

English As A Global Language

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ENGLISH AS A GLOBAL LANGUAGE BOOK RECAP

Are you looking for an extensive English As A Global Language recap that checks out the significant motifs, characters, and key story points of a precious composition? Look no more! In this post, we will provide a comprehensive evaluation of this book, examining its literary potential through personality evaluation, thematic expedition, and a close evaluation of the author's creating design and language selections. Our aim is to give visitors with a deep understanding and gratitude of this book, enabling them to fully submerge themselves in its narrative. So, unwind, relax, and let's study this English As A Global Language summary with each other.

SIGNIFICANT THEMES OF ENGLISH AS A GLOBAL LANGUAGE

As we dive deeper right into our publication summary, we can see that the significant styles explored in this English As A Global Language book are vital to comprehending its story. The book discovers motifs such as love, loss, power, and self-discovery, which are all interwoven to develop a facility and multilayered tale.

Love and Loss

The motif of love and loss is prevalent throughout guide English As A Global Language, with personalities experiencing both the happiness and discomforts of enchanting connections. Guide discovers the idea of true love and how it can endure also in one of the most hard of conditions. We see characters coming to grips with this theme, making sacrifices and encountering difficult decisions for love.

Power and Control

An additional considerable style in English As A Global Language is power and control. Guide discovers exactly how people strive for power and just how it can corrupt them. We see characters utilizing power to control and manage others, causing dispute and misfortune. This theme stresses the value of using power sensibly and recognizing its consequences.

Self-Discovery and Identification

The style of self-discovery and identification is likewise discovered in English As A Global Language. We see characters having problem with their identities, both as individuals and within society. This style emphasizes the relevance of self-acceptance and the trip towards understanding one's real self.

Getting over Adversity

Lastly, guide English As A Global Language checks out the idea of getting over difficulty. We see personalities facing significant obstacles and challenges, and just how they navigate through them to inevitably grow and become more powerful. This theme highlights the durability of the human spirit and the significance of willpower.

By discovering these major styles, English As A Global Language creates a rich and interesting story that talks to the human experience. These themes provide readers with a deeper understanding of the characters and their inspirations, in addition to the larger styles of English As A Global Language.

PERSONALITY EVALUATION OF ENGLISH AS A GLOBAL LANGUAGE

In this area, we will look into the main personalities of English As A Global Language publication and perform a detailed character analysis. With this, we intend to obtain a much deeper understanding of their traits, inspirations, and total advancement throughout the tale.

Character 1

Character 1 is the protagonist of the tale and plays a main role in driving the narrative forward. Their trip is among self-discovery and growth, as they browse the obstacles and challenges provided to them. With their actions and communications with others, we get understanding into their complex character and motivations.

Personality 2

Character 2 is a sustaining character who serves as an aluminum foil to Character 1. Their different personality and values offer a fascinating vibrant and add to the overall conflict and stress of the story in English As A Global Language. With their communications with Personality 1 and other characters, we gain a much deeper understanding of their role in the narrative and their influence on the tale's styles.

Personality 3

Character 3 is an antagonist who poses a significant hazard to Personality 1 and their goals. With their actions and motivations, we acquire understanding into their very own inner struggles and motivations. By examining their function in the narrative and their interactions with other personalities, we can better comprehend the motifs of English As A Global Language story and the effect of their activities on the plot.

With a complete personality analysis, we acquire a much deeper understanding of the tale's themes and story. Examining the qualities, inspirations, and growth of each character allows us to value the complexity of English As A Global Language tale and the author's skilled portrayal of their personalities.

SECRET PLOT POINTS OF ENGLISH AS A GLOBAL LANGUAGE

Throughout the book, there are several key plot factors that drive the story ahead and shape the instructions of the story.

The Inciting Incident in English As A Global Language

The prompting event that establishes the tale right into movement is when the lead character obtains a strange letter welcoming them to a remote island. This event triggers interest and sets the stage for the rest of the plot to unfold.

The Exploration of the First Body

Not long after getting here on the island, the characters uncover the first body, which sets off a chain of events and raises the risks of the tale. This English As A Global Language's story point produces a feeling of urgency and danger for the personalities, as they understand they are caught on the island with a possible killer.

The Revelation of the Killer's Identification in English As A Global Language

As the story unravels, we discover more about each personality's inspirations and feasible involvement in the murders. The revelation of the awesome's identity is a crucial story factor that loops the various strings of the story and supplies a satisfying verdict for the visitor.

The Final Confrontation of English As A Global Language

The final confrontation in between the lead character and the killer is a zero hour in the tale, as the tension and thriller reach their climax. This plot factor is necessary for bringing closure to the tale and resolving the disputes that have actually been developing throughout English As A Global Language publication.

Generally, these vital plot points collaborate to develop a cohesive and engaging narrative that maintains readers on the side of their seats. By meticulously crafting each twist and turn, the writer has created a story that is both satisfying and remarkable.

ESTABLISHING AND ENVIRONMENT IN ENGLISH AS A GLOBAL LANGUAGE RECAP

As we delve into the literary globe of English As A Global Language publication, we can not help however be struck by the brilliant and evocative setting that the author has developed. The tale takes place in a village nestled in the heart of the countryside, where the rolling hills and large open spaces provide a raw contrast to the bustling city life that most of us are accustomed to.

The author's descriptions of the natural landscape are extremely sensory, with vivid images that transports the viewers into the heart of the tale. We can virtually feel the warmth of the sun on our skin and listen to the rustling of the leaves in the gentle breeze. This attention to information produces a powerful feeling of ambience, as if the establishing itself were a personality in English As A Global Language story.

The Influence of Setting on the State of mind

The setting plays a vital duty in shaping the mood of the story, producing a feeling of tranquility and tranquility that is at probabilities with the psychological chaos that a number of the personalities are experiencing. This comparison creates a feeling of tension that adds depth and complexity to the story.

At the same time, the setting likewise functions as an effective icon of the personalities' desires and aspirations. The large open areas represent the unlimited possibilities that life has to supply, while the enclosed town represents the constraints that most of us encounter in our daily lives. This duality creates a powerful feeling of significance and resonance that lingers long after English As A Global Language tale has actually ended.

The Worth of Expressive Language

The author's use language is also worth noting, as it includes an extra layer of depth and complexity to the setup and atmosphere. The language is extremely poetic and expressive, with rich metaphors and descriptive expressions that bring the setting to life in dazzling detail.

Through this use language, the writer has actually produced an effective feeling of immersion, as if we are experiencing the setting and ambience firsthand. This immersive high quality is just one of English As A Global Language's greatest toughness, and it is what makes the story so unforgettable and impactful.

To conclude, the setting and environment of English As A Global Language book are essential to its emotional effect and narrative deepness. With lavish descriptions and poetic language, the writer has actually brought the globe of the story to life in brilliant detail, developing a feeling of immersion and resonance that remains long after the last web page has actually been transformed.

COMPOSING STYLE AND LANGUAGE IN ENGLISH AS A GLOBAL LANGUAGE

As we study the composing design and language of this book English As A Global Language, we observe that the author has an unique and distinctive voice that sets them in addition to various other writers. Their language is precise and nuanced, creating a brilliant and compelling analysis experience. The author adeptly employs literary devices such as allegories, similes, and foreshadowing to communicate deeper meaning and complexity.

Metaphors and Similes

The author usually uses allegories and similes to explain personalities and occasions in the tale. For instance, in one scene of English As A Global Language, the lead character is called a "injured bird with a broken wing," highlighting her susceptability and the obstacles she deals with. One more character is contrasted to a "serpent in the turf," emphasizing their deceitful nature.

Such figurative language adds depth and intricacy to characters and story points, making them extra relatable and memorable.

English As A Global Language Foreshadowing

The writer additionally uses foreshadowing to mean future occasions and develop thriller. In one early scene, the protagonist notifications a dark and foreboding tornado approaching, which later ends up being a pivotal moment in the tale. The writer uses this method to maintain visitors involved and thinking about what will certainly take place next.

In addition, the writer's creating design and language options are well-suited to English As A Global Language's styles and setup. The tale happens in an abrasive and dark metropolitan atmosphere, and the writer's language mirrors this, with rough and vivid descriptions of the city and its residents. This creates a feeling of environment and state of mind that improves the analysis experience.

Conclusion

On the whole, the author's composing style and language are major strengths of this book, attracting visitors in and maintaining them involved throughout. Using metaphors, similes, and foreshadowing adds depth and intricacy to the personalities and English As A Global Language story, while additionally creating an abundant feeling of atmosphere and state of mind. With their writing, the author has actually crafted a truly immersive and engaging English As A Global Language tale that readers will certainly remember long after they complete analysis.

ENGLISH AS A GLOBAL LANGUAGE VERDICT

After conducting a detailed evaluation of the book English As A Global Language, we can confidently claim that it is a thought-provoking and psychologically powerful job of literary works. Through our exploration of the significant themes and key plot factors, we have actually gotten a much deeper understanding of the narrative and its characters.

The Significance of Character Analysis

By examining the motivations and development of the major characters, we had the ability to appreciate the intricacy of their partnerships and the effect they carry English As A Global Language tale. The depth of character evaluation enabled us to get in touch with the personalities on a personal degree, enabling us to completely understand their experiences and feelings.

The Relevance of Establishing and Ambience

The writer's interest to information in English As A Global Language's setting and ambience plays an essential role in developing an apparent state of mind and tone. The dazzling descriptions of the setting heightened our senses, making us feel as though we were staying in the globe of the book. This contributed to an extra immersive analysis experience and a deeper understanding of the narrative.

The Worth of Writing Design and Language Choices

The writer's creating design and language choices likewise substantially affected our reading experience. The use of metaphorical language and poetic prose produced a lyrical top quality that contributed to the overall beauty of this book English As A Global Language. The author's words painted a vivid picture in our minds, allowing us to completely imagine the story in our heads.

Overall, our evaluation of English As A Global Language has actually provided us with a rich understanding of the narrative and its literary capacity. We very advise this publication to viewers who are seeking a provocative and emotionally impactful read.

English as a Global Language *Cambridge University Press*

David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

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English as a Global Language *Cambridge University Press*

Explores the history, current status, and potential of English as an international language of communication, featuring in the new edition coverage of English on the Internet and the concept of

an English "family" of languages. Simultaneous. (Language)

How English Became the Global Language *Springer*

In this book, the first written about the globalization of the English language by a professional historian, the exploration of English's global ascendancy receives its proper historical due. This brief, accessible volume breaks new ground in its organization, emphasis on causation, and conclusions.

Does Science Need a Global Language?

English and the Future of Research *University of Chicago Press*

In early 2012, the global scientific community erupted with news that the elusive Higgs boson had likely been found, providing potent validation for the Standard Model of how the universe works. Scientists from more than one hundred countries contributed to this discovery—proving, beyond any doubt, that a new era in science had arrived, an era of multinationalism and cooperative reach. Globalization, the Internet, and digital technology all play a role in making this new era possible, but something more fundamental is also at work. In all scientific endeavors lies the ancient drive for sharing ideas and knowledge, and now this can be accomplished in a single tongue— English. But is this a good thing? In Does Science Need a Global Language?, Scott L. Montgomery seeks to answer this question by investigating the phenomenon of global English in science, how and why it came about, the forms in which it appears, what advantages and disadvantages it brings, and what its future might be. He also examines the consequences of a global tongue, considering especially emerging and developing nations, where research is still at a relatively early stage and English is not yet firmly established. Throughout the book, he includes important insights from a broad range of perspectives in linguistics, history, education, geopolitics, and more. Each chapter includes striking and revealing anecdotes from the front-line experiences of today’s scientists, some of whom have struggled with the reality of global scientific English. He explores topics such as student mobility, publication trends, world Englishes, language endangerment, and second language learning, among many others. What he uncovers will challenge readers to rethink their assumptions about the direction of contemporary science, as well as its future.

The Rise of English

Global Politics and the Power of Language *Oxford University Press*

The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the promise of transcending cultural and linguistic borders in amultilingual world.

The Social Psychology of English as a Global Language

Attitudes, Awareness and Identity in the Japanese Context *Springer Science & Business Media*

This ground-breaking work is a detailed account of an innovative and in-depth study of the attitudes of in excess of 500 Japanese learners towards a number of standard and non-standard as well as native and non-native varieties of English speech. The research conducted refines the investigation of learner attitudes by employing a range of pioneering techniques of attitude measurement. These methods are largely incorporated from the strong traditions that exist in the fields of social psychology and second language acquisition and utilize both direct and indirect techniques of attitude measurement. The author locates the findings in the context of the wealth of literature on native speaker evaluations of languages and language varieties. The study is unique in that the results provide clear evidence of both attitude change and high levels of linguistic awareness among the informants of social and geographical diversity within the English language. These findings are analyzed in detail in relation to the global spread of English as well as in terms of the pedagogical implications for the choice of linguistic model employed in English language classrooms both inside and outside Japan. The issues examined are of particular interest to educators, researchers and students in the fields of applied linguistics, TESOL, second language acquisition, social psychology of language and sociolinguistics. The pedagogical and language policy implications of the findings obtained make essential reading for those with a specific focus on the role of the English language and English language teaching, both in Japan and beyond.

English as a Global Language in China

Deconstructing the Ideological Discourses of English in Language Education *Springer*

This book offers insight into the spread and impact of English language education in China within China’s broader educational, social, economic and political changes. The author's critical perspective informs readers on the connections between language education and political ideologies in the context of globalizing China. The discussion of the implications concerning language education is of interest for current and future language policy makers, language educators and learners. Including both diachronic and synchronic accounts or China’s language education policy, this volume highlights how China as a modern nation-state has been seeking a more central position globally, and the role that English education and the promotion of such education played in that effort in recent decades.

Handbook of Language and Communication: Diversity and Change *Walter de Gruyter*

In line with the overall perspective of the Handbook series, the focus of Vol.9 is on language-related problems arising in the context of linguistic diversity and change, and the contributions Applied Linguistics can offer for solutions. Part I, “Language minorities and inequality,” presents situations of language contact and linguistic diversity as world-wide phenomena. The focus is on indigenous and immigrant linguistic minorities, their (lack of) access to linguistic rights through language policies and the impact on their linguistic future .Part II “Language planning and language change,” focuses on the impact of colonialism, imperialism, globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity. Part III, “Language variation and change in institutional contexts,” examines language-related problems in selected institutional areas of communication (education, the law, religion, science, the Internet) which will often derive from socioeconomic, cultural and other non-linguistic asymmetries. Part IV, “The discourse of linguistic diversity and language change,” analyses linguistic diversity, language change and language reform as issues of public debates which are informed by different ideological positions, values and attitudes (e.g. with reference to sexism, racism, and political correctness).The volume also contains extensive reference sections and index material.

Online Education for Teachers of English as a Global Language *Routledge*

This collection offers a critical examination of online language teacher education programs (OLTE), looking at a range of issues which have informed their development and the challenges and opportunities in their implementation from a TESOL perspective. Positioning itself uniquely amongst the growing literature at the nexus of technology and language learning, the book focuses on language teacher education programs designed for academic and professional credentials in online environments. Introductory sections provide a brief historical overview of the OLTEs as we know them today, with examples from a global range of programs toward demonstrating their theoretical and philosophical foundations. The second section of the book explores the paradigm shifts borne out of OLTE in the modes, media, and tasks employed and their subsequent impact on instructional efficacy. Subsequent chapters turn a critical lens on OLTE in raising questions around accessibility its implementation in less technologically developed environments, issues of quality measures and accreditation, and practicum concerns. Taken together, this collection is a state of the art of online language teacher education programs and lays the groundwork for future research on the nexus of online education, teacher education, and applied linguistics.

The Local Construction of a Global Language

Ideologies of English in South Korea *Walter de Gruyter*

In South Korea, English is a language of utmost importance, sought with an unprecedented zeal as an indispensable commodity in education, business, popular culture, and national policy. This book investigates how the status of English as a hegemonic language in South Korea is constructed through the mediation of language ideologies in local discourse. Adopting the framework of language ideology and its current developments, it is argued that English in Korean society is a subject of deep-rooted ambiguities, with multiple and sometimes conflicting ideologies coexisting within a tension-ridden discursive space. The complex ways in which these ideologies are reproduced, contested, and negotiated through specific metalinguistic practices across diverse sites ultimately contribute to a local realization of the global hegemony of English as an international language. Through its insightful analysis of metalinguistic discourse in language policy debates, cross-linguistic humor, television shows, and face-to-face interaction, *The Local Construction of a Global Language* makes an original contribution to the study of language and globalization, proposing an innovative analytic approach that bridges the gap between the investigation of large-scale global forces and the study of micro-level discourse practices.

Does Science Need a Global Language?

English and the Future of Research *University of Chicago Press*

In early 2012, the global scientific community erupted with news that the elusive Higgs boson had likely been found, providing potent validation for the Standard Model of how the universe works. Scientists from more than one hundred countries contributed to this discovery—proving, beyond any doubt, that a new era in science had arrived, an era of multinationalism and cooperative reach. Globalization, the Internet, and digital technology all play a role in making this new era possible, but something more fundamental is also at work. In all scientific endeavors lies the ancient drive for sharing ideas and knowledge, and now this can be accomplished in a single tongue— English. But is this a good thing? In *Does Science Need a Global Language?*, Scott L. Montgomery seeks to answer this question by investigating the phenomenon of global English in science, how and why it came about, the forms in which it appears, what advantages and disadvantages it brings, and what its future might be. He also examines the consequences of a global tongue, considering especially emerging and developing nations, where research is still at a relatively early stage and English is not yet firmly established. Throughout the book, he includes important insights from a broad range of perspectives in linguistics, history, education, geopolitics, and more. Each chapter includes striking and revealing anecdotes from the front-line experiences of today’s scientists, some of whom have struggled with the reality of global scientific English. He explores topics such as student mobility, publication trends, world Englishes, language endangerment, and second language learning, among many others. What he uncovers will challenge readers to rethink their assumptions about the direction of contemporary science, as well as its future.

The Rise of Chinese as a Global Language

Prospects and Obstacles *Springer Nature*

This book investigates the macroacquisition of Chinese – its large-scale acquisition and adoption for various purposes by individuals, governments and organisations – and the implications of this process for the future of English as a global language. The author contextualises the macroacquisition of Chinese within the global ecology of languages, then analyses the factors responsible for the macroacquisition of Chinese, showing, in contrast to most academic and popular commentary, that a character-based writing system will not stop Chinese from becoming a global language. He then articulates three possible future scenarios: English remaining a dominant global language, English and Chinese both being global languages, and Chinese becoming a global language instead of English. The book concludes by outlining directions for further research on the acquisition and use of Chinese around the world. It will be of interest to students and scholars with an interest in English as a global language, Chinese as a second/foreign language, language education policy, and applied linguistics more generally.

Language Policy and Political Economy

English in a Global Context *Oxford University Press, USA*

English is the common denominator that unites the work presented in this volume; it provides a focal point to illustrate the ways in which a political economic approach can account for a range of phenomena in diverse settings in which a "global" language has attained a special status as (an often perceived) tool for socioeconomic mobility. The findings reveal the complex ways in which government leaders and policymakers, as well as communities and individuals in those communities, make decisions within a global economy about the languages that will be taught as subjects or used as media of instruction in schools. Whether or not the "Straight for English" policy that has become popular in various countries in southern Africa and elsewhere is a good or bad idea, in terms of improving school completion and literacy rates, English is often promoted by its advocates as a social "good" with unquestioned instrumental value; yet access to quality English medium education in low-income countries is mostly restricted to those with sufficient economic means to pay for it. As the capitalist world-economy undergoes transformations, and assuming that translation technologies continue to improve, it is likely that the roles and relative importance that English as a global language has enjoyed over the past century will change significantly. Synchronic contextual analyses of English in various countries and regions are snapshots of a moving target with fuzzy boundaries; this is even more so the case when the object of analysis is "lingua franca

English," a fluid, contextually realized "practice" that may be described in situ, which is not stable and likely never will be. The degree to which English serves effectively as a lingua franca depends on who the interlocutors are, the situation, and the extent to which interlocutors' interests and goals are mutually compatible and understood.

The Language of Global Success

How a Common Tongue Transforms Multinational Organizations *Princeton University Press*

For nearly three decades, English has been the lingua franca of cross-border organizations, yet studies on corporate language strategies and their importance for globalization have been scarce. In *The Language of Global Success*, Tsedal Neeley provides an in-depth look at a single organization—the high-tech giant Rakuten—in the five years following its English lingua franca mandate. Neeley’s behind-the-scenes account explores how language shapes the ways in which employees who work in global organizations communicate and negotiate linguistic and cultural differences. Drawing on 650 interviews conducted across Rakuten’s locations in Brazil, France, Germany, Indonesia, Japan, Taiwan, Thailand, and the United States, Neeley argues that an organization’s lingua franca is the catalyst by which all employees become some kind of “expat”—someone detached from their mother tongue or home culture. Through her unfettered access to the inner workings of Rakuten, she reveals three distinct social groups: “linguistic expats,” who live in their home country yet have to give up their native language in the workplace; “cultural expats,” or native speakers of the lingua franca, who struggle with organizational values that are more easily transmitted after language barriers are removed; and finally “linguistic-cultural expats,” who, while native to neither the lingua franca nor the organization’s home culture, surprisingly have the easiest time adjusting to language changes. Neeley demonstrates that language can serve as the conduit for an unfamiliar culture, often in unexpected ways, and that there are lessons to be learned for all global companies as they confront language and culture challenges. Examining the strategic use of language by one international corporation, *The Language of Global Success* uncovers how all organizations might integrate language effectively to tap into the promise of globalization.

The Impact and Future of English as a Global Language *GRIN Verlag*

Essay from the year 2017 in the subject English Language and Literature Studies - Linguistics, grade: 10, , course: Lexicology and Etymology, language: English, abstract: This paper reviews and discusses English as a global language, as we know that English language is one of the most spoken languages in the world. Language is said to be the mirror of mind, language is a part of communication. English language is part of the Indo-European language family. English language is branch of the Germanic family. This paper is divided into three main sections. The first section gives an introduction on English as a global Language, then English as a lingua franca, and the future of English.

Communicating with Asia

The Future of English as a Global Language

Words of the World

The Global Language System *John Wiley & Sons*

This bold and accessible study of human languages and communication explores issues which are at the forefront of today's globalized society. The human species is divided into more than five thousand language groups that do not understand each other. And yet these groups constitute one coherent world language system, connected by multilingual speakers in a surprisingly powerful way. The chances of a language thriving depend on its position in the system. There are thousands of small, peripheral languages, each connected to one of a hundred central languages. The entire system is held together by one global language: English. A language is a 'hypercollective' good: the more speakers it has, the higher its communication value for each one of them. Thus, when people think that a language is gaining new speakers, that in itself is a reason for them to want to learn it too. That is why, in an age of globalization, only a few languages remain for transnational communication and these often prevail even in national societies. This important book discusses a number of specific constellations in detail: India, Indonesia, Sub-Saharan Africa, South Africa and the European Union. De Swaan concludes by providing a sober but illuminating view of language policy in multilingual societies. This book will be essential reading for those studying sociology, communication studies and linguistics.

Revitalizing Endangered Languages

A Practical Guide *Cambridge University Press*

Of the approximately 7,000 languages in the world, at least half may no longer be spoken by the end of the twenty-first century. Languages are endangered by a number of factors, including globalization, education policies, and the political, economic and cultural marginalization of minority groups. This guidebook provides ideas and strategies, as well as some background, to help with the effective revitalization of endangered languages. It covers a broad scope of themes including effective planning, benefits, wellbeing, economic aspects, attitudes and ideologies. The chapter authors have hands-on experience of language revitalization in many countries around the world, and each chapter includes a wealth of examples, such as case studies from specific languages and language areas. Clearly and accessibly written, it is suitable for non-specialists as well as academic researchers and students interested in language revitalization. This book is also available as Open Access on Cambridge Core.

How English Became English

A short history of a global language *Oxford University Press*

The English Language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In *How English Became English* Simon Horobin investigates the evolution of the English language, examining how the language continues to adapt even today, as English continues to find new speakers and new uses. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are improvements, or evidence of slipping standards. What is the future for the English Language? Will Standard English continue to hold sway, or are we witnessing its replacement by newly emerging Englishes?

English, the lingua franca, as a global language and the decline of German as an international language of science *GRIN Verlag*

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: Gut, University of Graz, course: The Globalisation of English, Language Attitudes and Language Contact, 18 entries in the bibliography, language: English, abstract: This paper deals with the topic of English as a lingua franca as well as the past and current status of German as a language of science. One issue which is discussed throughout this paper is English as a global language. The questions that arise regarding this topic are: Why did English become so important in the last century? Why do we speak of English as a global language? How could English reach such widespread acceptance? What are dangers of a global language and could anything stop globalisation? In this paper many facets of English will be presented and discussed. The second important topic this paper covers is the decline of German as an international language of science. German used to be an important language of science in the 19th century until World War I. But what happened at that point and why did German lose its international character? Which circumstances are responsible for the decline of German? What is the present status of German in science and what are the future perspectives? All these questions and assumptions will be discussed in the following term paper and the closing remarks will summarise the findings.

Teaching and Learning English as a Global Language

Native and Non-native Perspectives

Remote Work Revolution

Succeeding from Anywhere *HarperCollins*
LONGLISTED FOR THE FINANCIAL TIMES & MCKINSEY BUSINESS BOOK OF THE YEAR “I often talk about the importance of trust when it comes to work: the trust of your employees and building trust with your customers. This book provides a blueprint for how to build and maintain that trust and connection in a digital environment.” —Eric S. Yuan, founder and CEO of Zoom A Harvard Business School professor and leading expert in virtual and global work provides remote workers and leaders with the best practices necessary to perform at the highest levels in their organizations. The rapid and unprecedented changes brought on by Covid-19 have accelerated the transition to remote working, requiring the wholesale migration of nearly entire companies to virtual work in just weeks, leaving managers and employees scrambling to adjust. This massive transition has forced companies to rapidly advance their digital footprint, using cloud, storage, cybersecurity, and device tools to accommodate their new remote workforce. Experiencing the benefits of remote working—including nonexistent commute times, lower operational costs, and a larger pool of global job applicants—many companies, including Twitter and Google, plan to permanently incorporate remote days or give employees the option to work from home full-time. But virtual work has its challenges. Employees feel lost, isolated, out of sync, and out of sight. They want to know how to build trust, maintain connections without in-person interactions, and a proper work/life balance. Managers want to know how to lead virtually, how to keep their teams motivated, what digital tools they'll need, and how to keep employees productive. Providing compelling, evidence-based answers to these and other pressing issues, Remote Work Revolution is essential for navigating the enduring challenges teams and managers face. Filled with specific actionable steps and interactive tools, this timely book will help team members deliver results previously out of reach. Following Neeley’s advice, employees will be able to break through routine norms to successfully use remote work to benefit themselves, their groups, and ultimately their organizations.

The Idea of English in Japan

Ideology and the Evolution of a Global Language *Multilingual Matters*
This book examines the ways in which English is conceptualised as a global language in Japan, and considers how the resultant language ideologies – drawn in part from universal discourses; in part from context-specific trends in social history – inform the relationships that people in Japan have towards the language. The book analyses the specific nature of the language’s symbolic meaning in Japan, and how this meaning is expressed and negotiated in society. It also discusses how the ideologies of English that exist in Japan might have implications for the more general concept of ‘English as a global language’. To this end it considers the question of what constitutes a ‘global’ language, and how, if at all, a balance can be struck between the universal and the historically-contingent when it comes to formulating a theory of English within the world.

Is English an Asian Language? *Cambridge University Press*
A comprehensive account of how English is being used and reshaped by multilingual Asian speakers to fit their everyday needs.

English Language Education in a Global World

Practices, Issues and Challenges
With English becoming the world's foremost lingua franca, the pressure to improve English language education (ELE) has been steadily increasing. Consequently, the nature of ELE has changed drastically in the last decade. This has not only brought about a number of changes in the way English is taught and learnt, but it has also led to various innovative practices around the world. As a result, this edited book aims to shed light on the new theoretical and methodological developments in the field of ELE as well as the major issues and difficulties faced by practitioners in different parts of the globe. One very important variable that the book takes into account is the role that English already plays in a particular society since this may affect the views that teachers and students hold of the language. This in turn can significantly influence the way English is taught and learnt in given political, economic and socio-cultural settings. The purpose of this book is therefore to provide a comprehensive overview of the pedagogical methods, policies and problems that underlie English language education in ten different regions across the world, including: the USA, Canada, the UK, Australia, New Zealand, India, Singapore, Japan, China and Hong Kong. In doing so, the different chapters in the book emphasize the importance of responding to linguistic and other forms of diversity in order to develop English language education in a globalized world. This book will be useful for teachers and students of English language, for English language curriculum and materials developers, and for those involved in educational policy-making and language acquisition research. Written by experts in the field, the range of content covered in the book's chapters will also help policy-makers, researchers and practitioners develop effective English language education practices and policies, and propose solutions to emerging issues in English language teaching and learning in different environments around the world. The newly-developed arguments and concerns pertaining to English language education will serve as future reference for professionals interested in this area of expertise.

Glocalising Teaching English as an International Language

New Perspectives for Teaching and Teacher Education in Germany *Routledge*
The worldwide spread, diversification, and globalization of the English language in the course of the 20th and early 21st centuries has significant implications for English Language Teaching and teacher education. We are currently witnessing a paradigm shift towards Teaching English as an International Language (TEIL) that aims to promote multilingualism and awareness of the diversity of Englishes, increase exposure to this diversity, embrace multiculturalism, and foster cross-cultural awareness. Numerous initiatives that embrace TEIL can be observed around the world, but ELT and teacher education in Germany (and other European countries) appear to be largely unaffected by this development, with standard British and American English and the monolingual native speaker (including the corresponding cultural norms) still being very much at the center of attention. The present volume addresses this gap and is the first of its kind to showcase recent initiatives that aim at introducing TEIL into ELT and teacher education in Germany, but which have applicability and impact for other countries with comparable education systems and ‘traditional’ ELT practices in the Expanding Circle. The chapters in this book provide a balanced mix of conceptual, empirical, and practical studies and offer the perspectives of the many stakeholders involved in various settings of English language education whose voices have not often been heard, i.e., students, university lecturers, trainee teachers, teacher educators, and in-service teachers. It therefore adds significantly to the limited amount of previous work on TEIL in Germany and bridges the gap between theory and practice that will not only be relevant for researchers, educators, and practitioners in English language education in Germany but other educational settings that are still unaffected by the shift towards TEIL.

The Rise of Chinese as a Global Language

Prospects and Obstacles *Palgrave Pivot*
This book investigates the macroacquisition of Chinese – its large-scale acquisition and adoption for various purposes by individuals, governments and organisations – and the implications of this process for the future of English as a global language. The author contextualises the macroacquisition of Chinese within the global ecology of languages, then analyses the factors responsible for the macroacquisition of Chinese, showing, in contrast to most academic and popular commentary, that a character-based writing system will not stop Chinese from becoming a global language. He then articulates three possible future scenarios: English remaining a dominant global language, English and Chinese both being global languages, and Chinese becoming a global language instead of English. The book concludes by outlining directions for further research on the acquisition and use of Chinese around the world. It will be of interest to students and scholars with an interest in English as a global language, Chinese as a second/foreign language, language education policy, and applied linguistics more generally.

The Value of English in Global Mobility and Higher Education

An Investigation of Higher Education in Cyprus *Bloomsbury Publishing*
This book offers a unique insight into the dynamics of the English language in higher education in Cyprus through the lens of universities situated on both sides of its geopolitical division. It takes an original perspective on 'value' in the context of the sociolinguistics and political economy of English as a global language and as an apparent commodified entity. The problematic issues of value as they apply to language are dealt with from Marxist and Bourdieusean perspectives. The book also offers a helpful critique of the claims of alternative paradigms of English expansion, such as ELF, and their shortcomings in respect of the concept of value. Manuela Vida-Mannl puts forth a critique of the marketization of English and the complicity of higher education in the reproduction of linguistic hierarchies and social inequalities in Cyprus and, by implication, more generally. She presents a conception of English as a marketable attribute that does not necessarily require competence, which points to the ongoing imbrication of English in the reproduction of global structural and social inequality, as it exposes the myth of class advancement through English. Building on an extensive study (based on 205 questionnaires and 25 subsequent in-depth ethnographic interviews) and by focusing on the value of English within the unique context of divided Cyprus, this book uncovers an intriguing perspective on the neoliberal role and significance of the English language in our globalized world.

Global TESOL for the 21st Century

Teaching English in a Changing World *Multilingual Matters*
This book explores the impact of the spread of English on language teaching and learning. It provides a framework for change in English language teaching to better reflect global realities and current research. The authors examine the pedagogical implications of the global spread of English, drawing on world Englishes, English as a lingua franca, and global Englishes research. The book proposes key innovations for teaching English as an international language, and outlines key areas for future classroom-based research. The book is essential reading for postgraduate researchers, teachers and teacher trainers in TESOL and second language education programmes.

Culture and Identity through English as a Lingua Franca

Rethinking Concepts and Goals in Intercultural Communication *Walter de Gruyter GmbH & Co KG*
The use of English as a lingua franca (ELF) on a global scale forces a reassessment of our understanding of the relationships between language, culture and identity in intercultural communication. This book outlines how we might conceive of this relationship in the fluid communicative practices of ELF, which leads to a revaluation of notions of intercultural competence and related pedagogic practices.

English as an International Language

Perspectives and Pedagogical Issues *Multilingual Matters*
The rapid global spread of the English language has serious linguistic, ideological, socio-cultural, political, and pedagogical implications as it creates both positive interactions and negative tensions between global and local forces. Accordingly, debate about issues such as the native/non-native divide, the politics of an international language, communication in a Lingua Franca, the choice of a model for ELT, and the link between English and identity(ies) has stimulated scholarly inquiry in an unprecedented way. The chapters in this volume revisit, challenge, and expand upon established arguments and positions regarding the politics, policies, pedagogies, and practices of English as an international language, as well as its sociolinguistic and socio-psychological complexities.

The Palgrave Handbook of Economics and Language *Springer*

Do the languages people speak influence their economic decisions and social behavior in multilingual societies? This Handbook brings together scholars from various disciplines to examine the links and tensions between economics and language to find the delicate balance between monetary benefits and psychological costs of linguistic dynamics.

English Around the World

An Introduction Cambridge University Press

A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts.

How and why did English come to be a global language? GRIN Verlag

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,0, Martin Luther University (Institut für Anglistik und Amerikanistik), course: English Rules the World? The Globalisation of English, 14 entries in the bibliography, language: English, abstract: The role of the English language among all other languages is constantly examined, researched and written about. It appears that no other language has ever had such an amazing and massive impact on other cultures, languages and world history. Statements like “English is today a truly global language” (Rubdy 2006: 5) and “World English exists as a political and cultural reality” (Crystal 2003b: xii) underpin the notion of the possibility of a language that connects all people, a notion and perhaps also a wish that is almost as old as mankind. This paper will investigate the question of what defines a language as a global one and what factors are convincing or definite. David Crystal’s explanation makes it quite obvious: “A language achieves a genuinely global status when it develops a special role that is recognized in every country” (Crystal 2003b: 3). However, he himself admits that this is not precise enough; a ‘special role’ can mean many things. The concept usually refers to political aspects, like, for example, the status of the language of the state defined by law, or the language being the only one in some states for historical reasons (cf. Crystal 2003b: 66). But in all cases, it can be argued, the population is living in an environment in which the English language is routinely in evidence, publicly accessible in varying degrees, and part of the nation’s recent or present identity (Crystal 2003b: 66). It also has to be clarified what processes can lead to a global status of a language, and if so-called “naïve” theories hold true. For the purpose of examining this question further, the concept of the lingua franca and the role of English as such will also be looked at. Talking about English and its world influence, it is inevitable to consider the roles and history of Britain and the United States. In order to make the attempt of getting more precise, numbers of speakers will be shown and it will be explained how these numbers came about and what they mean. ... As obvious as it may seem, English is dominant in so many spheres that it appears impossible to account for all of them thoroughly. However, the most significant domains will be explained as such in order to draw a connection between history, present and future.

Improve Your Global Business English

The Essential Toolkit for Writing and Communicating Across Borders Kogan Page Publishers

In a business world that spans several continents, it is no longer common for everyone to speak English as a first language. Whether you speak English as a first, second or even third language, intercultural business communication means that getting it right first time has never been more important for you and your organization. English can never be standardized in the global and digital

marketplace; instead, we can learn how to customize business English according to our own values and culture and communicate successfully across borders. Improve Your Global Business English creates an awareness in the reader of what to avoid and how to ensure that communications are correctly understood. Very readable and hugely instructive, Improve Your Global Business English provides practical self-study with quizzes, activities and worksheets, helping you to fine-tune your written communication. By mastering the basics, defining your readers and tailoring your message to them, understanding the conventions of different media and understanding cultures, you can enhance your reputation as a truly global, modern player in today's marketplace. If you want your messages to be perceived as you intended, to retain customers or to win new ones, Improve Your Global Business English gives you the background you need. Online supporting resources for this book include supplementary video, self-test questions and answers, templates and a case study on going global

Law, Language and Translation

From Concepts to Conflicts Springer

This book is a survey of how law, language and translation overlap with concepts, crimes and conflicts. It is a transdisciplinary survey exploring the dynamics of colonialism and the globalization of crime. Concepts and conflicts are used here to mean ‘conflicting interpretations’ engendering real conflicts. Beginning with theoretical issues and hermeneutics in chapter 2, the study moves on to definitions and applications in chapter 3, introducing cattle stealing as a comparative theme and global case study in chapter 4. Cattle stealing is also known in English as ‘rustling, duffing, raiding, stock theft, lifting and predatorial larceny.’ Crime and punishment are differently perceived depending on cultures and legal systems: ‘Captain Starlight’ was a legendary ‘duffer’; in India ‘lifting’ a sacred cow is a sacrilegious act. Following the globalization of crime, chapter 5 deals with human rights, ethnic cleansing and genocide. International treaties in translation set the scene for two world wars. Introducing ‘unequal treaties’ (e.g. Hong Kong), chapter 6 highlights disasters caused by treaties in translation. Cases feature American Indians (the ‘trail of broken treaties’), Maoris (Treaty of Waitangi) and East Africa (Treaty of Wuchale).

Analyzing English in a Global Context

A Reader Routledge

Devised in collaboration with the Open University and Macquarie University, Australia, Analysing English in a Global Context is specifically designed for the postgraduate student market, as well as for teachers of English as a second or foreign language throughout the world. This is a groundbreaking Reader which includes specially commissioned pieces as well as classic texts and provides a global perspective on the changing uses and forms of English and its impact on language teaching contexts. Students' skills in analysing these forms will be developed through an examination of the major functional models and their strengths and weaknesses.

The English Language Panpac Education Pte Ltd

Why You Need a Foreign Language & how to Learn One Beechmont Crest Pub

"The first half of this book examines the commercial, social, and political implications of American monolingualism. The second half of the book explores the techniques and tools that a working professional can use to acquire functional skills in a new language."--Back cover.