
A Train In Winter

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A Train in Winter

An Extraordinary Story of Women, Friendship and Survival in World War Two *Random House Canada*

"How can you do this work if you have a child?" asked her mother. "It is because I have a child that I do it," replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the Convoi des 31000 would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors,

together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique

group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.

A Train in Winter

An Extraordinary Story of Women, Friendship, and Resistance in Occupied France *Harper*

Combines original sources, archival research, and personal interviews to relate the story of 230 women of the French Resistance who were captured and imprisoned by the Gestapo outside of Paris before being transported to Auschwitz.

A Train in Winter

A Story of Resistance, Friendship and Survival in Auschwitz *Random House*

On an icy dawn morning in Paris in January 1943, 230 French women resisters were rounded up from the Gestapo detention camps and sent on a train to Auschwitz - the only train, in the four years of German occupation, to take women of the resistance to a death camp. The youngest was a schoolgirl of 15, the eldest a farmer's wife of 68; there were among them teachers, biochemists, sales girls, secretaries, housewives and university lecturers. Of the group, 49 survivors would return to France. Here is the story of these women - told for the first time. *A Train in Winter* is a portrait of ordinary people, of their bravery and endurance, and of the friendships that kept so many of them alive. 'Serious and heartfelt....profound' *Sunday Times* 'Moorehead tells her appalling story in measured prose that sets

off perfectly the reader's growing sense of wonder that such heroism is possible' *Guardian* 'A harrowing but also uplifting shared story of friendship, courage and endurance' *Independent* 'Compassionate, meticulous and compulsively enthralling...this book is essential reading...It bears witness - and warns' *Daily Mail*

The Winter Train *Cuento de Luz*

A beautiful story about friendship, solidarity and loyalty as shown by the animals in a northern forest. Guided Reading Level: L, Lexile Level: 620L

Human Cargo

A Journey Among Refugees *Henry Holt and Company*

An arresting portrait of the lives of today's refugees and a searching look into their future The word refugee is more often used to invoke a problem than it is to describe a population of millions of people forced to abandon their homes, possessions, and families in order to find a place where they may, quite literally, be allowed to live. In spite of the fact that refugees surround us-the latest UN estimates suggest that 20 million of the world's 6.3 billion people are refugees-few can grasp the scale of their presence or the implications of their growing numbers. Caroline Moorehead has traveled for nearly two years and across four continents to bring us their unforgettable stories. In prose that is at once affecting and informative, we are introduced to the men, women, and children she meets as she travels to Cairo, Guinea, Sicily, the U.S./Mexico border, Lebanon, England, Australia, and Finland. She explains how she came to

work and for a time live among refugees, and why she could not escape the pressing need to understand and describe the chain of often terrifying events that mark their lives. *Human Cargo* is a work of deep and subtle sympathy that completely alters our understanding of what it means to have and lose a place in the world.

Village of Secrets

Defying the Nazis in Vichy France *Random House Canada*

From the author of the runaway bestseller *A Train in Winter* comes the extraordinary story of a French village that helped save thousands, including many Jewish children, who were pursued by the Gestapo during World War II. Le Chambon-sur-Lignon is a small village of scattered houses high in the mountains of the Ardèche. Surrounded by pastures and thick forests of oak and pine, the plateau Vivarais lies in one of the most remote and inaccessible parts of Eastern France, cut off for long stretches of the winter by snow. During the Second World War, the inhabitants of the area saved thousands wanted by the Gestapo: resisters, freemasons, communists, downed Allied airmen and above all Jews. Many of these were children and babies, whose parents had been deported to the death camps in Poland. After the war, Le Chambon became the only village to be listed in its entirety in Yad Vashem's Dictionary of the Just. Just why and how Le Chambon and its outlying parishes came to save so many people has never been fully told. Acclaimed biographer and historian Caroline Moorehead brings to life a story of outstanding courage and determination, and of what could be

done when even a small group of people came together to oppose German rule. It is an extraordinary tale of silence and complicity. In a country infamous throughout the four years of occupation for the number of denunciations to the Gestapo of Jews, resisters and escaping prisoners of war, not one single inhabitant of Le Chambon ever broke silence. The story of Le Chambon is one of a village, bound together by a code of honour, born of centuries of religious oppression. And, though it took a conspiracy of silence by the entire population, it happened because of a small number of heroic individuals, many of them women, for whom saving those hunted by the Nazis became more important than their own lives.

A House in the Mountains

The Women Who Liberated Italy from Fascism *HarperCollins*

The acclaimed author of *A Train in Winter* returns with the "moving finale" (The Economist) of her Resistance Quartet—the powerful and inspiring true story of the women of the partisan resistance who fought against Italy's fascist regime during World War II. In the late summer of 1943, when Italy broke with the Germans and joined the Allies after suffering catastrophic military losses, an Italian Resistance was born. Four young Piedmontese women—Ada, Frida, Silvia and Bianca—living secretly in the mountains surrounding Turin, risked their lives to overthrow Italy's authoritarian government. They were among the thousands of Italians who joined the Partisan effort to help the Allies liberate their country from the German invaders and their Fascist collaborators. What made this partisan war all the more

extraordinary was the number of women—like this brave quartet—who swelled its ranks. The bloody civil war that ensued pitted neighbor against neighbor, and revealed the best and worst in Italian society. The courage shown by the partisans was exemplary, and eventually bound them together into a coherent fighting force. But the death rattle of Mussolini's two decades of Fascist rule—with its corruption, greed, and anti-Semitism—was unrelentingly violent and brutal. Drawing on a rich cache of previously untranslated sources, prize-winning historian Caroline Moorehead illuminates the experiences of Ada, Frida, Silvia, and Bianca to tell the little-known story of the women of the Italian partisan movement fighting for freedom against fascism in all its forms, while Europe collapsed in smoldering ruins around them.

The Last Train to London

A Novel *HarperCollins*

National bestseller A Historical Novels Review Editors' Choice A Jewish Book Award Finalist The New York Times bestselling author of *Beautiful Exiles* conjures her best novel yet, a pre-World War II-era story with the emotional resonance of *Orphan Train* and *All the Light We Cannot See*, centering on the Kindertransports that carried thousands of children out of Nazi-occupied Europe—and one brave woman who helped them escape to safety. In 1936, the Nazi are little more than loud, brutish bores to fifteen-year old Stephan Neuman, the son of a wealthy and influential Jewish family and budding playwright whose playground extends from Vienna's streets to its intricate underground tunnels. Stephan's best friend and companion is the brilliant Žofie-Helene, a

Christian girl whose mother edits a progressive, anti-Nazi newspaper. But the two adolescents' carefree innocence is shattered when the Nazis' take control. There is hope in the darkness, though. Truus Wijsmuller, a member of the Dutch resistance, risks her life smuggling Jewish children out of Nazi Germany to the nations that will take them. It is a mission that becomes even more dangerous after the Anschluss—Hitler's annexation of Austria—as, across Europe, countries close their borders to the growing number of refugees desperate to escape. Tante Truus, as she is known, is determined to save as many children as she can. After Britain passes a measure to take in at-risk child refugees from the German Reich, she dares to approach Adolf Eichmann, the man who would later help devise the "Final Solution to the Jewish Question," in a race against time to bring children like Stephan, his young brother Walter, and Žofie-Helene on a perilous journey to an uncertain future abroad.

A Bold and Dangerous Family

The Remarkable Story of an Italian Mother, Her Two Sons, and Their Fight Against Fascism *HarperCollins*

The acclaimed author of *A Train in Winter* and *Village of Secrets* delivers the next chapter in "The Resistance Quartet": the astonishing story of the aristocratic Italian family who stood up to Mussolini's fascism, and whose efforts helped define the path of Italy in the years between the World Wars—a profile in courage that remains relevant today. Members of the cosmopolitan, cultural aristocracy of Florence at the beginning of the twentieth century, the Rosselli family, led by their fierce matriarch, Amelia,

were vocal anti-fascists. As populist, right-wing nationalism swept across Europe after World War I, and Italy's Prime Minister, Benito Mussolini, began consolidating his power, Amelia's sons Carlo and Nello led the opposition, taking a public stand against Il Duce that few others in their elite class dared risk. When Mussolini established a terrifying and brutal police state controlled by his Blackshirts—the squaddristi—the Rossellis and their anti-fascist circle were transformed into active resisters. In retaliation, many of the anti-fascists were arrested and imprisoned; others left the country to escape a similar fate. Tragically, Carlo and Nello were eventually assassinated by Mussolini's secret service. After Italy entered World War II in June 1940, Amelia, thanks to visas arranged by First Lady Eleanor Roosevelt herself, fled to New York City with the remaining members of her family. Renowned historian Caroline Moorehead paints an indelible picture of Italy in the first half of the twentieth century, offering an intimate account of the rise of Il Duce and his squaddristi; life in Mussolini's penal colonies; the shocking ambivalence and complicity of many prominent Italian families seduced by Mussolini's promises; and the bold, fractured resistance movement whose associates sacrificed their lives to fight fascism. In *A Bold and Dangerous Family*, Moorehead once again pays tribute to heroes who fought to uphold our humanity during one of history's darkest chapters. *A Bold and Dangerous Family* is illustrated with black-and-white photographs.

The Christmas Train *Grand Central Publishing*

A journalist on a cross-country Christmas train scales the rugged terrain of his own heart in this New York Times bestselling holiday

tale that inspired the Hallmark Hall of Fame original movie! Disillusioned journalist Tom Langdon must get from Washington to Los Angeles in time for Christmas. Forced to travel by train, he begins a journey of rude awakenings, thrilling adventures, and holiday magic. He has no idea that the locomotives pulling him across America will actually take him into the rugged terrain of his own heart, as he rediscovers people's essential goodness and someone very special he believed he had lost. David Baldacci's *THE CHRISTMAS TRAIN* is filled with memorable characters who have packed their bags with as much wisdom as mischief...and shows how we do get second chances to fulfill our deepest hopes and dreams, especially during this season of miracles.

The Girl From the Train *Thomas Nelson*

Six-year-old Gretl Schmidt is on a train bound for Aushwitz. Jakób Kowalski is planting a bomb on the tracks. "Richly imagined and masterfully told, a love story so moving it will leave you breathless. And deeply satisfied." —Tamera Alexander, USA Today bestselling author As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are

promised bright futures with adoptive Protestant families—so long as Gretl’s Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. “Readers will adore intrepid Gretl and strong Jakób in this story of war, redemption, and love.” —Publisher’s Weekly “Joubert reminds readers how love triumphed over the difficulties faced by WWII survivors as they navigated new boundaries, revised politics, and the old faith prejudices that defined post-war Europe.” —CBA Retailers + Resources “Right from the start, Joubert sets up a palpable, tension-filled atmosphere and visually striking landscape. Mixing factual events with fiction, Gretl and Jakob offer interesting viewpoints on the world around them.” —RT Book Reviews, 4 1/2 stars “A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit.” —Anne Easter Smith, author of *A Rose for the Crown* “Captivating. Emotional and heart-stirring. Joubert masterfully crafts every scene with tenderness and hauntingly accurate detail. It’s a stunning coming-of-age novel that packs emotion in a delicate weave of hope, faith—and the very best of love.” —Kristy Cambron, author of *The Butterfly and the Violin* and *A Sparrow in Terezin* “A fresh voice and a masterpiece I could not put down—one I will long remember.” —Cathy Gohlke, Christy Award winning author of *Secrets She Kept* and *Saving Amelie*

“The Girl From the Train is an eloquent, moving testament to love and its power to illuminate our authentic selves.” —Sherry Jones, author of *The Sharp Hook of Love*

The Light of Days

The Untold Story of Women Resistance Fighters in Hitler's Ghettos *HarperCollins*

THE INSTANT NEW YORK TIMES BESTSELLER! Also on the USA Today, Washington Post, Boston Globe, Globe and Mail, Publishers Weekly, and Indie bestseller lists. One of the most important stories of World War II, already optioned by Steven Spielberg for a major motion picture: a spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters—a group of unknown heroes whose exploits have never been chronicled in full, until now. Witnesses to the brutal murder of their families and neighbors and the violent destruction of their communities, a cadre of Jewish women in Poland—some still in their teens—helped transform the Jewish youth groups into resistance cells to fight the Nazis. With courage, guile, and nerves of steel, these “ghetto girls” paid off Gestapo guards, hid revolvers in loaves of bread and jars of marmalade, and helped build systems of underground bunkers. They flirted with German soldiers, bribed them with wine, whiskey, and home cooking, used their Aryan looks to seduce them, and shot and killed them. They bombed German train lines and blew up a town’s water supply. They also nursed the sick, taught children, and hid families. Yet the exploits of these courageous resistance fighters have

remained virtually unknown. As propulsive and thrilling as *Hidden Figures*, *In the Garden of Beasts*, and *Band of Brothers*, *The Light of Days* at last tells the true story of these incredible women whose courageous yet little-known feats have been eclipsed by time. Judy Batalion—the granddaughter of Polish Holocaust survivors—takes us back to 1939 and introduces us to Renia Kukielka, a weapons smuggler and messenger who risked death traveling across occupied Poland on foot and by train. Joining Renia are other women who served as couriers, armed fighters, intelligence agents, and saboteurs, all who put their lives in mortal danger to carry out their missions. Batalion follows these women through the savage destruction of the ghettos, arrest and internment in Gestapo prisons and concentration camps, and for a lucky few—like Renia, who orchestrated her own audacious escape from a brutal Nazi jail—into the late 20th century and beyond. Powerful and inspiring, featuring twenty black-and-white photographs, *The Light of Days* is an unforgettable true tale of war, the fight for freedom, exceptional bravery, female friendship, and survival in the face of staggering odds. NPR's Best Books of 2021 National Jewish Book Award, 2021 Canadian Jewish Literary Award, 2021

I Can Make a Train Noise *Holiday House*

In this rhythmic read-aloud, all you need is an imagination to experience the thrill of a great train ride. When a girl shouts "I can make a train noise, now!" her imagination transforms a coffee shop into a zooming train, and her words clickity-clack across the tracks and blare like a train horn. In a flash, salt shakers and ketchup bottles become skyscrapers, and the girl's

voice rattles along the tracks with "I can make a train noise I can make a train noise." Her voice whistles "Nowowwwwww!" The propulsive, rhythmic text that mimics train sounds is sure to captivate all kids, pair it with gorgeously detailed artwork and you have a read-aloud like no other. Michael Emberley, is the author and artist of many acclaimed children's books, including most notably *It's Perfectly Normal*. Marie-Louise Fitzpatrick is one of Ireland's most distinguished illustrators of books for children. A Junior Library Guild Gold Standard Selection

Strangers on a Train *Simon and Schuster*

Nancy and her friends take their detective skills on an Alaskan adventure in this second book of the *Nancy Drew Diaries*, a fresh approach to a classic series. Nancy's Alaskan adventure continues as she, Bess, and George disembark the mystery-plagued Arctic Star cruise ship and explore the grand sites of the forty-ninth state: Skagway; the Yukon territory, and Denali National Park. It's spectacular scenery, but things start to go wrong almost immediately, leading Nancy to believe that whoever was behind the unsolved mayhem aboard the ship has followed them onto dry land. The girl detectives had better watch their steps—they're on uncharted and unknown territory!

Leaving Beirut *Al Saqi*

An elegant chronicle of exile and conflict.

Résistance

A Woman's Journal of Struggle and Defiance in Occupied

France *Bloomsbury Publishing USA*

Agnès Humbert was an art historian in Paris during the German occupation in 1940. Stirred to action by the atrocities she witnessed, she joined forces with several colleagues to form an organized resistance—very likely the first such group to fight back against the occupation. (In fact, their newsletter, *Résistance*, gave the French Resistance its name.) In the throes of their struggle for freedom, the members of Humbert's group were betrayed to the Gestapo; Humbert herself was imprisoned. In immediate, electrifying detail, Humbert describes her resistance against the Nazis, her time in prison, and the horrors she endured in a string of German labor camps, always retaining—in spite of everything—hope for herself, for her friends, and for humanity. Originally published in France in 1946, the book is now translated into English for the first time.

Love and Other Train Wrecks *HarperCollins*

A Today.com Best Pick for Valentine's Day! A whirlwind twenty-four-hour romance about two teens who meet—and perhaps change their minds about love—on a train ride in the middle of a snowstorm. Leah Konen's *Love and Other Train Wrecks* is perfect for fans of Emery Lord and Jennifer E. Smith. Noah is a hopeless romantic. He's traveling home for one last chance with his first love, and he needs a miracle to win her back. Ammy doesn't believe in true love—just look at her parents. If there's one thing she's learned about love in the last year, it's that it ends. That is, until one winter night when Noah and Ammy find themselves in the same Amtrak car heading to Upstate New York. After a train-wreck first impression between the two of them, the Amtrak train

suddenly breaks down—in the middle of a snowstorm. Desperate to make it to their destinations, Noah and Ammy have no other option but to travel together. What starts off as a minor detour turns into the journey of a lifetime, but come morning their adventure takes an unexpected turn for the worst. Can one night can really change how they feel about love...and the course of their lives forever?

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests *Grand Central Publishing*

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a

scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Last Train to Key West *Penguin*

Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's

trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

The Last Winter

Chronicles of the Last Year-Round Long-distance Steam Locomotive Show in the U.S., Chama, New Mexico, 1963-1964

Winter's Orbit *Tor Books*

A Sunday Times Bestseller! A 2022 Alex Award Winner! "Sparks fly" (NPR) in Everina Maxwell's gut-wrenching and romantic space opera debut. Prince Kiem, a famously disappointing minor royal and the Emperor's least favorite grandchild, has been called upon to be useful for once. He's commanded to fulfill an obligation of marriage to the representative of the Empire's newest and most rebellious vassal planet. His future husband, Count Jainan, is a widower and murder suspect. Neither wants to be wed, but with a conspiracy unfolding around them and the fate of the empire at stake they will have to navigate the thorns and barbs of court intrigue, the machinations of war, and the long shadows of Jainan's past, and they'll have to do it together. So begins a legendary love story amid the stars. Like Ancillary Justice meets

Red, White and Royal Blue, Winter's Orbit is perfect for fans of Lois McMaster Bujold. "High-pitched noises escaped me; I shouted, more than once, 'Now kiss!' ... in a world so relentlessly uncertain, there's a powerfully simple pleasure in the experience of a promise kept." —The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Cost of Courage *Other Press, LLC*

"The result is a mix of history, biography and memoir which reads like a nerve-racking thriller." —The Guardian (US) This heroic true story of the three youngest children of a bourgeois Catholic family who worked together in the French Resistance is told by an American writer who has known and admired the family for five decades In the autumn of 1943, André Boulloche became de Gaulle's military delegate in Paris, coordinating all the Resistance movements in the nine northern regions of France only to be betrayed by one of his associates, arrested, wounded by the Gestapo, and taken prisoner. His sisters carried on the fight without him until the end of the war. André survived three concentration camps and later became a prominent French politician who devoted the rest of his life to reconciliation of France and Germany. His parents and oldest brother were arrested and shipped off on the last train from Paris to Germany before the liberation, and died in the camps. Since then, silence has been the Boulloches's answer to dealing with the unbearable. This is the first time the family has cooperated with an author to recount their extraordinary ordeal.

All Aboard! The Christmas Train *Abrams*

Folding out car by car, this accordion-style book takes readers on a tour of Santa's Christmas train. Each car has lots to see—elves making toys, penguins playing, reindeer preparing for the big day—as Santa searches for his missing boot. With a running landscape dotted with objects for children to find and count on the back of the book, All Aboard! The Christmas Train is a fun, interactive ride from beginning to end.

Gone to the Woods

Surviving a Lost Childhood *Farrar, Straus and Giroux (BYR)*

A mesmerizing memoir from a literary legend, giving readers a new perspective on the origins of Hatchet and other famed survival stories. His name is synonymous with high-stakes wilderness survival adventures. Now, beloved author Gary Paulsen portrays a series of life-altering moments from his turbulent childhood as his own original survival story. If not for his summer escape from a shockingly neglectful Chicago upbringing to a North Woods homestead at age five, there never would have been a Hatchet. Without the encouragement of the librarian who handed him his first book at age thirteen, he may never have become a reader. And without his desperate teenage enlistment in the Army, he would not have discovered his true calling as a storyteller. An entrancing account of grit and growing up, perfect for newcomers and lifelong fans alike, this is the famed author at his rawest and most real.

A Train to Potevka *Brigham Distributing*

Set in the backdrop of the chaotic, volatile events in Russia at the end of the Cold War, *A Train To Potevka* will take you on an incredible, winter's journey across Great Mother Russia along the 6,000-mile Trans-Siberian Railway. This fascinating story about an American intelligence agent from a small town in the Rockies is a tale of failed espionage, escape, and survival. *A Train To Potevka* is a story of sacrifice, hope, and second chances. It is about love of family, home, and country. Most of all, it is a testimony to the basic goodness of man and the compassion and concern of a loving God.

A Train through Time

A Life, Real and Imagined *Counterpoint*

"It has been a long time since I read a book so moving, plainspoken, and beautiful." —Michael Chabon, Pulitzer Prize winner and author of *Moonglow* How much of our memory is constructed by imagination? And how does memory shape our lives? As a nine-year-old, Elizabeth Farnsworth struggled to understand the loss of her mother. On a cross-country trip with her father, the heartsick child searches for her mother at train stations along the way. Even more, she confronts mysteries: death, time, and a locked compartment on the train. Weaving a child's experiences with memories from reporting in danger zones like Cambodia and Iraq, Farnsworth explores how she came to cover mass death and disaster. While she never breaks the tone of a curious investigator, she easily moves between her nine-year-old self and the experienced journalist. She openly confronts the impact of her childhood on the route her life has

taken. And, as she provides one beautifully crafted depiction after another, we share her journey, coming to know the acclaimed reporter as she discovers herself.

Iris Origo

Marchesa of Val D'Orcia *David R. Godine Publisher*
A biography.

M Train *Vintage*

From the National Book Award-winning author of *Just Kids*: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation,

illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

My Side of the Mountain *Penguin*

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribble is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

It Happened on a Train *Simon and Schuster*

Seventh-grader Steve Brixton finds himself pulled back into sleuthing when, during a train trip down the California coast, he uncovers a mystery involving a fleet of priceless automobiles, an assassin, and a private rail car.

Sidney Bernstein

A Biography *Jonathan Cape*

House of Remembering and Forgetting *Peter Owen Publishers*

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's *Slaughterhouse-Five* and in theme of the works of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

Train Dreams

A Novella *Farrar, Straus and Giroux*

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year One of NPR's 10 Best Novels of 2011 Denis Johnson's *Train Dreams* is an epic in miniature, one of his most evocative and poignant fictions. Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

Peaces

A Novel *Penguin*

"Enchanting . . . the most surprising, confounding, and oddly insightful couple's trip in recent literary history." —Entertainment Weekly The prize-winning, bestselling author of *Gingerbread; Boy, Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that *The Lucky Day* is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, *Peaces* is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you.

Dancing to the Precipice

Notes on an Execution

A Novel *HarperCollins*

NATIONAL BESTSELLER "Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling." —Katie Kitamura, *NEW YORK TIMES BOOK REVIEW* (Editors' Choice) "A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking." —BRIT BENNETT, #1 New York Times bestselling author of *The Vanishing Half* Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • BuzzFeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of *Long Bright River* and *The Mars Room*, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he's done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn't want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel's life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel's wife, inseparable since birth, forced to watch helplessly as her sister's relationship threatens to devour them all; and finally, Saffy, the

detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. "Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope." —USA TODAY "A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece."—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

Winter Sky

Lucas is a fighter in the Polish Resistance Movement during World War II. But when he wakes up in the trenches after a long night of being shelled, he finds his ears bloody and his memory gone. All he has left is a torn photograph of a man and woman and a young boy. Could the child be him? Four days later, on December 20, Lucas is dropped off on the train platform of a bombed-out Polish village. Nothing is familiar, though his buddies assure him that this was his home town. All around him he finds death and

destruction. He begins searching for his family. A young woman recognizes the people in his photograph, but his hope is short-lived when he finds out they were some of the first casualties of the war. As he leaves the village, he comes upon two children; a brother and a sister, both on the verge of starvation. He wants to help them, but he has nothing to give: not a blanket, nor a scrap of food. Once more, the woman finds him on the road and begs him to help the children. He gives in and bundles them up and takes them with him to the rail station where he manages to secure the last seat. On the train, he notices the little girl is carrying her own torn photograph. When he asks to see it, he realizes that it is the second half of his own picture. With a full heart, he recognizes the young boy in his photo as the little boy sitting across from him. In the second half of the photo he sees himself in his uniform holding hands with the young girl. The children are his family: his own brother and sister. One more face in the picture draws his attention. It is the girl who helped him in the village—she is his sister, killed along with his parents, but who has returned as an angel to make sure the little family was reunited and safe. The young man is able to spend the holidays with his family, his heart filled with hope that they will find a safe haven among the Allied armies.

All Aboard!

Let's Ride A Train *Abrams*

This book takes readers on a tour of what's inside a train. Each car has something to find—things that make loud noises, things in different shapes—and along the way, a little child searches for

his missing hat. The back of the book is a running landscape dotted with objects for children to find and count. All Aboard! Let's Ride a Train is a fun, interactive ride from beginning to end.

Infinite Jest *Back Bay Books*

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its

own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

Thomas Gets a Snowplow (Thomas & Friends) *Random House Books for Young Readers*

Winter is coming and Thomas, being a small engine, needs to put on his snowplow. Thomas hates his snowplow; he thinks it makes him look funny, and when he has it on, the other, bigger engines tease him. But Thomas saves the day when a big storm comes up and Toby is stuck on his branch line. From the Trade Paperback edition.