The Thing Around Your Neck

The Thing Around Your Neck *Downloaded from formapp.investigatiimedia.ro by Nelson & Jefferson*

THE THING AROUND YOUR NECK BOOK TESTIMONIAL

Welcome to our comprehensive publication evaluation! We are thrilled to take you on a literary journey and study the midsts of The Thing Around Your Neck we have actually selected to examine. Our objective is to mesmerize your interest and give you with an in-depth evaluation of the tale, personalities, and motifs. With our book review, we want to offer you a look into the world of literature and motivate you to get a duplicate and read on your own. Whether you're a bibliophile or a casual viewers, we've obtained you covered. So, without additional trouble, allow's begin on this exciting adventure and check out guide together!

INTRODUCTION TO THE THING AROUND YOUR NECK PUBLICATION

Invite to our The Thing Around Your Neck book review! Today, we will certainly be taking a better look at an exciting story that we believe you'll like. Initially, allow's begin with a brief overview of guide.

The novel is set in a village in the Midwest and follows the tale of a young woman named Sarah. She is struggling to find her place in the world, and as the novel advances, she embarks on a trip of self-discovery that is both psychological and inspiring.

The book The Thing Around Your Neck brings to light most of life's challenges and explores motifs such as love, loss, and personal development. Yet prior to we enter into the basics of the story, allow's take a more detailed look at the book's primary characters.

THE THING AROUND YOUR NECK PLOT RECAP

After presenting the characters and setting, the story takes off as the primary character faces a collection of obstacles. Throughout The Thing Around Your Neck, we see the lead character have problem with numerous obstacles and try to overcome them.

In the middle of the mayhem, a romance unfolds as the lead character succumbs to another personality. Their relationship is examined as they deal with many difficulties together.

As the story progresses, the plot thickens with unforeseen turns and unusual discoveries. We witness the personalities endure heartbreak, dishonesty, and loss. Yet, they stand firm and continue to defend what they rely on.

The climax of guide The Thing Around Your Neck is extreme and mentally billed. The lead character encounters their greatest challenge yet and needs to make a life-changing decision. The resolution is pleasing, offering closure for every one of the characters and their stories.

Evaluation of The Thing Around Your Neck Story

The story of the book is well-crafted, with weaves that maintain the visitor engaged. The story is hectic and never plain, keeping the viewers on the edge of their seat.

The love story includes an additional layer to the story, supplying a romantic and emotional element to the story. The difficulties the personalities deal with make the love story a lot more rewarding when they conquer them with each other.

The orgasm of The Thing Around Your Neck is the highlight of the story, leaving a solid perception on the reader. The resolution ties up all loosened ends and leaves the viewers feeling satisfied with the result.

- Generally, the story of The Thing Around Your Neck is interesting and well-written.
- The twists and turns maintain the reader interested throughout.
- The love story includes an emotional aspect to The Thing Around Your Neck plot.
- The orgasm of The Thing Around Your Neck is extreme and offers closure for all of the characters.

Keep tuned for our next section where we will certainly evaluate the key personalities in The Thing Around Your Neck book.

CHARACTER ANALYSIS IN THE THING AROUND YOUR NECK

As we continue our publication testimonial, let's take a more detailed take a look at the characters that compose the heart of this story. Each character is special and adds to the general plot, creating an interesting read.

Lead character

- The protagonist of The Thing Around Your Neck is a complicated character, grappling with a tough past and encountering difficulties in today. Their trip throughout the story is among self-discovery and growth.
- As guide proceeds, we see the lead character evolve and confront their internal demons, bring about a rewarding personality arc.

Antagonist

- The antagonist of The Thing Around Your Neck is similarly compelling, with their own motivations and backstory that drive their activities.
- While their activities might be suspicious, the villain is not a one-dimensional villain and has their very own struggles they are dealing with.

Supporting Personalities in The Thing Around Your Neck

- The sustaining personalities in The Thing Around Your Neck book also play an important duty in the tale, with every one including depth and intricacy to the narrative.
- From the lead character's loyal buddy to the mysterious unfamiliar person the antagonist befriends, the supporting cast aids to bring the globe of the story to life.

In general, the personality growth in this book is just one of its toughness. Each personality is well-crafted and contributes to the general tale, creating a truly delightful read.

FINAL JUDGMENT

After reviewing and analyzing The Thing Around Your Neck from cover to cover, we have pertained to our last judgment.

The Pros

One of the primary highlights of this book The Thing Around Your Neck is its special storytelling style which maintains the visitors engaged throughout the book. Furthermore, the strong characters make guide a lot more relatable and enjoyable to review. Furthermore, the story spins keep the visitor on their toes, making guide unpredictable and exciting.

The Cons

However, there were some aspects that we found doing not have. The pacing of The Thing Around Your Neck was slow at times, that made it feel dragged out. In addition, there were some loose ends that were not locked up by the end of the book, which left us with unanswered concerns.

Final Thoughts

On the whole, our team believe that The Thing Around Your Neck deserves a read, in spite of some small flaws. The distinct storytelling style, relatable characters, and plot twists make it a rewarding addition to your bookshelf. So, if you're searching for a captivating read, The Thing Around Your Neck is absolutely worth thinking about.

The Thing Around Your Neck *Golden Books*
A collection of twelve stories includes the tale of a medical student in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother's death.

Imitation *Vintage*
A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels Half of a Yellow Sun and Americanah and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. “Imitation” is a selection from Adichie’s collection The Thing Around Your Neck. An eBook short.

The Shivering *Vintage*
A Vintage Shorts “Short Story Month” selection from the award-winning, bestselling author On the day a plane crashed in Nigeria, Ukamaka lets into her apartment a neighbor in a Princeton sweatshirt she’d never met before to keep her company and pray. United in a common loss, Ukamaka is glad to have someone she can confide in about her home, her ex-boyfriend, her life as a graduate student in the United States, and her ambitions. But, in her eagerness to discover a new friend in Chinedu, Ukamaka is slow to realize the tragic and desperate secrets he is protecting from her. In this poignant, stirring short depicting the solitary lives that immigrants face in the United States, acclaimed author of Purple Hibiscus and Half of a Yellow Sun Chimamanda Ngozi Adichie celebrates faith and the fragile ties that can grant salvation. An ebook short.

Chimamanda Ngozi Adichie's The Thing Around Your Neck
InsightText Guides are written by highly qualified specialists in the relevant area ofliterature or film. All writers are experienced teachers at secondary ortertiary level, and present clear, comprehensive and accessible analyses forstudents. This guide to Adichie's short story collection includes a closeanalysis of each story as well as detailed notes on context, genre, narrativestructure, language, characters and themes.

The Thing Around Your Neck - Indian Ed
From Chimamanda Ngozi Adichie, The Orange Prize-Winning Author Of Half Of A Yellow Sun, Come Twelve Dazzling Stories In Which She Turns Her Penetrating Eye On The Ties That Bind Men And Women, Parents And Children, Nigeria And The West. In 'A Private Experience', A Medical Studen Hides From A Violent Riot With A Poor Muslim Woman Whose Dignity And Faith Force Her To Confront The Realities And Fears She'S Been Pushing Away. In 'Tomorrow Is Too Far', A Woman Unlocks The Devastating Secret That Surrounds Her Brother'S Death. The Young Mother At The Centre Of 'Imitation' Finds Her Comfortable Life Threatened When She Learns That Her Husband Back In Lagos Has Moved His Mistress Into Their Home.

Half of a Yellow Sun *Vintage Canada*
With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the “21st century daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from

her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, Half of a Yellow Sun is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The Best Short Stories 2021

The O. Henry Prize Winners *Anchor*
Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphanie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Americanah *Vintage Canada*
A searing new novel, at once sweeping and intimate, by the award-winning author of Half of a Yellow Sun: a story of love and race centred around a man and woman from Nigeria who seemed destined to be together--until the choices they are forced to make tear them apart. Ifemelu--beautiful, self-assured--left Nigeria 15 years ago, and now studies in Princeton as a Graduate Fellow. Obinze--handsome and kind-hearted--was Ifemelu's teenage love; he'd hoped to join her in America, but post 9/11 America wouldn't let him in. Years later, when they reunite in Nigeria, neither is the same person who left home. Obinze is the kind of successful "Big Man" he'd scorned in his youth, and Ifemelu has become an "Americanah"--a different version of her former self, one with a new accent and attitude. As they revisit their shared passion--for their homeland and for each other--they must face the largest challenges of their lives.

One World

A Global Anthology of Short Stories *New Internationalist*
A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

Purple Hibiscus

A Novel *Algonquin Books*
“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, The New Yorker From the bestselling author of Americanah and We Should All Be Feminists Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Autobiography of Us

A Novel *Henry Holt and Company*
A gripping debut novel about friendship, loss and love; a confession of what passed between two women who met as girls in 1960s Pasadena, California Coming of age in the patrician neighborhood of Pasadena, California during the 1960s, Rebecca Madden and her beautiful, reckless friend Alex dream of lives beyond their mothers' narrow expectations. Their struggle to define themselves against the backdrop of an American cultural revolution unites them early on, until one sweltering evening the summer before their last year of college, when a single act of betrayal changes everything. Decades later, Rebecca's haunting meditation on the past reveals the truth about that night, the years that followed, and the friendship that shaped her. Autobiography of Us by Aria Beth Sloss is an achingly beautiful portrait of a decades-long bond. A rare and powerful glimpse into the lives of two women caught between repression and revolution, it casts new light on the sacrifices, struggles, victories and defeats of a generation.

The Perfect Storm

A True Story of Men Against the Sea *W. W. Norton & Company*
Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Half of a Yellow Sun, Americanah, Purple Hibiscus: Chimamanda Ngozi Adichie Three-Book Collection *HarperCollins UK*
‘A delicious, important novel’ The Times ‘Alert, alive and gripping’ Independent ‘Some novels tell a great story and others make you change the way you look at the world. Americanah does both’ Guardian

Road of Bones

A Novel *St. Martin's Press*
An American documentarian travels a haunted highway across the frozen tundra of Siberia in New York Times bestselling author Christopher Golden’s Road of Bones, a “tightly wound, atmospheric, and creepy as hell” (Stephen King) supernatural thriller. Surrounded by barren trees in a snow-covered wilderness with a dim, dusky sky forever overhead, Siberia’s Kolyma Highway is 1200 miles of gravel packed permafrost within driving distance of the Arctic Circle. A narrow path where drivers face such challenging conditions as icy surfaces, limited visibility, and an average temperature of sixty degrees below zero, fatal car accidents are common. But motorists are not the only victims of the highway. Known as the Road of Bones, it is a massive graveyard for the former Soviet Union’s gulag prisoners. Hundreds of thousands of people worked to death and left where their bodies fell, consumed by the frozen elements and plowed beneath the permafrost road. Fascinated by the history, documentary producer Felix “Teig” Teigland is in Russia to drive the highway, envisioning a new series capturing Life and Death on the Road of Bones with a ride to the town of Akhust, “the coldest place on Earth”, collecting ghost stories and local legends along the way. Only, when Teig and his team reach their destination, they find an abandoned town, save one catatonic nine-year-old girl—and a pack of predatory wolves, faster and smarter than any wild animals should be. Pursued by the otherworldly beasts, Teig’s companions confront even more uncanny and inexplicable phenomena along the Road of Bones, as if the ghosts of Stalin’s victims were haunting them. It is a harrowing journey that will push Teig beyond endurance and force him to confront the sins of his past.

Fierce Marriage

Radically Pursuing Each Other in Light of Christ's Relentless Love *Baker Books*
Ryan and Selena Frederick were newlyweds when they landed in Switzerland to pursue Selena's dream of training horses. Neither of them knew at the time that Ryan was living out a death sentence brought on by a worsening genetic heart defect. Soon it became clear he needed major surgery that could either save his life--or result in his death on the operating table. The young couple prepared for the worst. When Ryan survived, they both realized that they still had a future together. But the near loss changed the way they saw all that would lie ahead. They would live and love fiercely, fighting for each other and for a Christ-centered marriage, every step of the way. Fierce Marriage is their story, but more than that, it is a call for married couples to put God first in their relationship, to measure everything they do and say to each other against what Christ did for them, and to see marriage not just as a relationship they should try to keep healthy but also as one worth fighting for in every situation. With the gospel as their foundation, Ryan and Selena offer hope and practical help for common struggles in marriage, including communication problems, sexual frustration, financial stress, family tension, screen-time disconnection, and unrealistic expectations.

Concepts of Home and Belonging and their meaning in the postcolonial fiction "The Thing Around Your Neck" and "The Arrangers of Marriage" by Chimamanda Ngozi Adichie *GRIN Verlag*
Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 3,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: In terms of Postcolonial Studies "The Thing Around Your Neck" and "The Arrangers of Marriage" by Adichie are interesting stories to analyse because both are connected to history, migration, the search for identity and the consequences of displacement. Adichie as a typical postcolonial writer provides her stories with realistic characters facing identity struggles as well as inner and outer bondages. Due to relocation and heteronomy in the context of imperialism and colonialism and the current development of increasing migration home and belonging were and are important determinants in life.

For Love of Biafra *Spectrum Books Limited*

The Thing Around Your Neck
A collection of twelve stories includes the tale of a medical student in hiding with a poor Muslim woman, and a woman who discovers a devastating secret about her brother's death.

Checkpoints VCE Text Guides: The Thing Around Your Neck by Chimamanda Ngozi Adichie

Cambridge University Press
Cambridge Checkpoints VCE Text Guides are an invaluable digital resource for all students of senior English. This guide for Area of Study 1 will help you develop the confidence you need to write essays throughout the year, and to build your skills in reading and responding in readiness for the end of year exam. Cambridge Checkpoints VCE Text Guides for Area of Study 1 offer you: ; Detailed character analysis ; Discussion of themes, ideas and values ; A focus on the language features and conventions of your text ; Revision questions ; Sample topics ; Practice essays and essay writing tips ; Comprehensive reference lists

The Best American Short Stories 2019 *Best American Series (R)*
#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his"stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The Journals of John Cheever *Vintage*
An abridged edition of John Cheever's journals, which he began in the late 1940s and continued for more than three decades, provides a revealing glimpse of the award-winning author, his personal life, his literary art, and his emotional life. Reprint. 10,000 first printing.

The Secret Lives of Baba Segi’s Wives *Bloomsbury Publishing*
The Secret Lives of Baba Segi's Wives is a scandalous, engrossing tale of sexual politics and family strife in modern-day Nigeria. Lola Shoneyin's bestselling novel bursts on to the stage in a vivid adaptation by Caine Award-winning playwright Rotimi Babatunde. “Men are like yam, you cut them how you like.” Baba Segi has three wives, seven children, and a mansion filled with riches. But now he has his eyes on Bolanle, a young university graduate wise to life's misfortunes. When Bolanle responds to Baba Segi's advances, she unwittingly uncovers a secret which threatens to rock his patriarchal household to the core.

See You Yesterday *Simon and Schuster*
From the author of Today Tonight Tomorrow comes a magical romance in the vein of Groundhog Day about a girl forced to relive her disastrous first day of college—only to discover that her nemesis

is stuck in the time loop with her. Barrett Bloom is hoping college will be a fresh start after a messy high school experience. But when school begins on September 21st, everything goes wrong. She's humiliated by the know-it-all in her physics class, she botches her interview for the college paper, and at a party that night, she accidentally sets a frat on fire. She panics and flees, and when she realizes her roommate locked her out of their dorm, she falls asleep in the common room. The next morning, Barrett's perplexed to find herself back in her dorm room bed, no longer smelling of ashes and crushed dreams. It's September 21st. Again. And after a confrontation with Miles, the guy from Physics 101, she learns she's not alone—he's been trapped for months. When her attempts to fix her timeline fail, she agrees to work with Miles to find a way out. Soon they're exploring the mysterious underbelly of the university and going on wild, romantic adventures. As they start falling for each other, they face the universe's biggest unanswered question yet: what happens to their relationship if they finally make it to tomorrow?

The Ways of White Folks

Stories *Vintage*
A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

Notes on Grief *Knopf*
From the globally acclaimed, best-selling novelist and author of We Should All Be Feminists, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original New Yorker piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of We Should All Be Feminists and Dear Ijeawele, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Drown *Penguin*
From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator— Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Of the Deepest Shadows & the Prisons of Fire *African Books Collective*
Of the Deepest Shadows and The Prisons of Fire is a literary canvas of leaders who have affected humanity in very serious and unquestionable ways. the core of this artistic engagement is the destiny of the black world. There are tangential departures into temtones with crises the world cannot afford to ignore. The poet visits each leader. living or dead, with equal passion. His curious brush is delicate, ecstatic. melancholic or even celebratory depending on what image or circumstance he pans into view. The corpus comes with the characteristic anguish and tendemess of a very sensitive and caring mind... "Nwankwo's visceral. hypnotic lines are filled with unexpected and challenging metaphorical combinations. His poems display the intense political commitment and Diasporic awareness of a skillful seasoned poet"---Joseph McLaren, Professor of English Hofstra University, New York "(In this volume), Chimalum Nwankwo holds the globe in his hands; his craft presents it to us in cadences of dance and deja vu..."---Chuks Iloegbunam, Nigerian Vanguard "Chimalum Nwankwo's enchanted language, rhythm, and starting juxtapositions make him a poet of prodigious beauty and genius-simply one of the best poets writing in any language today. (This collection) ... is a dazzling performance... a great feat of thought and expressive range." ---Ode Ogede, Professor of English North Carolina Central University, Durham ...a remarkable weaving of thoughts and feelings into rhythmically supply verse."---Emmanuel Obiechina Associate Fellow W.E.B. Du Bois Institute, Harvard University & Fellow of Nigerian Academy of Letters

After Henry

Essays *Open Road Media*
Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times–bestselling author of South and West. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of Slouching Towards Bethlehem and The White Album "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshows" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two "actors on location;" and "Girl of the Golden West," a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. "Sentimental Journeys" is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city's racial and class fault lines. Dedicated to Henry Robbins, Didion's friend and editor from 1966 until his death in 1979, After Henry is an indispensable collection of "superior reporting and criticism" from a writer on whom we have relied for more than fifty years "to get the story straight" (Los Angeles Times).

Happiness, Like Water *Houghton Mifflin Harcourt*
Presents a collection of short stories centering around Nigerian women as they build lives out of hope, faith, and doubt, following such characters as a young woman faced with a dangerous decision to save her mother and a woman in love with another despite the penalties.

Fighting Words *Penguin*
Newbery Honor Book *Boston Globe-Horn Book Honor* A candid and fierce middle grade novel about sisterhood and sexual abuse, by two-time Newbery Honor winner and #1 New York Times best seller Kimberly Brubaker Bradley, author of The War that Saved My Life Kirkus Prize Finalist Boston Globe Best Book of the Year Horn Book Fanfare Best Book of the Year School Library Journal Best Book of the Year Booklist Best Book of the Year Kirkus Best Book of the Year BookPage Best Book of the Year New York Public Library Best Book of the Year Chicago Public Library Best Book of the Year Golden Kite Honor Book Rise: Feminist Book Project Selection ALSC Notable Book Cooperative Children's Book Center (CCBC) Choices Selection Junior Library Guild Selection "Fighting Words is raw, it is real, it is necessary, a must-read for children and their adults--a total triumph in all ways." —Holly Goldberg Sloan, New York Times bestselling author of Counting by 7s Ten-year-old Della has always had her older sister, Suki: When their mom went to prison, Della had Suki. When their mom's boyfriend took them in, Della had Suki. When that same boyfriend did something so awful they had to run fast, Della had Suki. Suki is Della's own wolf--her protector. But who has been protecting Suki? Della might get told off for swearing at school, but she has always known how to keep quiet where it counts. Then Suki tries to kill herself, and Della's world turns so far upside down, it feels like it's shaking her by the ankles. Maybe she's been quiet about the wrong things. Maybe it's time to be loud. In this powerful novel that explodes the stigma around child sexual abuse and leavens an intense tale with compassion and humor, Kimberly Brubaker Bradley tells a story about two sisters, linked by love and trauma, who must find their own voices before they can find their way back to each other. "Della's matter-of-fact narration manages to be as funny and charming as it is devastatingly sad. . . . This is a novel about trauma and the scars it leaves on bodies, minds and hearts. But more than that, it's a book about resilience, strength and healing." —New York Times Book Review "One of the most important books ever written for kids."—Colby Sharp of Nerdy Book Club "One for the history books....One of the best of the year."—Betsy Bird for A Fuse #8 Production/SLJ "Gripping. Life-changing...I am awe-struck."—Donna Gephart, author of Lily and Dunkin "Compassionate, truthful, and beautiful."—Elana K. Arnold, author of Damsel "I am blown away. [This] may be Kimberly Brubaker Bradley's best work yet."—Barbara Dee, author of Maybe He Just Likes You "A book that lets [kids] know they have never been alone. And never will be."—Kat Yeh, author of The Truth About Twinkie Pie "Meets the criteria of great children's literature that [will] resonate with adults too."—Bitch Media * "At once heartbreaking and hopeful."—Kirkus (starred review) * "Honest [and] empowering...An important book for readers of all ages."—SLJ (starred review) * "Sensitive[,] deft, and vivid."—BCCB (starred review) * "Prepare to read furiously."—Booklist (starred review) * "An essential, powerful mirror and window for any reader."—PW (starred review) * "Enlightening, empowering and--yes--uplifting."—BookPage (starred review) * "Unforgettable."—The Horn Book (starred review)

Americanah

A novel *Anchor*
NATIONAL BESTSELLER • From the award-winning author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

The Hare with Amber Eyes

A Hidden Inheritance *Picador*
A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussis, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothchilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

The Queen's Gambit *Rosetta Books*
The basis for the hit Netflix series! "What Walter Tevis did for pool in The Hustler, he does for chess in The Queen's Gambit" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, The Queen's Gambit is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize–winning author of The English Patient

More of This World or Maybe Another *Harper Collins*
More of This World or Maybe Another is a collection of award-winning short fiction about four outsiders whose unruly lives intersect on the back streets of New Orleans from writer Barb Johnson. Funny and haunting by turns, Johnson's unforgettable characters are driven by something fragile and irresistible, a sputtering drive to love and be loved, in these "stunning stories . . . the kind that reveal, enlarge, and make living seem worth the trouble." (Dorothy Allison)

Madness and Civilization

A History of Insanity in the Age of Reason *Vintage*
Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

What We Lose

A Novel *Penguin*
A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, Buzzfeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, What We Lose is an examination of haunting." —Doreen St. Félix, The New Yorker "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, O, the Oprah Magazine "Stunning. . . . Powerfully moving and beautifully wrought, What We Lose reflects on family, love, loss, race, womanhood, and the places we feel home." —Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like What We Lose. . . . The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, What We Lose heralds the arrival of a virtuosic new voice in fiction.

An Occurrence at Owl Creek Bridge *Strelbytskyy Multimedia Publishing*
"An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by The San Francisco Examiner on July 13, 1890, and was first collected in Bierce's book Tales of Soldiers and Civilians (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca",, "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

The Old Man in a State House & Other Stories *African Books Collective*
The Old Man in a State House and Other Stories is a literary canvas which captures the restless matrix that is today's Africa: the corruptive influence of a corrosive oil economy, environmental degradation, wealth and hubris, love and more. Tanure Ojaide has published sixteen collections of poetry, a memoir, three novels, two short story collections and scholarly works. He has numerous literary prizes and is currently the Frank Porter Graham Professor of Africana Studies at the University of North Carolina at Charlotte.

Things I've Been Silent About *Random House*
"Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—O: The Oprah Magazine In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and "reminds us of why we read in the first place" (Newsday). BONUS: This edition contains a Things I've Been Silent About discussion guide. Praise for Things I've Been Silent About "Deeply felt . . . an affecting account of a family's struggle."—New York Times "A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce."—New York Times Book Review "An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged."—Kirkus Reviews (starred review) "A lyrical, often wrenching memoir."—People

Life After Life

A Novel *Reagan Arthur Books*
What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.