
Diary Of A Drug Fiend

Diary Of A
Drug Fiend

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The Diary Of A Drug

Fiend

"Light illuminates the path of humanity: it is our own fault if we go over the brink." - Aleister Crowley

Aleister Crowley was a noted and controversial occultist, ceremonial magician and poet. He has been called "the wickedest man in the world, or "The Great Beast 666, or "The Master Therion", but he remained a highly influential figure over Western esotericism and the counterculture. "Diary of a Drug Fiend", is his first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. Crowley took as his example Dante's "Divine Comedy" partitioned off in three parts of the same

triptych: PARADISO, INFERNO, & PURGATORIO, which affords him to delineate all these aspects of what it is to be a drug fiend. The story is enchanting and you are swept up into the pages about the ecstasy and agony of drug usage. The realism presented here no doubt stemmed from Crowley's own dabbling with the various powders. Intoxicating, powerful, often incredibly disconcerting, this book is a tour de force by a truly great novelist. In summation, this unusual book is a classic must-read among lovers and aspirants of Literature, scholars and historians in the field of drug addiction and psychology. This novel is also recommend to

students of the occult, as it serves as an excellent introduction to the Doctrine of Thelema.

Diary of a Drug Fiend *Weiser Books*

The true story of Aleister Crowley's own experience with drugs.

Diary of a Drug Fiend *Sirius Entertainment*

If you are interested in the arcane, the occult, the erotic or the highs and lows of drug addiction, then this book is for you. A piece of fiction inspired by Crowley's own experience of drugs and first published in 1922, *Diary of a Drug Fiend* follows Sir Peter Pendragon, a veteran pilot of World War I, who comes into money and saves himself from life-sapping indolence

by marrying Louise Laleham, a devotee of the occultist Basil King Lamus. The couple marry and leave for Europe on honeymoon, then return to England to fight their demons as the book paints a vivid picture of their love set against a lifestyle of decadence, addiction and 'magick'. An uplifting and inspiring work of literary genius. Provides insight into the truth about drug-taking as well as psychological insight into the mind of an addict. A must-read for those interested in the occult. 'We must conquer life by living it to the full, and then we can go to meet death with a certain prestige.' Aleister Crowley

The Diary of a Drug Fiend

The Diary of a Drug Fiend *e-artnow*

Diary of a Drug Fiend was Aleister Crowley's first published novel, and is also reportedly the earliest known reference to the Abbey of Thelema in Sicily. The story is widely thought to be based upon Crowley's own drug experiences, despite being written as a fiction. This seems almost conclusively confirmed by Crowley's statement in the novel's preface: "This is a true story. It has been rewritten only so far as was necessary to conceal personalities."

Diary of a Drug Fiend by Aleister Crowley**Illustrated***Createspace**Independent Publishing Platform*

This new edition of Diary of a Drug Fiend is from the original, 1922 edition. It has been lightly edited with footnotes and original illustrations. "This is a true story. It has been rewritten only so far as was necessary to conceal personalities." Diary of a Drug Fiend, published in 1922, was the first novel by occultist and mystic Aleister Crowley. Despite being written as fiction, the story is believed to be based on Crowley's own experiences with drugs, especially with heroin. The plot concerns Sir Peter Pendragon, veteran pilot of World War One, who has recently come into a large inheritance, following the death of his uncle. During a night out he meets Lou Laleham, a

devotee of occultist Basil, King Lamus. Pendragon and Laleham fall in love and begin a wild trip on cocaine and heroin during which they marry and travel throughout Europe, becoming seriously addicted to their drugs and indulging in decadence and destructive behavior. *Diary of a Drug Fiend* is the earliest known reference to the famous Abbey of Thelema. It contains much of Crowley's philosophy concerning Thelema and his conception of True Will.

Household Gods

Lulu.com

Aleister Crowley (1875-1947), was an English occultist, writer, mountaineer, philosopher, poet, and mystic. He was an

influential member within the occult organization the Golden Dawn, and founder of the Ordo Templi Orientis (O.T.O.). Today he is best known for his occult writings and teachings of the philosophy of Thelma. Originally published in 1912, this comedy shows Crowley at his best.

Diary of a Drug Fiend (Annotated)

Independently Published

Aleister Crowley's *Diary of a Drug Fiend* is one of the earliest and greatest of narcotic memoirs, and deserves to be mentioned alongside such addiction classics as *Confessions of an English Opium Eater*, *Naked Lunch*, *Fear and Loathing In Las Vegas*

and Trainspotting.

The Two Novels of Aleister Crowley

Diary of a Drug Fiend & Moonchild

Aleister Crowley is best known for his work in the occult, his writings on Magick, and creating the religion of Thelema. He was a giant of his time with many talents and, some argue, many flaws as well. Of all his gifts, his writing was the vehicle that drove his genius. His Book of the Law and other mystical works are widely read by students of occult philosophy. Few, however, are familiar with his more artistic endeavors, including his two literary novels: *Diary of a Drug Fiend & Moonchild*. For whatever reason,

stories help readers integrate and understand larger themes and ideas present in the narrative. Perhaps that is why people look to allegories like Cain and Abel when trying to understand the nature of murder, or recite *The Boy Who Cried Wolf* when teaching their children not to lie. The truths appearing in fiction take no intellectual effort to grasp; they work subtly on the reader's mind in a way that is easier to digest than the cold, hard philosopher's stone. The great religions of the world understand this. Crowley took note as well. His two novels carry the message of Thelema. The characters and themes in the books were imagined and created

to dramatize and illustrate its practice. The reader sees Thelema in action and learns of Crowley's broader beliefs and philosophy as the drama unfolds. "Do what thou wilt shall be the whole of the law; Love is the law, love under will." A short phrase with monumental import. In *Diary of a Drug Fiend*, Crowley shows its power to bring two hopeless addicts out of a pit of hell. In *Moonchild*, he demonstrates the fate of those who would misinterpret its meaning and be seduced by the temptations of Black Magick. Whether intended or not, *The Two Novels of Aleister Crowley* provide a more compelling case for his beliefs than his

other works ever could.

The Works of Aleister Crowley
Yoga Publications Society

Opium Fiend

A 21st Century Slave to a 19th Century Addiction Villard

NEW YORK TIMES BESTSELLER A renowned authority on the secret world of opium recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs, in this harrowing memoir of addiction and recovery. A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance

journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories—and began putting it all to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction—from quitting cold turkey to taking "the cure" at a Buddhist monastery in the Thai countryside. At once a powerful personal story and a fascinating historical survey, *Opium Fiend* brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's beguiling effects are described in vivid

detail—as are the excruciating pains of withdrawal—and there are intoxicating tales of pipes shared with an eclectic collection of opium aficionados, from Dutch dilettantes to hard-core addicts to world-weary foreign correspondents. A compelling tale of one man's transformation from respected scholar to hapless drug slave, *Opium Fiend* puts us under opium's spell alongside its protagonist, allowing contemporary readers to experience anew the insidious allure of a diabolical vice that the world has all but forgotten.

Magical Diaries of Aleister Crowley

Tunisia 1923 *Weiser Books*
Written after his

expulsion by Mussolini from the abbey of Thelema in Cefalu, Sicily, these records consolidate the work that Crowley began in Cefalu and explore more deeply the various techniques of cabalistic and sexual magic, as well as his contact with the Arab magic of North Africa.

Go Ask Alice *Simon and Schuster*

A fifteen-year-old drug user chronicles her daily struggle to escape the pull of the drug world.

Diary of a Viagra Fiend *Simon and Schuster*

Announcing a major new comic talent -- from dancing in S+M clubs to snorting Viagra, a brilliant, unflinching, and uproarious set of

stories from the edge of sex. It all starts when "Lolita," Jayson Gallaway's nineteen-year-old girlfriend, delays their connubial bliss by deciding to alphabetize their CD collection. Little does she know, however, that Gallaway has recently ingested Viagra to see what happens. Well, the entire city of San Francisco can see what's happened -- for God's sake, it's hard to miss. But by the time the CDs have been arranged, the light of morning isn't the only thing that's soft. So Gallaway does what any self-respecting lover would do: He crushes the last little blue pill and snorts it. Though it "burns like nothing I've ever snorted in my life," the moment of madness

leads to "a physical congress that is indeed the stuff of legend." And so begins Jayson Gallaway's hilarious ride around his libido, a titillating, tumultuous, and downright funny trek with stops on the TV show 20/20, quality time with the San Francisco fire department and their metal cutter, at Burning Man, and in a slew of sex and S+M clubs. By the time we reach his attempt to donate sperm (for financial gain, you understand), we're almost expecting his mom to call. And then she does so, right in the mid-tug. "Be a good boy and God Bless," she says, before hanging up. With unmatched candor and an eye for side-splitting one-liners, Jayson Gallaway

proves himself to be a sort of David Sedaris of the bedroom. *Diary of a Viagra Fiend* is a stupendously funny debut from a passionately outspoken humorist.

The Practice of Enochian Magick

"Presents readers with the Enochian selections from Aleister Crowley's original book *Equinox* and contains the Enochian Magic of John Dee and Edward Kelley--perhaps the most powerful and elegant of all magical systems. Dee and Kelley's work is one of the most popular magical techniques seized upon by modern magicians"--

The Diary of a Drug Fiend

(a Timeless Classic)

Yes, I certainly was feeling depressed. I don't think that this was altogether the reaction of the day. Of course, there always is a reaction after the excitement of a flight; but the effect is more physical than moral. One doesn't talk. One lies about and smokes and drinks champagne. No, I was feeling quite a different kind of rotten. I looked at my mind, as the better class of flying man soon learns to do, and I really felt ashamed of myself. Take me for all in all, I was one of the luckiest men alive. War is like a wave; some it rolls over, some it drowns, some it beats to pieces on the shingle; but some it shoots far up the shore on to glistening golden sand out of the reach of any further freaks of

fortune. Let me explain.

The Writings of Aleister Crowley 2

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The Writings of Aleister Crowley 2 presents three essential texts by the black magick master: White Stains, The Psychology of Hashish and The Blue Equinox. Each work has been updated for the digital age with new formatting and punctuation, along with original footnotes and illustrations.

The Magick of Aleister Crowley

A Handbook of the Rituals of Thelema

Weiser Books

Aleister Crowley's ascension into the pantheon of alternative gurus was cemented by his appearance on

The Beatles' Sgt. Pepper's Lonely Hearts Club Band album cover. Unfortunately, he was known more for his reputation as "The Beast 666" and "The Wickedest Man in the World." All well and good for publicity, but this infamy eclipsed his teachings, as did his technical and opaque writing style, meant more for adepts contemporary to him than the average modern reader. Enter Lon Milo DuQuette to decipher and explain Crowley's texts and more important rituals. Formerly titled The Magick of Thelema, this revised edition features extensive corrections, a new introduction, and a new ritual, "The Rites of Eleusis." This is the perfect introductory text for readers who

wonder what the works--rather than the myth--of Aleister Crowley are all about. DuQuette takes the mystery out of both the rituals themselves and Crowley's writing in this modern grimoire. Step by step, he presents a course of study in plain English, with examples of rituals and explanations of their significance. DuQuette also includes a course of study for Crowley's original works with an extensive bibliography and fastidious footnotes.

The Book of Lies

Lulu.com

Aleister Crowley's The Book of Lies is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a

little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of The Book of Lies from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

I was a Drug Addict

Crown Pub

777 And Other Qabalistic Writings of Aleister Crowley

Weiser Books

This edition includes Liber 777, Gematria (from Equinox Volume 1, Number 5), and

Sepher Sephiroth (from Equinox Volume 1, Number 8).

The Drug Essays

Aleister Crowley's Reflections on Hashish, Cocaine & Absinthe

Gems from the Equinox

Instructions by Aleister Crowley for His Own Magical Order *Weiser Books*

In the original ten volumes of the Equinox, Aleister Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie's selections in Gems of the Equinox make a volume that is invaluable to readers, students, and adepts. It includes material on

Crowley's magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. Gems from the Equinox is a unique resource that serves as a veritable textbook for the magickal orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and The Book of the Law. In Gems from the Equinox, Israel Regardie's selections of Aleister Crowley's writings synthesize the aim of religion and the method of science, making it invaluable to

readers, students, and adepts. *Gems* is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

The Book of Thoth (Egyptian Tarot) *Lulu Press, Inc*

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many

other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

Aleister Crowley and the Practice of the Magical Diary *Studio 31 Incorporated*

This book illustrates the theory and practice

of the Magical Diary, and elaborates on its importance for the student of Scientific Illuminism (a term by which Crowley designated his teachings). The collection presented here includes Crowley's two most important instructional writings on the design and purpose of the magical diary. John St. John, first published in THE EQUINOX in 1909, chronicles his moment-to-moment progress during a 13-day Great Magical Retirement undertaken earlier that year. Crowley referred to John St. John as "... a perfect model of what a magical record should be ..." A Master of the Temple is taken from the magical diary of Frater Achad (Charles Stansfeld Jones). It was included

in EQUINOX III, 1 in 1919. Crowley edited the diary for publication and added his invaluable commentary on Achad's magical work - at a time when he felt Achad was his most successful student

Book jacket.

Wasting Talent

...in this almost Grand Guignol style that invokes such surprisingly respected figures as Dennis Cooper, Hubert Selby, Chuck Palahniuk and early Poppy Z. Brite. (After all, if you're going to write a dark novel about drug addiction, why not make it literally The Darkest Novel Ever Written About Drug Addiction.) - Chicago Center for Literature & Photography William S. Burroughs once said,

'Desperation is the raw material of drastic change. Only those who can leave behind everything they have ever believed in can hope to escape.' Ryan Leone, in his debut novel *Wasting Talent* proves this. Leone's raw style and life experiences create a novel impossible to put down and equally impossible to forget. - James Ward Kirk

His music could have made Damien Cantwell the star of his generation. But living fast has its consequences, and Damien soon finds himself spiraling into a dark world full of unfettered debauchery and brutal violence. The horrors of drug addiction are painted in sharp, biting prose in this novel about throwing away

everything and finding that some things are too precious to lose.

The Aleister Crowley Collection (Annotated)

The Book of the Law, The Book of Lies and Diary of a Drug Fiend *Independently Published*

The Aleister Crowley Collection includes Crowley's seminal works *The Book of the Law* and *The Book of Lies*, as well as his esoteric, entertaining drug memoir, *Diary of a Drug Fiend*.

The Heroin Diaries: Ten Year Anniversary Edition

A Year in the Life of a Shattered Rock Star *Simon and Schuster*

The shocking, gripping,

and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those

dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Magick Without Tears *CreateSpace*

The book consists of 80 letters to various students of magick. Originally to be titled *Aleister Explains Everything*, the letters offer his insights into both magick and Thelema—Crowley's religious and ethical system—with a clarity and wit often absent in

his earlier writings. The individual topics are widely varied, addressing the orders O.T.O. and AA, Qabalah, Thelemic morality, Yoga, astrology, various magical techniques, religion, death, spiritual visions, the Holy Guardian Angel, and other issues such as marriage, property, certainty, and meanness. The book is considered by many as perhaps Crowley's most notable contribution to the occult studies, defining magick for the 20th century.

The Drug and Other Stories *Wordsworth Editions*

Edited, with an Introduction, by William Breeze. Foreword by David Tibet. This volume

brings together the uncollected short fiction of the poet, writer and religious philosopher Aleister Crowley (1875 - 1947). Crowley was a successful critic, editor and author of fiction from 1908 to 1922, and his short stories are long overdue for discovery. Of the fifty-two stories in the present volume, only thirty were published in his lifetime. Most of the rest appear here for the first time. Like their author, Crowley's stories are fun, smart, witty, thought-provoking and sometimes unsettling. They are set in places he had lived and knew well: Belle Epoque Paris, Edwardian London, pre-revolutionary Russia and America during the first World War. The

title story *The Drug* stands as one of the first - if not the first - accounts of a psychedelic experience. *His Black and Silver* is a knowing early noir discovery that anticipates an entire genre. *Atlantis* is a masterpiece of occult fantasy, a dark satire that can stand with Samuel Butler's *Erewhon*. *Frank Harris* considered *The Testament of Magdalen Blair* the most terrifying tale ever written. Extensive editorial end-notes give full details about the stories.

The Devil Rides Out *A&C Black*

The aristocratic Duke de Richleau faces new, sinister challenges in this macabre tale of the dark arts. When his good friend Simon

Aron's naïve curiosity is tested, the Duke, along with his ever-patient friends Rex Van Ryn, and Richard Eaton, must intricately plot a means of both physical and spiritual rescue. But with Van Ryn's affections for a beautiful woman caught in the web of Satanists, and Eaton's ongoing scepticism, they all risk being brought to the verge of madness through dabbling with the powers of evil. From London to the West Country, the slums of Paris to a Christian monastery, the action of this powerful occult thriller moves with fantastic, compelling force.

Portable Darkness

An Aleister Crowley Reader

Infamous for scandalising society on both sides of the Atlantic Aleister Crowley (1875-1947) was a brilliant man whose position as the major intellectual figure on the occult has often been eclipsed by his own notoriety. *Portable Darkness* is the first book to tackle the formidable task of collecting the best of his voluminous lifework. In bringing together Crowley's best writings, editor Scott Michaelsen makes Crowleyan philosophy both accessible and intelligible. Includes *The Book of the Law*, *Hymn to Pan* and many other classic works.

The Best of the Equinox, Sex Magick

Volume III *Weiser*

Books

The Equinox, in print from 1909-1919, was a magical journal published by Aleister Crowley and included Crowley's own A...A... laws, rituals and rites, reviews, and magical works by other important

practitioners. Published as ten volumes, much of the material remains out of print today. Now, for the first time since Israel Regardie's selections *Gems from the Equinox* (1974) renowned scholar and U.S. Deputy

Grandmaster General of the O.T.O. Lon Milo DuQuette presents readers with his own selections from this classic publication, *The Best of the Equinox*. Volume III of the series presents perhaps the most titillating of esoteric subjects, Sex

Magick. Once he grasped the fundamentals of sexual magick, Aleister Crowley understood it to be the key that unlocks the secrets of the universe. He dedicated the entire second half of his life to exploring its mysteries. This volume presents the bulk of Crowley's written works on the subject and includes *The Gnostic Mass*, *Energized Enthusiasm*, *Liber A'sh*, *Liber Chath*, and *Liber Stellae Rubeae*

Chancers

Addiction, Prison, Recovery, Love: One Couple's Memoir *Ballantine Books*

In this powerful memoir of addiction, prison, and recovery, a reporter and a

photographer tell their gripping story of falling in love, the heroin habit that drove them apart, and the unlikely way a criminal conviction brought them back together. Books for a Better Life Award Finalist • LitHub Best Book of the Month When Susan Stellin asked Graham MacIndoe to shoot her author photo for an upcoming travel book, she barely knew him except for a few weekends with mutual friends at a summer house in Montauk. He was a gregarious, divorced Scotsman who had recently gotten sober; she was an independent New Yorker who decided to take a chance on a rough-around-the-edges guy. But their relationship was soon tested when Susan

discovered that Graham still had a drug habit he was hiding. From their harrowing portrayal of the ravages of addiction to the stunning chain of events that led to Graham's arrest and imprisonment at Rikers Island, Chancers unfolds in alternating chapters that offer two perspectives on a relationship that ultimately endures against long odds. Susan follows Graham down the rabbit hole of the American criminal justice system, determined to keep him from becoming another casualty of the war on drugs. Graham gives a stark, riveting description of his slide from brownstone Brooklyn to a prison cell, his gut-wrenching efforts to get clean, and his fight to avoid getting exiled far away from his son and the life he built over twenty years. Beautifully written, brutally honest, yet filled with suspense and hope, Chancers will resonate with anyone who has been touched by the heartache of addiction, the nightmare of incarceration, or the tough choice of leaving or staying with someone who is struggling on the road to recovery. By sharing their story, Susan and Graham show the value of talking about topics many of us are too scared to address. Praise for Chancers "Stellin and MacIndoe, in entries sometimes akin to fighters in the ring, tell the story of their lives as MacIndoe rides a roller-coaster life of drug addiction

and prison. . . . [Chancers] grabs in a voyeuristic way and propels page-turning to find out what happens next in a saga no soap opera could create.”—The Buffalo News “Emotionally resonant and evenly structured, their tandem chronicle resists overly romanticizing their bittersweet interactions to focus on the dedication and devotion necessary to make their already-complicated relationship survive the fallout of critical hardships. An emotionally complex and intensely personal binary memoir of addiction and sustainable love.”—Kirkus Reviews

Golden Twigs

Short stories deal with

the myths and themes of J. G. Frazer's *The Golden Bough*

Ben Diary of A Heroin Addict *M-Y Books Limited*

As a young man from a loving, middle class family living in a small English village, Ben Rogers appeared to have it all....but then he found drugs. As his life descended into chaos and despair, Ben began to chronicle his daily struggles with the aid of a video camera. He was hopeful that one day his experiences could be used to educate others. Ben lost his battle against addiction and died when he was 34 as a result of medical withdrawal. His family decided to release the tapes in the hope that other families could benefit.

The result was the highly acclaimed, award winning SKY documentary, 'Ben, Diary of a Heroin Addict' which was shown on national television 27 times and ultimately across the world. Ben's mother, Anne, received hundreds of letters and messages, not only from addicts but also from families saying that the documentary had helped them realise that they weren't alone. The film took Ben's mum to the Home Office, with interviews on national television, radio and the press. She has spoken with many young offenders desperate to educate other youngsters about addiction and to honour her son's wishes. The book includes writings and

drawings by Ben which give a unique insight into the chaos surrounding drug addiction. His brother and sisters contribute too to the story of a family living on the edge. 'Ben, Diary of a Heroin Addict - A Mother's Fight' is both an attack against the government's tolerance of addiction and a powerful and moving depiction of one family's love.

Confessions of an English Opium-Eater

Gottfried & Fritz

A book about opium usage and the effects of addiction on the authors life.

Cocaine

Impressions and Opinions

Holmes Publishing Group

The Equinox of the Gods

The Official Organ of the A. ' . A. ' . *Hidden Magic Consulting, LLC.*

The Equinox of the Gods is a book first published in 1936 detailing the events and circumstances leading up to Aleister Crowley's transcription of The Book of the Law, the central text of Thelema. The Equinox of the Gods has proven

itself an elusive and - until now - costly tome for the practitioner or student to acquire. Containing handwritten excerpts from his personal journal, illustrations and The Book of the Law in it's entirety. This book will serve as a cornerstone in your library.

The Magical Record of the Beast 666

The Diaries of Aleister Crowley, 1914-1920 *Duckbacks*