them decide which books to spend their time in. Allow's dive into the concept of Fiddler On The Roof Score recaps and their benefits.

What are book recaps?

Schedule recaps are condensed variations of a publication's key points and themes. They provide a fast summary of Fiddler On The Roof Score's essence in bite-sized portions. They can range from a couple of paragraphs to a couple of pages.

Why are they beneficial?

Fiddler On The Roof Score recaps are useful because they allow viewers to gain a much deeper understanding of a publication's bottom lines and themes without needing to review the full publication. They are specifically helpful for hectic people that want to remain enlightened yet may not have the time to read an entire publication of Fiddler On The Roof Score.

Exactly how can they profit Fiddler On The Roof Score viewers?

Schedule recaps can benefit viewers by conserving time, supplying a convenient overview of Fiddler On The Roof Score's essence, and helping visitors identify which books deserve investing more time in. They allow readers to promptly and easily get insights and knowledge without having to commit to checking out the complete book of Fiddler On The Roof Score.

- Saves time
- Supplies a fast introduction
- Helps Fiddler On The Roof Score visitors decide which publications to invest even more time in

Keep tuned for our following area where we will dive deeper into the advantages of Fiddler On The Roof Score.

ADVANTAGES OF FIDDLER ON THE ROOF SCORE PUBLICATION SUMMARIES

At our publication summary collection, our team believe in the many benefits of reading Fiddler On The Roof Score recaps. Right here are a few key benefits:

- **Time-saving:** With our busy timetables, it can be testing to discover time to review every book we want. Our book summaries offer a quick introduction of one of the most crucial

factors without requiring to spend several hours in checking out Fiddler On The Roof Score whole publication.

- **Quick introduction of Fiddler On The Roof Score:** If there is a publication you're interested in, but you're not exactly sure if it's best for you, our publication summaries offer a glimpse right into the author's main ideas and writing style prior to buying the complete publication.
- **Enhanced understanding in Fiddler On The Roof Score:** For those that have checked out the whole publication, our book summaries offer a chance to refresh your memory and uncover the key points and motifs.

Generally, book recaps of Fiddler On The Roof Score offer a valuable device to enhance your reading experience and maximize your effort and time.

EXACTLY HOW TO CREATE A PUBLICATION SUMMARY OF FIDDLER ON THE ROOF SCORE

Writing a publication summary might appear like a challenging job, however it can actually be a fun and satisfying experience. Here are some key elements to keep in mind when creating your book summary:

1. **Focus on the significance:** The objective of a book summary is to capture the essence of Fiddler On The Roof Score in a succinct and engaging means. Stay clear of obtaining captured up in the information and rather concentrate on the bottom lines and styles that the author is attempting to communicate.
2. **Keep it brief:** Fiddler On The Roof Score recap is meant to be a quick summary, so maintain it brief. Stay with one of the most important details and prevent entering into way too much deepness.
3. **Include the major personalities:** See to it to include a brief description of the major characters, including their names and any kind of defining traits or qualities.
4. **Highlight the main themes:** Recognize the main styles of Fiddler On The Roof Score and highlight them in your recap. This will provide visitors a better concept of what guide has to do with and what they can expect to gain from it.

By maintaining these key elements in mind, you can compose an efficient and appealing book recap that catches the essence of Fiddler On The Roof Score book and leaves visitors desiring more.

DISCOVERING THE RIGHT FIDDLER ON THE ROOF SCORE BOOK RECAPS

Are you having a hard time to discover the ideal Fiddler On The Roof Score summaries for your interests? Do not fret, we've obtained you covered. Right here are some pointers on finding top quality publication summaries:

1. Online Platforms

One of the easiest ways to discover Fiddler On The Roof Score summaries is with on the internet systems. Sites like Blinkist, getAbstract, and Sumizeit supply a selection of recaps for various groups and genres. You can also have a look at Amazon Kindle's "Brief Reads" section for quick, easy-to-digest summaries.

2. Reserve Testimonial Sites

Reserve evaluation web sites like Goodreads and BookPage often feature recaps together with their reviews. They can supply a deeper understanding of Fiddler On The Roof Score plot and motifs while likewise supplying insight into the visitor's experience. You can also look into their "suggested" page to find brand-new summaries.

3. Curated Collections

For viewers that favor a much more personalized touch, curated collections are a great alternative. These collections are frequently produced by sector specialists or fanatics and give a checklist of must-read recaps for various categories. You can locate them on blogs, podcasts, and also social media groups.

With these tips, you can discover the best Fiddler On The Roof Score book summaries for your passions and preferences. Satisfied analysis!

Fiddler on the Roof (Songbook)

Vocal Selections *Hal Leonard Corporation*

(Vocal Selections). 12 songs from the classic musical recently revived on Broadway: Anatevka * Do You Love Me? * Far from the Home I Love * Fiddler on the Roof * If I Were a Rich Man * Matchmaker * Miracle of Miracles * Now I Have Everything * Sabbath Prayer * Sunrise, Sunset * To Life * Tradition. Includes photos, composer bios, and synopsis.

Fiddler on the Roof [New York] : Times Square Music,. c1965.

Fiddler on the Roof *Hal Leonard Corporation*

(Vocal Score). The vocal score from this Broadway musical includes 30 songs, including: Anatevka * Do You Love Me? * The Dream * Far from the Home I Love * If I Were a Rich Man * Matchmaker * Miracle of Miracles * Now I Have Everything * The Rumor * Sabbath Prayer * Sunrise, Sunset * To Life * Tradition * Wedding Dance, No. 1. Includes composer bios.

Fiddler On the Roof

Vocal Selections. Vocal Score

Fiddler on the Roof

Solo Violin With Piano Reduction *Hal Leonard Corporation*
(John Williams Signature Edition - Strings). John Williams won his first Oscar for his scoring and adaptation of Jerry Bock's original music for Fiddler on the Roof. Here is the music he wrote for the opening credits and establishing scenes, performed on the 1971 soundtrack by Isaac Stern.

Fiddler on the Roof Based on Sholom Aleichem's Stories

Tevye the Dairyman

And The Railroad Stories *Library of Yiddish Classics*
Tells the stories of a milkman and his daughters and a salesman's encounters with fellow Jews while riding the train

Wonder of Wonders

A Cultural History of Fiddler on the Roof *Metropolitan Books*
A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in Fiddler immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, Wonder of Wonders reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. Wonder of wonders, miracle of miracles.

Folk Songs for Solo Singers, Vol. 1 *Alfred Music*
Expertly crafted for solo voice and piano, Folk Songs for Solo Singers, Volume 1 includes 11 favorite

folk songs arranged by some of Alfred's finest writers, such as Philip Kern, Jay Althouse, and Carl Strommen.

The Pirates of Penzance, Or, The Slave of Duty

Comic Opera in Two Acts

Tradition!

The Highly Improbable, Ultimately Triumphant Broadway-to-Hollywood Story of Fiddler on the Roof, the World's Most Beloved Musical *St. Martin's Press*
Since it first opened on Broadway in September, 1964, Fiddler on the Roof has constantly been onstage somewhere, including four Broadway revivals, four productions on London's West End and thousands of schools, army bases and countries from Argentina to Japan. Barbara Isenberg interviewed the men and women behind the original production, the film and significant revivals-- Harold Prince, Sheldon Harnick, Joseph Stein, Austin Pendleton, Joanna Merlin, Norman Jewison, Topol, Harvey Fierstein and more--to produce a lively, popular chronicle of the making of Fiddler. Published in celebration of Fiddler's 50th anniversary, Tradition! is the book for everyone who loves Fiddler and can sing along with the original cast album.

Fiddler on the Roof

Piano / Vocal, Includes Downloadable Audio
(Vocal Piano). Songs in the Broadway Singer's Edition include the vocal line and lyrics paired with faithful reductions of the orchestral accompaniments. The songs are presented in their original keys with piano accompaniments carefully crafted for playability. The audio tracks included in the price of the book are performances of these piano accompaniments. Includes 8 songs: Far from the Home I Love * Fiddler on the Roof * If I Were a Rich Man * Matchmaker * Miracle of Miracles * Sabbath Prayer * Sunrise, Sunset * To Life.

The Saga

Piano Accompaniment *Warner Bros Publications*
The solos, duets and trios feature the music of one of the most popular films of all time. Titles include: Cantina Band * Han Solo and the Princess * The Imperial March (Darth Vader's Theme) * May the Force Be with You * Parade of the Ewoks * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room * Victory Celebration * Yoda's Theme.

Living on Love *Dramatists Play Service, Inc.*
When a demanding diva discovers that her larger-than-life maestro husband has become enamored with the lovely young lady hired to ghostwrite his largely fictional autobiography, she hires a

handsome young scribe of her own. Sparks fly, silverware is thrown, and romance blossoms in the most unexpected ways in this delightful and hilarious romantic comedy.

The Book of Will *Dramatists Play Service, Inc.*

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

To Broadway, To Life!

The Musical Theater of Bock and Harnick *Oxford University Press*

To Broadway, To Life! The Musical Theater of Bock and Harnick is the first complete book about these creative figures, one of Broadway's most important songwriting teams. The book draws from personal interviews with Bock and Harnick themselves to offer an in-depth exploration their shows, including Fiddler on the Roof, She Loves Me, and Fiorello!, and their greater place in musical theater history.

The Ultimate Musical Writer's Planner *Musicalwriters.com LLC*

The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

After Anatevka *Pegasus Books*

The world knows well the tale of Tevye, the beloved Jewish dairyman from the shtetl Anatevka of Tsarist Russia. In stories originally written by Sholem Aleichem and then made world-famous in the celebrated musical Fiddler on the Roof, Tevye, his wife Golde, and their five daughters dealt with the outside influences that were encroaching upon their humble lives. But what happened to those remarkable characters after the curtain fell? In After Anatevka, Alexandra Silber picks up where Fiddler left off. Second-eldest daughter Hodel takes center stage as she attempts to join her

Socialist-leaning fiancé Perchik to the outer reaches of a Siberian work camp. But before Hodel and Perchik can finally be together, they both face extraordinary hurdles and adversaries—both personal and political—attempting to keep them apart at all costs. After Anatevka is a stunning conclusion to a tale that has gripped audiences around the globe for decades.

Damn Yankees Songbook

Vocal Score *Hal Leonard Corporation*

(Vocal Score). Ross & Adler's 1955 Broadway production which won a Tony Award for Best Musical featured Gwen Verdon. Our vocal score includes 12 songs: The Game * Goodbye, Old Girl * Heart * A Little Brains, a Little Talent * A Man Doesn't Know * Near to You * Shoeless Joe from Hannibal, Mo. * Six Months Out of the Year * Those Were the Good Old Days! * Two Lost Souls * Whatever Lola Wants (Lola Gets) * Who's Got the Pain?

Sweet Smell of Success *Samuel French, Inc.*

It's New York, 1952. Welcome to Broadway, the glamour and power capital of the universe. J.J. Hunsecker rules it all with his daily gossip column in the New York Globe, syndicated to sixty million readers across America. J.J. has the goods on everyone, from the president to the latest starlet. And everyone feeds J.J. scandal, from J. Edgar Hoover and Senator Joe McCarthy down to a battalion of hungry press agents who attach their news to a client that J.J. might plug. When a young press agent, Sidney, tries to hitch his wagon to J.J. while keeping secrets about his client's new relationship with J.J.'s sister, he learns that you can become no one if J.J. turns on you. -- Publisher's website.

Luv *Dramatists Play Service Inc*

THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He has no future except to jump off the bridge and is

Sheep May Safely Graze Easy Piano Sheet Music *Lulu Press, Inc*

Easy Piano Arrangement from Bach's famous Cantata, Sheep May Safely Graze A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

The Oxford Companion to the American Musical

Theatre, Film, and Television *Oxford University Press*

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in The Oxford Companion to the American Musical, readers who flocked to the movies to see An American in Paris or Chicago, lined up for tickets to West Side Story or Rent, or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves.

With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like Mamma Mia! and Moulin Rouge! to timeless classics such as Yankee Doodle Dandy and Show Boat. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television. The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about Singin' in the Rain or Spamalot, or simply adore The Wizard of Oz or Grease, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

1964 Musicals

Hello, Dolly!, Fiddler on the Roof, Anyone Can Whistle, Funny Girl, Divorce Me, Darling!, Canterbury Tales, Bajour, Hi *University-Press.Org*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Hello, Dolly!, Fiddler on the Roof, Anyone Can Whistle, Funny Girl, Divorce Me, Darling!, Canterbury Tales, Bajour, High Spirits, The Roar of the Greasepaint - The Smell of the Crowd, Golden Boy, Foxy, Fade Out - Fade In, Wonderworld, Robert and Elizabeth, I Had a Ball, Ben Franklin in Paris, Maggie May, The Amorous Flea, Cindy, Jerico-Jim Crow, Something More!. Excerpt: Fiddler on the Roof is a musical with music by Jerry Bock, lyrics by Sheldon Harnick, and book by Joseph Stein, set in Tsarist Russia in 1905. It is based on Tevye and his Daughters (or Tevye the Milkman and Other Tales) by Sholem Aleichem. The story centers on Tevye, the father of five daughters, and his attempts to maintain his family and Jewish religious traditions while outside influences encroach upon their lives. He must cope with both the strong-willed actions of his three older daughters-each one's choice of husband moves further away from the customs of his faith-and with the edict of the Tsar that evicts the Jews from their village. The original Broadway production of the show, which opened in 1964, was the first run of a musical in history to surpass the 3,000 performance mark. Fiddler held the record for the longest-running Broadway musical for almost 10 years until Grease surpassed its run. It remains Broadway's fifteenth longest-running show in history. The production was extraordinarily profitable and highly acclaimed. It was nominated for ten Tony Awards, winning nine, including Best Musical, score, book, direction and choreography. It spawned four Broadway revivals, a successful 1971 film adaptation, and the show has enjoyed enduring international popularity. It is also a very popular choice for school and community productions. Fiddler on the Roof was originally titled Tevye. It is based on Tevye and his Daughters (or Tevye...

The Assembled Parties *Theatre Communications Group*

A funny, heartwarming play about the way time changes those we love.

Plain and Fancy

A Musical Comedy *Samuel French, Inc.*

A Soldier's Play *Macmillan*

A play explores the experiences of African American soldiers

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

All Music Guide to Classical Music

The Definitive Guide to Classical Music *Hal Leonard Corporation*

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Wandering Stars *Penguin*

Finds Reisel, the daughter of a poor cantor, and Liebel, a rich man's son, falling under the spell of a traveling Yiddish acting company and separated by managers who would exploit their talents.

The Best in Country Sheet Music

Easy Piano Sheet Music *Alfred Music*

Easy piano sheet music for the biggest country hits from Garth Brooks, LeAnn Rimes, Shania Twain, Clint Black, John Michael Montgomery, Alabama, Vince Gill, and more. Titles: * Angels Among Us * Any Man of Mine * Blue * The Dance * Don't Take the Girl * Forever's As Far As I'll Go * I Can Love You Like That * I Cross My Heart * I Do * I Swear * I Will Always Love You * If Tomorrow Never Comes * In This Life * Long As I Live * The River * Unanswered Prayers * Years from Here * Your Love Amazes Me

Conversations with Frank Gehry *Knopf*

An unprecedented, intimate, and richly illustrated portrait of Frank Gehry, one of the world's most influential architects. Drawing on the most candid, revealing, and entertaining conversations she has had with Gehry over the last twenty years, Barbara Isenberg provides new and fascinating insights

into the man and his work. Gehry's subjects range from his childhood—when he first built cities with wooden blocks on the floor of his grandmother's kitchen—to his relationships with clients and his definition of a "great" client. We learn about his architectural influences (including Le Corbusier and Frank Lloyd Wright) and what he has learned from Michelangelo, Rembrandt, and Rauschenberg. We explore the thinking behind his designs for the Guggenheim Bilbao and the Walt Disney Concert Hall, the redevelopment of Atlantic Yards in Brooklyn and Grand Avenue in Los Angeles, the Gehry Collection at Tiffany's, and ongoing projects in Toronto, Paris, Abu Dhabi, and elsewhere. And we follow as Gehry illuminates the creative process by which his ideas first take shape—for example, through early drawings for the Guggenheim Museum in Bilbao, when the building's trademark undulating curves were mere scribbles on a page. Sketches, models, and computer images provided by Gehry himself allow us to see how so many of his landmark buildings have come to fruition, step by step. *Conversations with Frank Gehry* is essential reading for everyone interested in the art and craft of architecture, and for everyone fascinated by the most iconic buildings of our time, as well as the man and the mind behind them.

Film Study

An Analytical Bibliography *Fairleigh Dickinson Univ Press*

The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume one examines the film as film; volume two focuses on the thematic approach to film; volume three draws on the history of film; and volume four contains extensive appendices listing film distributors, sources, and historical information as well as an index of authors, titles, and film personalities.

Leonard Bernstein

A Guide to Research *Psychology Press*

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

Jews on Broadway

An Historical Survey of Performers, Playwrights, Composers, Lyricists and Producers, 2d ed. *McFarland*

Fanny Brice, Irving Berlin, Jerome Kern, Barbra Streisand, Alan Menken, Stephen Sondheim—Jewish performers, composers, lyricists, directors, choreographers and producers have made an indelible mark on Broadway for more than a century. Award-winning producer Stewart F. Lane chronicles the emergence of Jewish American theater, from immigrants producing Yiddish plays in the ghettos of New York's Lower East Side to legendary performers staging massive shows on Broadway. In its expanded second edition, this historical survey includes new information and photographs, along with insights and anecdotes from a life in the theater.

The Golden Age of American Musical Theatre

1943-1965 *Scarecrow Press*

The Golden Age of American Musical Theatre provides synopses, cast and production credits, song titles, and other pertinent information for over 180 musicals from *Oklahoma!* to *On A Clear Day You Can See Forever*. Concentrating on a 22-year span, this book lists both commercial successes and flops of the Golden Age-when the musicals presented on Broadway showcased timeless, memorable tunes, sophisticated comedy, and the genius of creative artists like Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Leonard Bernstein, George Abbott, Moss Hart, Angela Lansbury, Robert Preston, and many others.

A New Brain *Samuel French, Inc.*

By the Tony-award winning authors of *Falsettos*, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

You Raise Me Up (Sheet Music) *Hal Leonard Corporation*

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The University Musical Society *UM Libraries*

A Musical Biography of John Williams *Tom Barton*