

Tiny Beautiful Things

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Tiny Beautiful Things

Advice on Love and Life from Dear Sugar Vintage

Collects top-selected postings on life and relationships from The Rumpus' popular "Dear Sugar" online column, sharing recommendations on everything from infidelity and grief to marital boredom and financial hardships. Original. 40,000 first printing.

Tiny Beautiful Things

Advice on Love and Life from Someone Who's Been There

Rich with humor, insight, compassion - and absolute honesty - Tiny Beautiful Things is a balm for everything life throws our way, from the author of Wild.

Tiny Beautiful Things *Samuel French, Incorporated*

"Personifies the questions and answers that 'Sugar' was publishing online from 2010-2012. When the struggling writer was asked to take over the unpaid, anonymous position of advice columnist, Strayed used empathy and her personal experiences to help those seeking guidance for obstacles both large and small."--Page [4] of cover.

Torch *Vintage*

In her debut novel, the bestselling author of Wild weaves a searing and luminous tale of a family's grief after unexpected loss. "Work hard. Do good. Be incredible!" is the advice Teresa Rae Wood shares with the listeners of her local radio show, Modern Pioneers, and the advice she strives to live by every day. She has fled a bad marriage and rebuilt a life with her children, Claire and Joshua, and their caring stepfather, Bruce. Their love for each other binds them as a family through the daily struggles of making ends meet. But when they received unexpected news that Teresa, only 38, is dying of cancer, their lives all begin to unravel and drift apart. Strayed's intimate portraits of these fully human characters in a time of crisis show the varying truths of grief, forgiveness, and the beautiful terrors of learning how to keep living.

Brave Enough *Knopf*

NATIONAL BEST SELLER • From the #1 New York Times best-selling author of Wild, a collection of quotes—drawn from the wide range of her writings—that capture her wisdom, courage, and outspoken humor, presented in a gift-sized package that's as irresistible to give as it is to receive. "Cheryl Strayed is a tough-love truth-teller." —The Washington Post Around the world, thousands of people have found inspiration in the words of Cheryl Strayed, who in her three prior books and in her "Dear Sugar" columns has shared the twists and trials of her remarkable life. Her honesty, spirit, and ample supply of tough love have enabled many of us, even in the darkest hours, to somehow put one foot in front of the other—and be brave enough. This book gathers, each on a single page, more than 100 of Strayed's indelible quotes and thoughts—"mini instruction manuals for the soul" that urge us toward the incredible capacity for love, compassion, forgiveness, and endurance that is within us all. Be brave enough to break your own heart. You can't ride to the fair unless you get on the pony. Keep walking. Acceptance is a small, quiet room. Romantic love is not a competitive sport. Forward is the direction of real life. Ask yourself: What is the best I can do? And then do that.

Beautiful Things

A Memoir *Simon and Schuster*

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

Ten Beautiful Things *Charlesbridge Publishing*

A heartfelt story of changing perspectives, set in the Midwest. Ten Beautiful Things gently explores loss, a new home, and finding beauty wherever you are. Lily and her grandmother search for ten beautiful things as they take a long car ride to Iowa and Lily's new home with Gran. At first, Lily sees nothing beautiful in the April slush and cloudy sky. Soon though, Lily can see beauty in unexpected places, from the smell of spring mud to a cloud shaped like a swan to a dilapidated barn. A furious rainstorm mirrors Lily's anxiety, but as it clears Lily discovers the tenth beautiful thing: Lily and Gran and their love for each other. Ten Beautiful Things leaves the exact cause of Lily's move ambiguous, making it perfect for anyone helping a child navigate change, whether it be the loss of a parent, entering or leaving a foster home, or moving.

Awol on the Appalachian Trail *Wingspan Press*

A 41-year-old engineer quits his job to hike the Appalachian Trail. This is a true account of his hike from Georgia to Maine, bringing to the reader the life of the towns and the people he meets along the way.

What If This Were Enough?

Essays *Anchor*

A Publishers Weekly Best Book of 2018 *A Bustle Best Nonfiction Book of 2018* *One of Chicago Tribune's Favorite Books by Women in 2018* *A Self Best Book of 2018 to Buy for the Bookworm in Your Life* By the acclaimed critic, memoirist, and advice columnist behind the popular "Ask Polly," an impassioned collection tackling our obsession with self-improvement and urging readers to embrace the imperfections of the everyday Heather Havrilesky's writing has been called "whip-smart and profanely funny" (Entertainment Weekly) and "required reading for all humans" (Celeste Ng). In her work for New York, The Baffler, The New York Times Magazine, and The Atlantic, as well as in "Ask Polly," her advice column for The Cut, she dispenses a singular, cutting wisdom--an ability to inspire, provoke, and put a name to our most insidious cultural delusions. What If This Were Enough? is a mantra and a clarion call. In its chapters--many of them original to the book, others expanded from their initial publication--Havrilesky takes on those cultural forces that shape us. We've convinced ourselves, she says, that salvation can be delivered only in the form of new products, new technologies, new lifestyles. From the allure of materialism to our misunderstandings of romance and success, Havrilesky deconstructs some of the most poisonous and misleading messages we ingest today, all the while suggesting new ways to navigate our increasingly bewildering world. Through her incisive and witty inquiries, Havrilesky urges us to reject the pursuit of a shiny, shallow future that will never come. These timely, provocative, and often hilarious essays suggest an embrace of the flawed, a connection with what already is, who we already are, what we already have. She asks us to consider: What if this were enough? Our salvation, Havrilesky says, can be found right here, right now, in this imperfect moment.

Failing Paris

Failing Paris is the story of a week in the life of Sabine Wilcox, the 19-year-old student who has left the stifling rural existence of the American Southwest in exchange for a year in Paris. But the City of

Light offers her no refuge. With only one week to address a dire problem, Sabine's past and present painfully collide. Her life intertwines with two men who prove to be both more, and less, than they first appeared. This is a first novel by a young writer whose work must not be overlooked. Nominated for the PEN USA/West FICTION PRIZE 2000"

Instant Mom *Harper Collins*

"Some families are created in different ways but are still, in every way, a family." Writer and star of My Big Fat Greek Wedding, Nia Vardalos firmly believed she was supposed to be a mom, but Mother Nature and modern medicine had put her in a headlock. So she made a choice that shocked friends, family, and even herself: with only fourteen hours' notice, she adopted a preschooler. Instant Mom is Vardalos's poignant and hilarious true chronicle of trying to become a mother while fielding nosy "frenemies" and Hollywood reporters asking, "Any baby news?" With genuine and frank honesty, she describes how she and husband Ian Gomez eventually found their daughter . . . and what happened next. Vardalos explores innovative ways to conquer the challenges all new moms face, from sleep to personal grooming, and learns that whether via biology, relationship, or adoption—motherhood comes in many forms. The book includes laugh-out-loud behind the scenes Hollywood anecdotes, plus an Appendix on how to adopt worldwide. Vardalos will donate proceeds from the book sales to charities. Vardalos candidly shares her instant motherhood story that is relatable for all new moms (and dads!)

The Particular Sadness of Lemon Cake

A Novel *Anchor*

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. The Particular Sadness of Lemon Cake is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). **BONUS:** This edition includes an excerpt from Aimee Bender's The Color Master.

Wild

From Lost to Found on the Pacific Crest Trail *Vintage*

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

The Tale of Despereaux

Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread *Candlewick Press*

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

The Beautiful Things Shoppe

A Gay Small Town Romance *Harlequin*

"This sweet gay contemporary hits the spot." —Publishers Weekly Their collections may clash but their hearts are a perfect match. Moving to eclectic New Hope, Pennsylvania, and running The Beautiful Things Shoppe is a dream come true for elegant and reserved fine arts dealer Prescott J. Henderson. He never agreed to share the space with Danny Roman, an easygoing extrovert who collects retro toys and colorful knickknacks. And yet here they are, trapped together in the quaint shop as they scramble to open in time for New Hope's charming Winter Festival. Danny has spent years leading with his heart instead of his head. The Beautiful Things Shoppe is his chance to ground himself and build something permanent and joyful. The last thing he needs is an uptight snob who doesn't appreciate his whimsy occupying half his shop. It's only when two of New Hope's historic landmarks—each as different as Danny and Prescott—are threatened that a tentative alliance forms. And with it, the first blush of romance. Suddenly, running The Beautiful Things Shoppe together doesn't seem so bad...until Danny's secret threatens to ruin it all. Carina Adores is home to highly romantic love stories where LGBTQ+ characters find their happily-ever-afters. Seasons of New Hope Book 1: The Hideaway Inn Book 2: The Beautiful Things Shoppe

There I Am

The Journey from Hopelessness to Healing—A Memoir *Simon and Schuster*

Brain on Fire meets Carry On, Warrior in this inspirational memoir and “testament to the things that break us, heal us, and make us who we are” (Glennon Doyle, #1 New York Times bestselling author) that explores one woman’s journey from chronic pain and hopelessness to finding joy, redemption, and healing. At seventeen years old, Ruthie Lindsey is hit by an ambulance near her home in rural Louisiana. She’s given a five percent chance of survival and one percent chance of walking again. One month later after a spinal fusion surgery, Ruthie defies the odds, leaving the hospital on her own two feet. Just a few years later, newly married and living in Nashville, Ruthie begins to experience debilitating pain. Her case confounds doctors and after numerous rounds of testing, imaging, and treatment, they prescribe narcotic painkillers—lots of them. Ruthie has become bedridden, dependent on painkillers, and hopeless, when an X-ray reveals that the wire used to fuse her spine is piercing her brain stem. Without another staggeringly expensive experimental surgery, she could well become paralyzed, but in many ways, she already is. Ruthie goes into the hospital in

chronic pain, dependent on prescription painkillers, and leaves the same way. She can still walk but has no idea where she’s going. As her life unravels, Ruthie returns home to Louisiana and sets out on a journey to learn joy again. She trades fentanyl for sunsets and morphine for wildflowers, weaning herself off of the drugs and beginning the process of healing—of coming home to her body. Raw and redemptive, *There I Am* is not just about the magic of optimism, but the work of it. Ruthie’s extraordinary memoir “like going on a walk with a best friend and listening to a life-changing speech at the same time: it’s equal parts familiar and profound, warm and insightful, comforting and challenging, relatable and unlike anything you’ve read before” (Mari Andrew, *New York Times* bestselling author).

Wild (Oprah's Book Club 2.0 Digital Edition)

From Lost to Found on the Pacific Crest Trail *Vintage*

#1 NATIONAL BESTSELLER At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother’s death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her. Oprah’s Book Club 2.0 selection: This special eBook edition of Cheryl Strayed’s national best seller, *Wild*, features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide. One of the Best Books of the Year: NPR, *The Boston Globe*, *Entertainment Weekly*, *Vogue*, *St. Louis Dispatch*

Tiny Beautiful Things

Advice on Love and Life from Someone Who's Been There

The Wilderness

A Novel *Anchor*

An Orange Prize Finalist A Man Booker Prize Nominee Winner of the 2009 Betty Trask Prize A Guardian First Book Award Nominee Jake is in the tailspin of old age. His wife has passed away, his son is in prison, and now he is about to lose his past to Alzheimer’s. As the disease takes hold of him, Jake’s memories become increasingly unreliable. What happened to his daughter? Is she alive, or long dead? Why is his son imprisoned? And why can’t he shake the memory of a yellow dress and one lonely, echoing gunshot? Like Marilynne Robinson’s *Gilead*, *The Wilderness* holds us in its grip from the first sentence to the last with the sheer beauty of its language and its ruminations on love and loss.

The Most Beautiful Thing *Lerner Digital™*

A beautiful and touching true story about a refugee family and a girl whose grandmother helps her find beauty in a most unexpected way

Life Makeover

Embrace the Bold, Beautiful, and Blessed You *Thomas Nelson*

Three-time Emmy Award-winning newscaster and popular YouTube and social media encourager, Dominique Sachse delivers a powerful call to women to embrace their outward beauty as the first step in living with internal boldness, confidence, and renewed joy. An Emmy Award-winning journalist who has anchored Houston's evening news for almost three decades, Dominique Sachse knows about the connection between external appearance and self-confidence. Through the years, she has garnered more than a million followers on YouTube and appeared on the *Today* show several times to share her wisdom about beauty and its ability to bolster inner worth. Writing to every woman who has found herself lost in a sea of other people's needs or drowning in endless responsibilities, Sachse urges them to create space in their lives to discover--or rediscover--who they really are and to rekindle that fire within, inspiring them to take bold risks. Through personal stories she shows them how she has fought fear with faith and has chosen to express grace and class in all situations. Like a close friend, she also vulnerably describes her own mistakes and imperfections and explains how making over her outward appearance resulted in a happier and healthier version of herself--emotionally, spiritually, and physically. Filled with confidence-boosting wisdom about cultivating rest and lifegiving hobbies, Sachse also offers practical, expert tips about hair, makeup, and fashion, all while encouraging and affirming women to live to their fullest.

She's on the Money *Random House Australia*

Through her phenomenally popular and award-winning podcast, *She's on the Money*, Victoria Devine has built an empowered and supportive community of women finding their way to financial freedom. Honest, relatable, non-judgemental and motivating, Victoria is a financial adviser who knows what millennial life is really like and where we can get stuck with money stuff. (Did someone say 'Afterpay'...?) So, to help you hit your money goals without skimping on brunch, she's put all her expert advice into this accessible guide that will set you up for a healthy and happy future. Learn how to be more secure, independent and informed with your money - with clear steps on how to budget, clear debts, build savings, start investing, buy property and much more. And along with all the practical information, Victoria will guide you through the sometimes-tricky psychology surrounding money so you can establish the values, habits and confidence that will help you build your wealth long-term. Just like the podcast, the book is full of real-life money stories from members of the *She's on the Money* community who candidly share their experiences, wins and lessons learned to inspire others to turn their stories around, too. And with templates and activities throughout, plus a twelve-month plan to get you started, you can immediately put Victoria's recommendations into action in your own life. You are not alone on your financial journey, and with the money principles in this book you'll go further than you ever thought possible.

River Teeth

Stories and Writings *Dial Press*

In his passionate, luminous novels, David James Duncan has won the devotion of countless critics and readers, earning comparisons to Harper Lee, Tom Robbins, and J.D. Salinger, to name just a few. Now Duncan distills his remarkable powers of observation into this unique collection of short stories and essays. At the heart of Duncan's tales are characters undergoing the complex and violent process of transformation, with results both painful and wondrous. Equally affecting are his

nonfiction reminiscences, the "river teeth" of the title. He likens his memories to the remains of old-growth trees that fall into Northwestern rivers and are sculpted by time and water. These experiences—shaped by his own river of time—are related with the art and grace of a master storyteller. In *River Teeth*, a uniquely gifted American writer blends two forms, taking us into the rivers of truth and make-believe, and all that lies in between.

The Best American Essays 2013 *Houghton Mifflin Harcourt*

Curated by the #1 *New York Times* bestselling author of *Wild*, this volume shares intimate perspectives from some of today’s most acclaimed writers. As Cheryl Strayed explains in her introduction, “the invisible, unwritten last line of every essay should be and nothing was ever the same again.” The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life. Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man’s relationship with Mormonism to a woman’s search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. *The Best American Essays 2013* includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Wei Qi Yang, J.D. Daniels, Michelle Mirsky, and others.

Styled

Secrets for Arranging Rooms, from Tabletops to Bookshelves

"The ultimate guide to thinking like a stylist, with 1,000 design ideas for creating the most beautiful, personal, and livable rooms, "--Amazon.com.

The Smitten Kitchen Cookbook *Knopf*

NEW YORK TIMES BEST SELLER • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light Deb Perelman loves to cook. She isn’t a chef or a restaurant owner—she’s never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You’ll get more than three million results. Where do you start? What if you pick a recipe that’s downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, *Smitten Kitchen*, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you’ll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you’ll bookmark and use so often they become your own, recipes you’ll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

To Sir Phillip, With Love *Harper Collins*

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Killers of the Flower Moon

The Osage Murders and the Birth of the FBI *Vintage*

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Smile

The Story of a Face *Simon and Schuster*

The extraordinary story of one woman’s ten-year medical and metaphysical odyssey that brought her physical, creative, emotional, and spiritual healing, by a MacArthur genius and two-time Pulitzer finalist. With a play opening on Broadway, and every reason to smile, Sarah Ruhl has just survived a high-risk pregnancy when she discovers the left side of her face is completely paralyzed. She is assured that 90 percent of Bell’s palsy patients see spontaneous improvement and experience a full recovery. Like Ruhl’s own mother. But Sarah is in the unlucky ten percent. And for a woman, wife, mother, and artist working in theater, the paralysis and the disconnect between the interior and exterior brings significant and specific challenges. So Ruhl begins an intense decade-long search for a cure while simultaneously grappling with the reality of her new face—one that, while recognizably her own—is incapable of accurately communicating feelings or intentions. In a series of piercing,

witty, and lucid meditations, Ruhl chronicles her journey as a patient, wife, mother, and artist. She explores the struggle of a body yearning to match its inner landscape, the pain of postpartum depression, the story of a marriage, being a playwright and working mom to three small children, and the desire for a resilient spiritual life in the face of illness. Brimming with insight, humility, and levity, *Smile* is a triumph by one of America’s leading playwrights. It is an intimate examination of loss and reconciliation, and above all else, the importance of perseverance and hope in the face of adversity.

The Little House *Houghton Mifflin Harcourt*

A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book.

Children Under Fire

An American Crisis *HarperCollins*

One of The New York Times’ 16 New Books to Watch for in March One of Publishers Weekly’s Most Anticipated Books of the Year One of Newsweek’s Most Highly Anticipated Books of The Year One of Buzzfeed’s Most Anticipated Books the Year Based on the acclaimed series—a finalist for the Pulitzer Prize—an intimate account of the devastating effects of gun violence on our nation’s children, and a call to action for a new way forward In 2017, seven-year-old Ava in South Carolina wrote a letter to Tyshaun, an eight-year-old boy from Washington, DC. She asked him to be her pen pal; Ava thought they could help each other. The kids had a tragic connection—both were traumatized by gun violence. Ava’s best friend had been killed in a campus shooting at her elementary school, and Tyshaun’s father had been shot to death outside of the boy’s elementary school. Ava’s and Tyshaun’s stories are extraordinary, but not unique. In the past decade, 15,000 children have been killed from gunfire, though that number does not account for the kids who weren’t shot and aren’t considered victims but have nevertheless been irreparably harmed by gun violence. In *Children Under Fire*, John Woodrow Cox investigates the effectiveness of gun safety reforms as well as efforts to manage children’s trauma in the wake of neighborhood shootings and campus massacres, from Columbine to Marjory Stoneman Douglas. Through deep reporting, Cox addresses how we can effect change now, and help children like Ava and Tyshaun. He explores their stories and more, including a couple in South Carolina whose eleven-year-old son shot himself, a Republican politician fighting for gun safety laws, and the charlatans infiltrating the school safety business. In a moment when the country is desperate to better understand and address gun violence, *Children Under Fire* offers a way to do just that, weaving wrenching personal stories into a critical call for the United States to embrace practical reforms that would save thousands of young lives.

These Precious Days

Essays *HarperCollins*

The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett’s prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher’s Weekly “Any story that starts will also end.” As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores “what it means to be seen, to find someone with whom you can be your best and most complete self.” When Patchett chose an early galley of actor and producer Tom Hanks’ short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Wild. Film Tie-In

A Journey from Lost to Found

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Romancing Mister Bridgerton

Bridgerton *HarperCollins*

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. COLIN AND PENELOPE’S STORY Penelope Featherington has secretly adored her best friend’s brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn’t know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can’t seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

Okay Fine Whatever

The Year I Went from Being Afraid of Everything to Only Being Afraid of Most Things *Little, Brown*

The "hilarious and poignant" story of one chronically anxious woman's yearlong quest to seek out the adventures she's spent her life avoiding (Cheryl Strayed). For most of her life (and even during her years as the host of a popular radio show), Courtenay Hameister lived in a state of near-constant dread and anxiety. She fretted about everything. Her age. Her size. Her romantic prospects. How likely it was that she would get hit by a bus on the way home. Until a couple years ago, that is, when, in her mid-forties, she decided to fight back against her debilitating anxieties. She would spend a year doing all the things that scared her -- things that the average person might consider doing for a half second before deciding: "nope." Things like: attending a fellatio class. She did that. She also spent an afternoon in a sensory deprivation tank, got (legally) high in the middle of a workday, had a session with a professional cuddler, braved twenty-eight first dates, and (perhaps scariest of all) actually met someone who might possibly appreciate her for who she is. Refreshing, relatable, and pee-your-pants funny, *Okay Fine Whatever* is Courtenay's hold-nothing-back account of her adventures on the front lines of Mere Human Woman vs. Fear, reminding us that even the tiniest amount of bravery is still bravery, and that no matter who you are, it's possible to fight complacency and become bold, or at least bold-ish, a little at a time. "You guys, this book is f*cking funny." -- Chelsea Handler

Nine Essential Things I've Learned about Life *Anchor*

"A profoundly inspiring yet practical guide to well-being from one of modern Judaism's most beloved sages. As a congregational rabbi for half a century and the bestselling author of *When Bad Things Happen to Good People* and twelve other books on faith, ethics, and how to translate the timeless wisdom of religious thought into dealing with everyday challenges, Harold Kushner knows a thing or two about living a good life. In this compassionate new work, Kushner distills nine essential lessons from the sum of his teaching, study and experience, offering a lifetime's worth of spiritual food for thought, pragmatic advice, inspiration for better living, and strength for trying times. With vital, original insights into everything from belief ("there is no commandment in Judaism to believe in God"), to conscience (the Garden of Eden story as you've never heard it), to mercy ("forgiveness is a favor you do yourself, not a favor to the person who offended you"), grounded in Kushner's brilliant readings of Scripture, history and popular culture, *Nine Essential Things I've Learned About Life* is a capstone addition to Kushner's oeuvre"--

Why We Write about Ourselves

Twenty Memoirists on why They Expose Themselves (and Others) in the Name of Literature *Plume*

For the many amateurs and professionals who write about themselves - bloggers, journal-keepers, aspiring essayists and memoirists - this book offers inspiration, encouragement and pithy, practical advice. Twenty of America's bestselling memoirists share their innermost thoughts and hard-earned tips with veteran author Meredith Maran, revealing what drives them to tell their personal stories, and the nuts and bolts of how they do it. With contributions from Edwidge Danticatt, A.M. Homes, Sue Monk Kidd, Edmund White and many more.

Going Somewhere

A Bicycle Journey Across America *Penguin*

“Let’s hope Benson has more travels in mind. He is a gifted writer, an observant human with an eye for the telling detail and how to tell it.”—Booklist Brian has a million vague life plans but zero sense of direction. So when he meets Rachel, a self-possessed woman who daydreams of bicycling across the States, he decides to follow her wherever she'll take him. Brian and Rachel soon embark on a ride from northern Wisconsin to Somewhere West, infatuated with the promise of adventure and each other. But as the pair progress from the Northwoods into the bleak western plains, they begin to discover the messy realities of life on the road. Mile by mile, they contend with merciless winds and brutal heat, broken bikes and bodies, each other and themselves—and the looming question of what comes next. Told in a voice "as hilarious as it is wise" (Cheryl Strayed), *Going Somewhere* is a candid tale of the struggle to move forward.

The Unexpected Joy of Being Single *Octopus Books*

* 'This refreshing, unusual book needs to exist. A culture shift which repositions a single person as someone who is relationship-free, complete, and not lacking is long overdue.' - The i * * 'Absolutely f*cking brilliant' - Florence Given * Having a secret single freak-out? Feeling the red, heart-shaped urgency intensify as the years roll on by? Oh hi! You're in the right place. Over half of Brits aged 25-44 are now single. It's become the norm to remain solo until much later in life, given the average marriage ages of 35 (women) and 38 (men). Many of us are choosing never to marry at all. But society, films, song lyrics and our parents are adamant that a happy ending has to be couple-shaped. That we're incomplete without an 'other half*', like a bisected panto pony. Cue: single sorrow. Dating like it's a job. Spending half our lives waiting for somebody-we-fancy to text us back. Feeling haunted by the terms 'spinster' or 'confirmed bachelor.' Catherine Gray took a whole year off dating to find single satisfaction. She lifted the lid on the reasons behind the global single revolution, explored the bizarre ways cultures single-shame, detached from 'all the good ones are gone!' panic and debunked the myth that married people are much happier. Let's start the reverse brainwash, in order to locate - and luxuriate in - single happiness. Are you in? *Spoiler: you're already whole PRAISE FOR CATHERINE GRAY’S WRITING: "Fascinating." Bryony Gordon "Not remotely preachy." The Times "Jaunty, shrewd and convincing." The Telegraph "Admirably honest, light, bubbly and remarkably rarely annoying." The Guardian "Truthful, modern and real." Stylist "Brave, witty and brilliantly written." Marie Claire "Haunting, admirable and enlightening." The Pool

Rise Up!

Broadway and American Society from 'Angels in America' to 'Hamilton' *Bloomsbury Publishing*

Penninged by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's *Hamilton*. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment

when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.